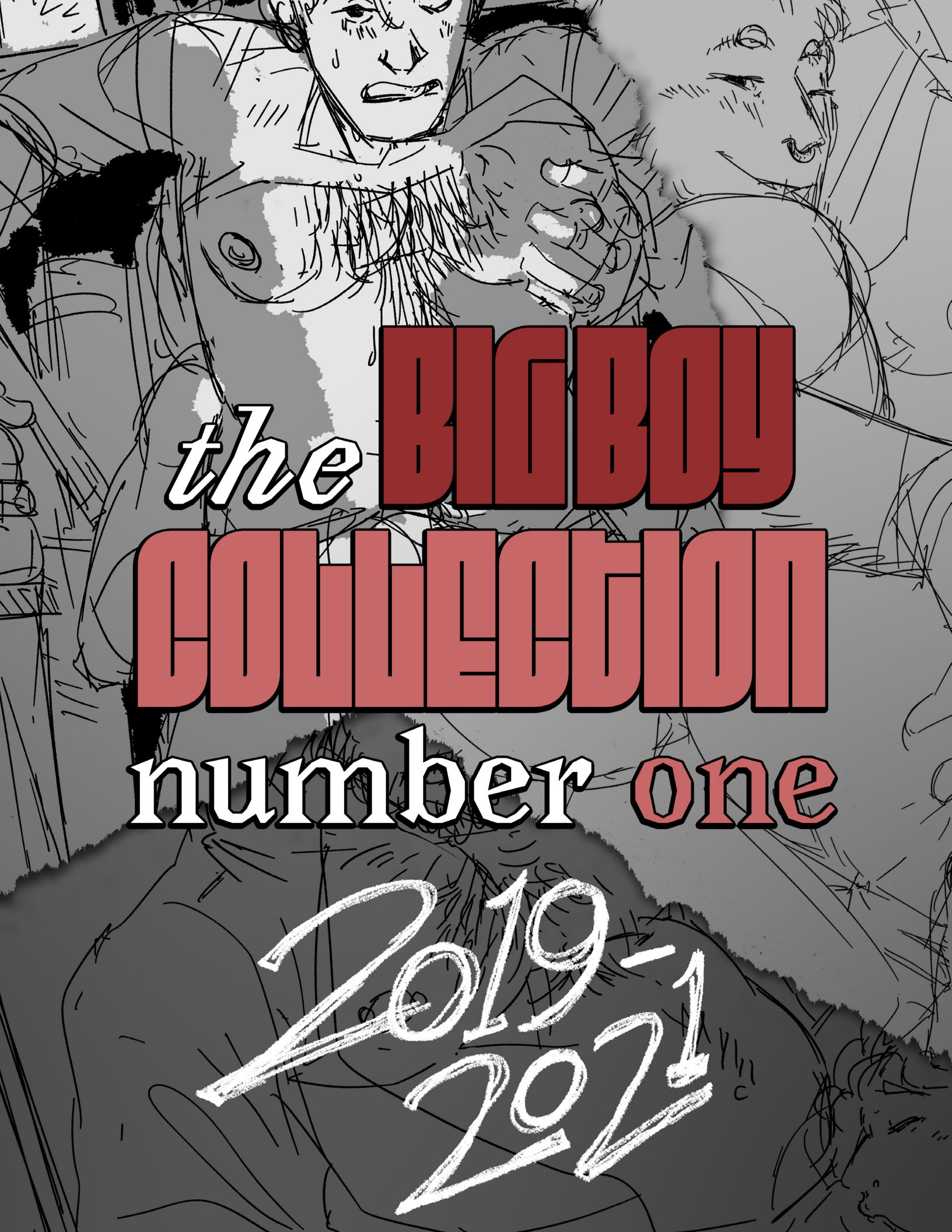

the BIG BOY COLLECTION
number one
2019-2021

Hello!

Welcome to my little collection of illustrations. This encompasses all of the art I put in my digital sketchbooks and illustration collections for my subscribers from January 2019 to December 2021. I do less illustrations these days as I have two ongoing webcomics, so it's nice to see the rate I was putting together ideas during a period at which I only had one running.

You will see a fair amount of sketches being turned into full illustrations, commercial pieces, the occasional commission, comic concept art, and just lots of me playing around with brushes. I work in almost exclusively gay pornography, but there's a fair amount of cis and trans subjects in here, of course.

Enjoy!

This collection was first released as part of the Sickos Selection Bundle #4.
You can read more about these bundles at https://sickos.art.

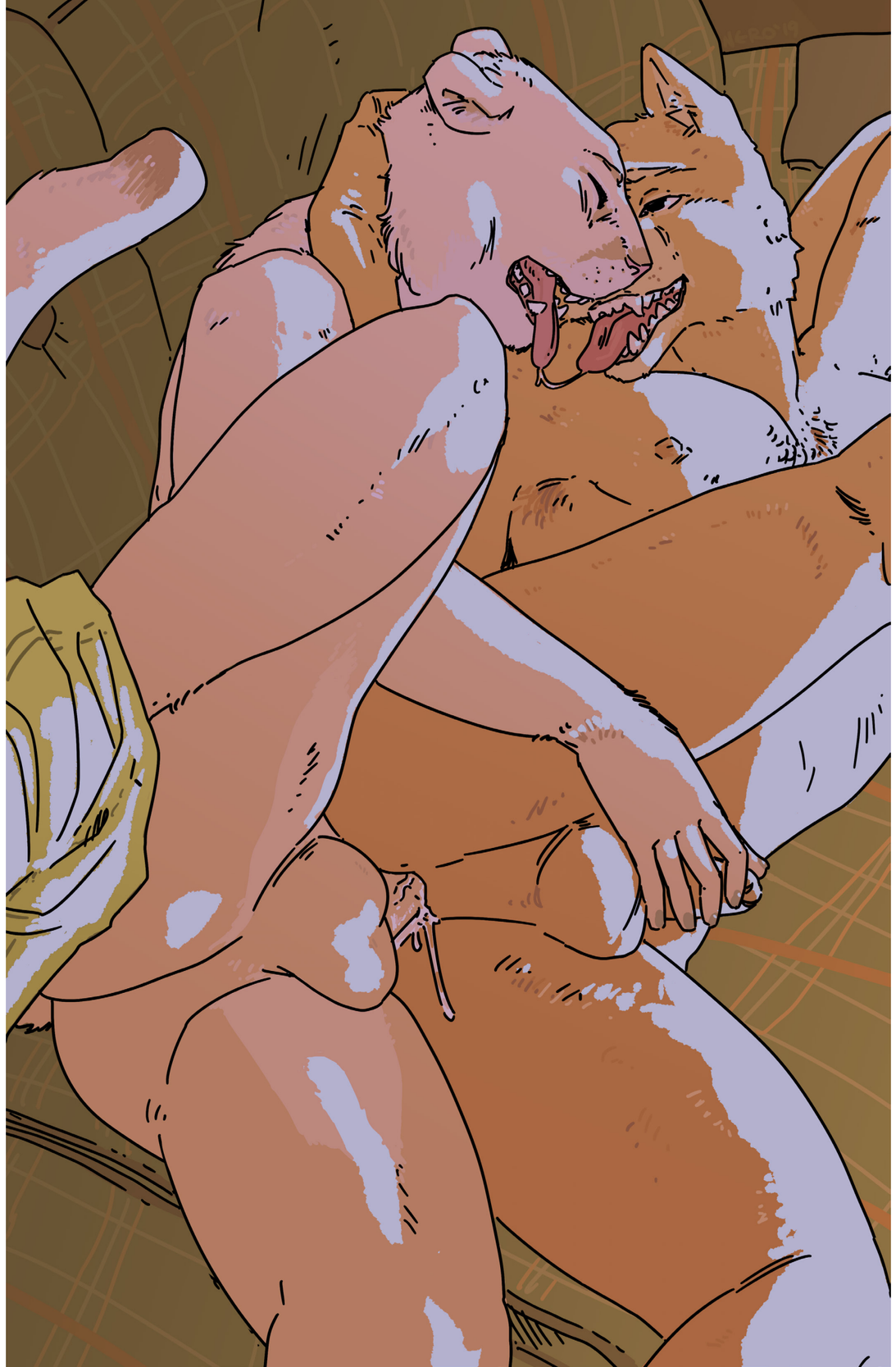
Reproduction of this collection is not permitted, except for review or educational purposes.

All events and characters in this collection are fictitious.

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2019

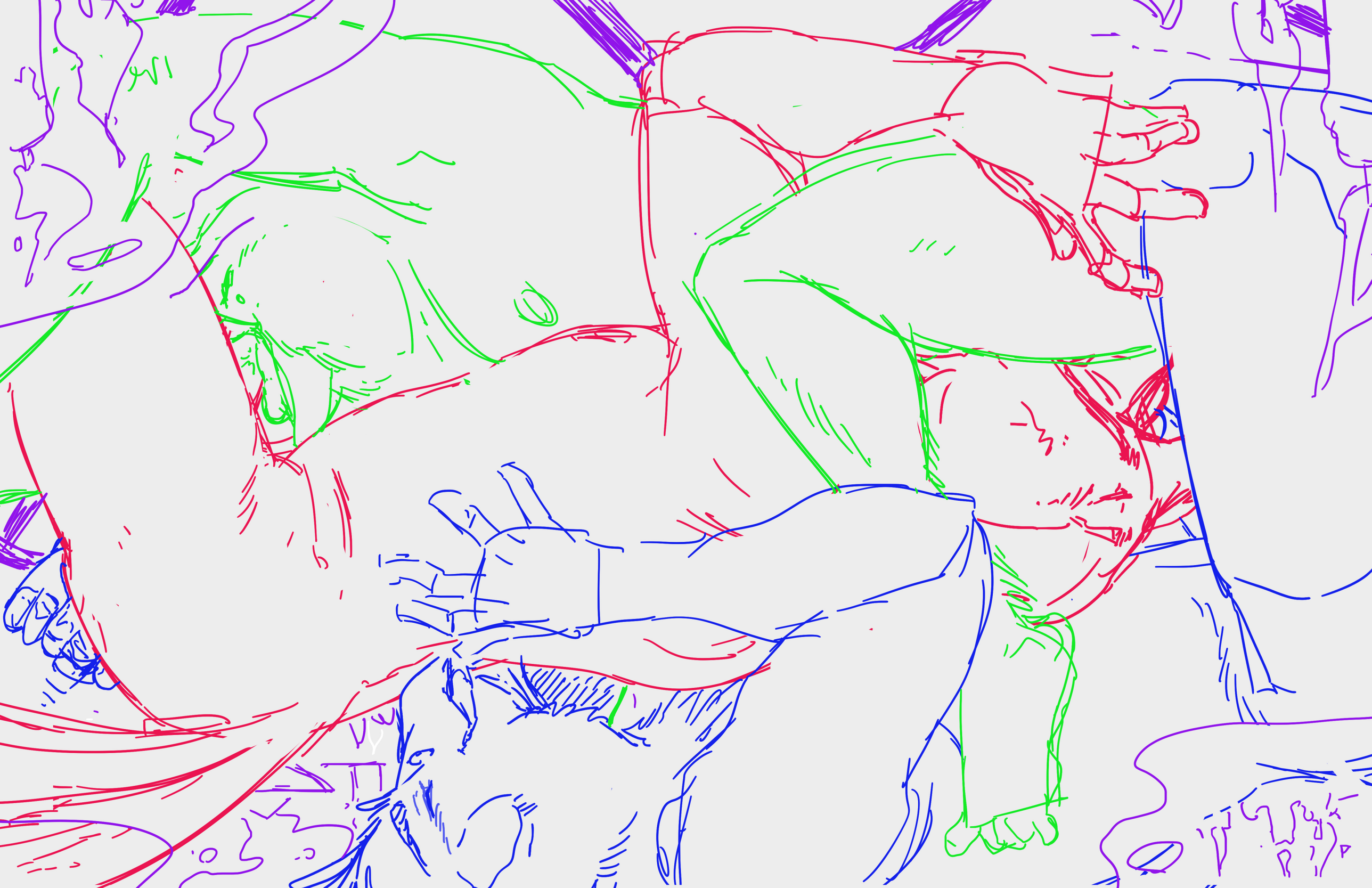







Rattle
NERO'12












AH-!
MMH!




NERO'19



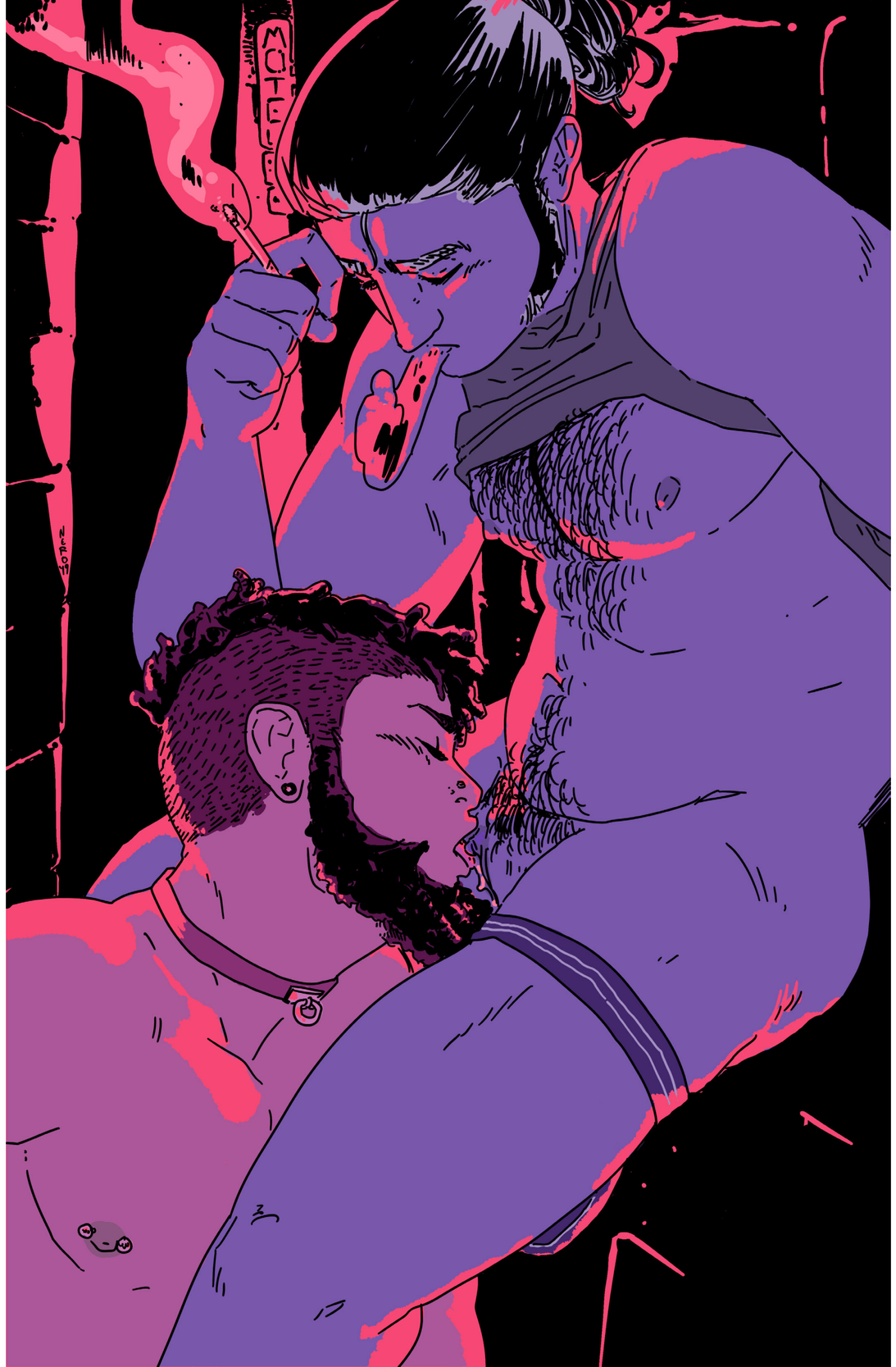


NCT-BROKEN
JUST BENT




NERO'19




MOTEL

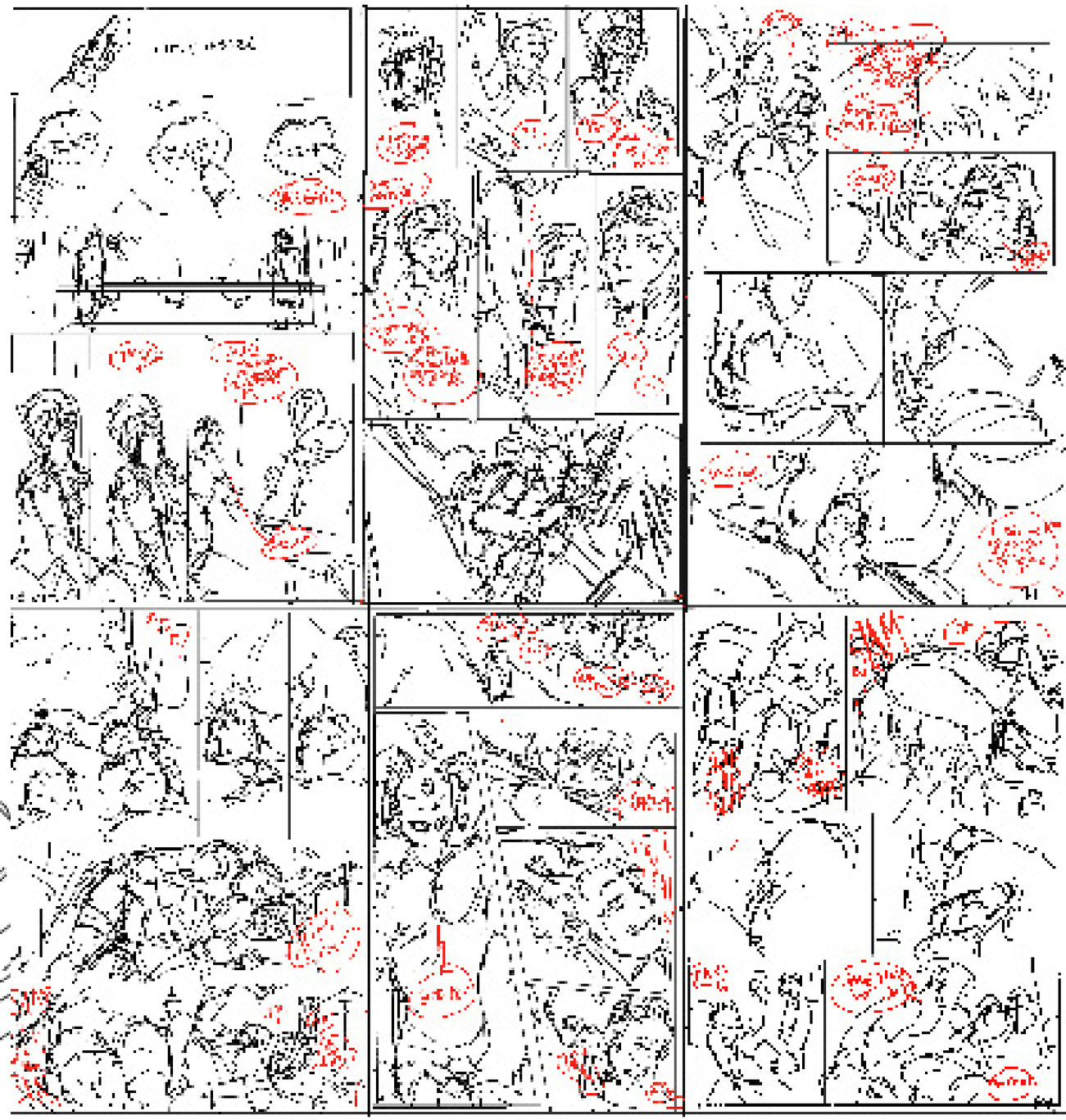


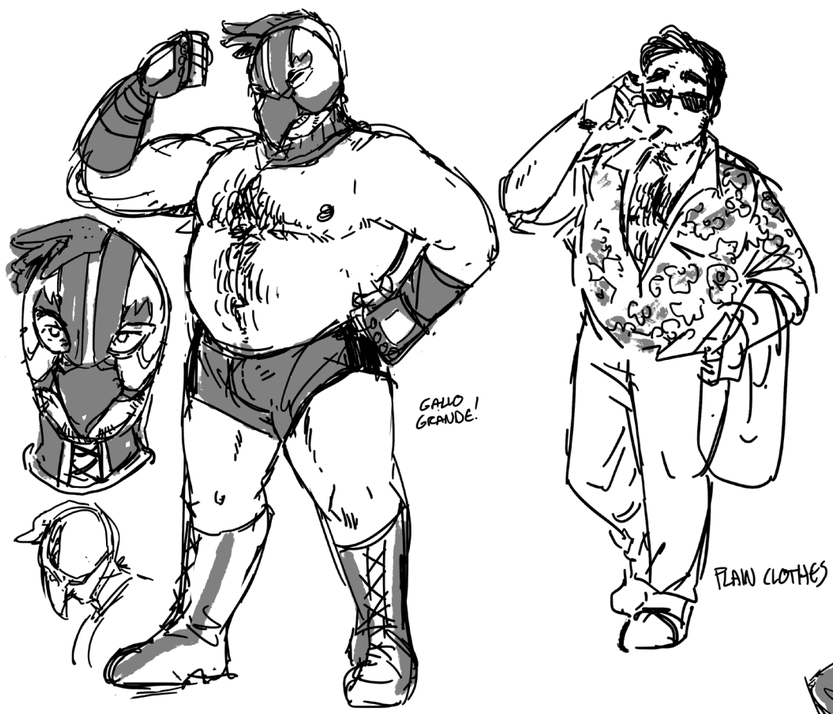

NERO'19
JUNE




VEG RATATOUILLE
TOFU BURGER
BBQ SHRIMP
KEBAB
CHICKEN ADOBO
MINI VOL AU VENT







-Rafael Orocozo [pending]/Gallo Grande
-he/him
-mid/late 30's
-Kind of a softie outside of the ring. Patient, too nice for his own good. Great at being a villain.
-Switch, mostly tops. Sucker for pretty guys.





-José Fiasco/ 'Joey Fiasco'
-he/him
-late 20's
-Extremely competitive, constantly feels the need to prove himself. Bit of a Napoleon Complex.



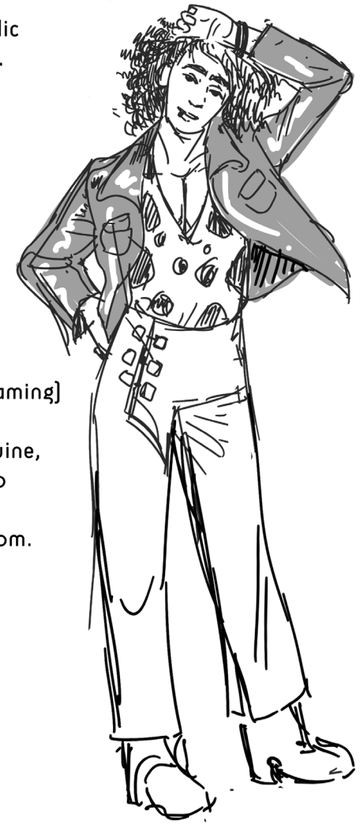
-Jesús Maceo [pending]
-he/they
-mid 40's
-Generally quiet, but stubborn. Seems to have an endless rolodex of contacts and weird anecdotes.
-Bottom.

-Spends most of his time reading or partying when out of the ring.
-Absolute top.

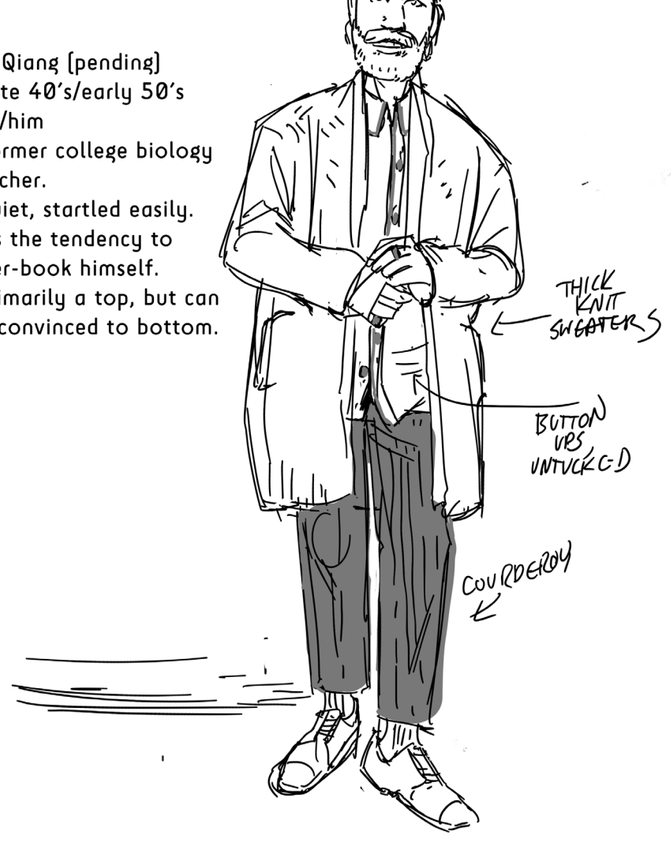
-Inoni
-they/them
-Sassy AI with an encyclopedic knowledge of everything Sex.
-Switch.

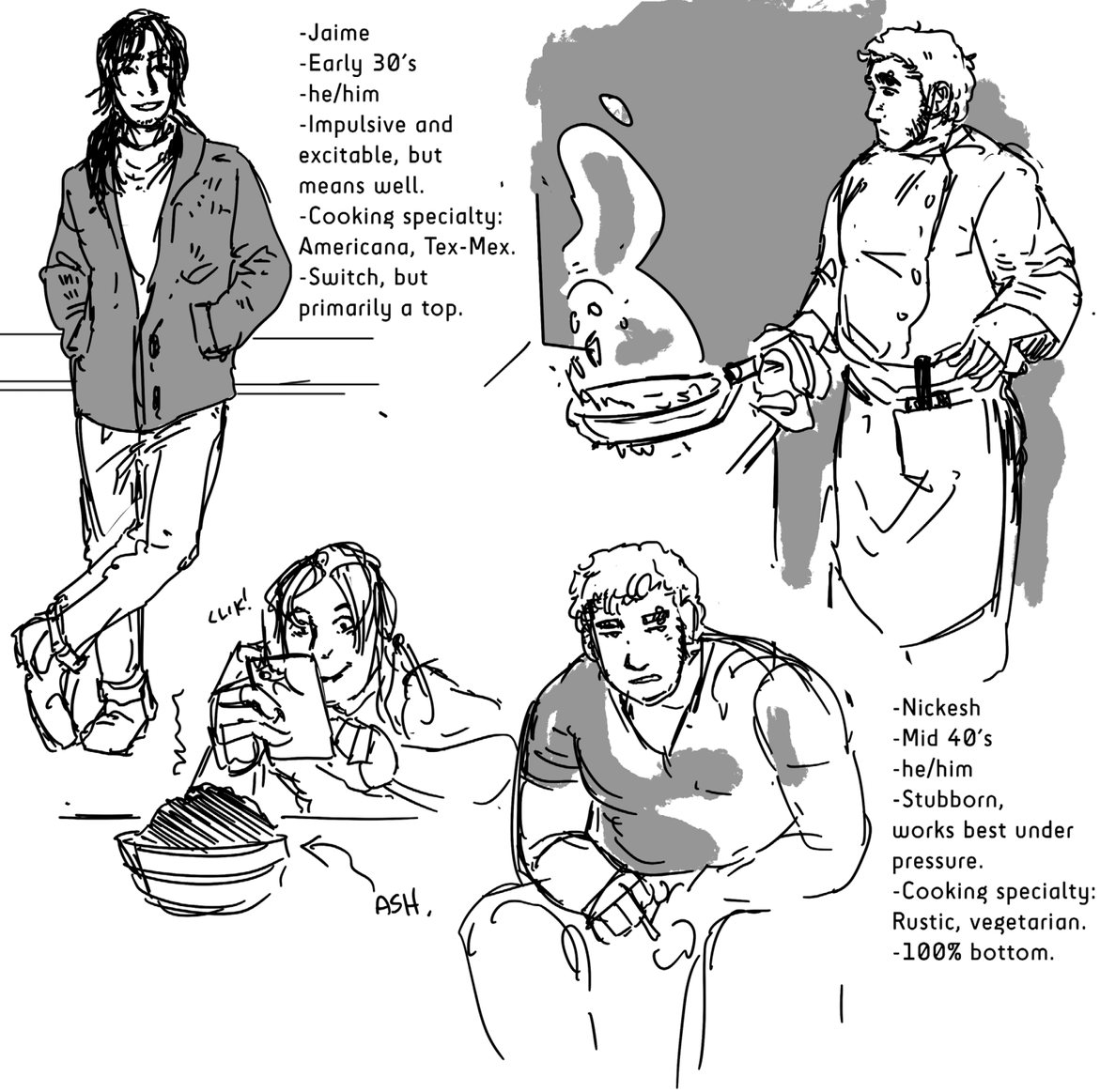


-Rafi [pending]
-Mid 20's
-he/him
-Professional [non-gaming] VR LPer.
-Thoughtful and genuine, but has a tendency to over-think.
-Switch, mostly bottom.



-Li Qiang [pending]
-Late 40's/early 50's
-he/him
-Former college biology teacher.
-Quiet, startled easily. Has the tendency to over-book himself.
-Primarily a top, but can be convinced to bottom.

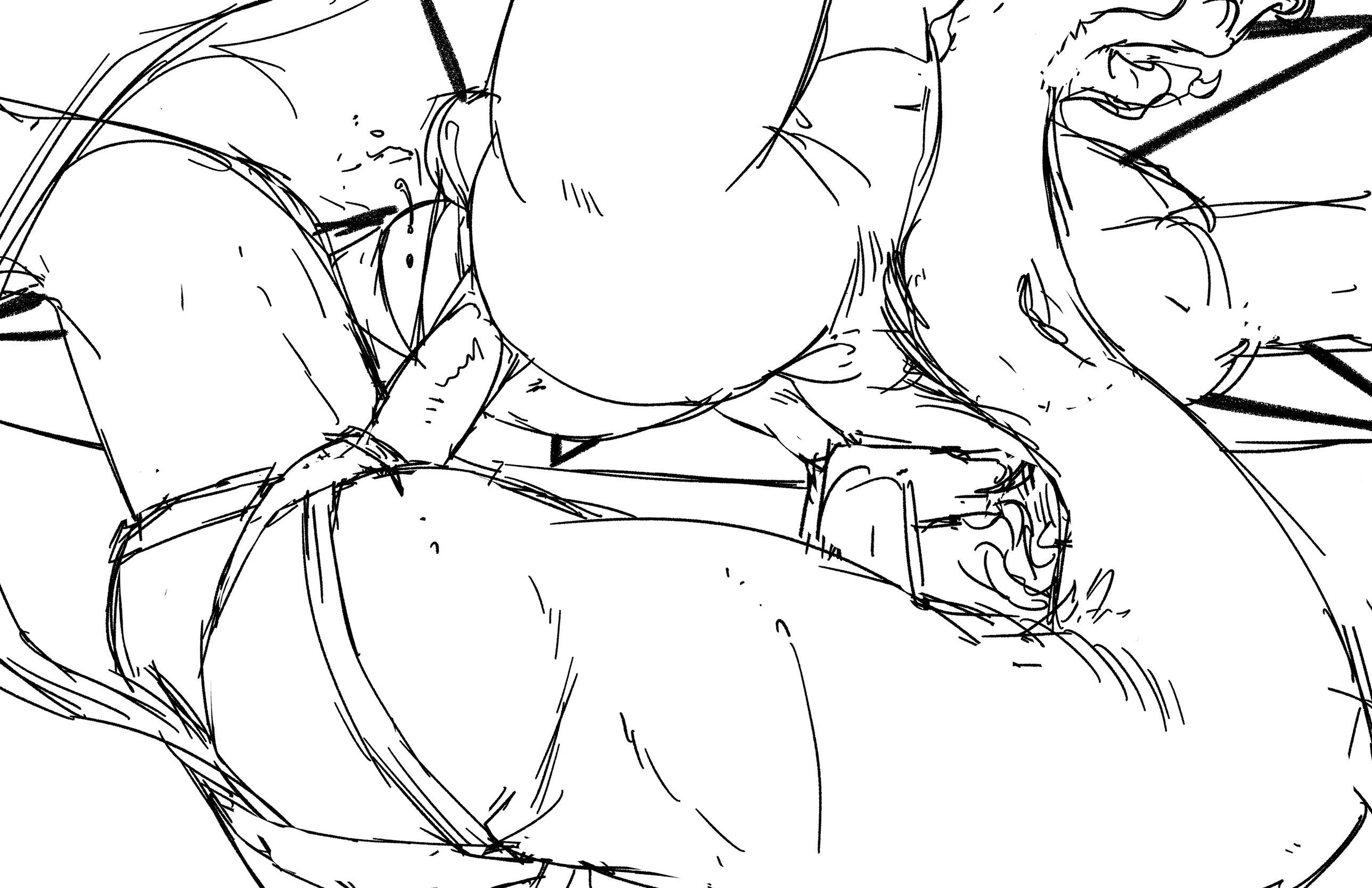




-Jaime
-Early 30's
-he/him
-Impulsive and excitable, but means well.
-Cooking specialty: Americana, Tex-Mex.
-Switch, but primarily a top.

-Nickesh
-Mid 40's
-he/him
-Stubborn, works best under pressure.
-Cooking specialty: Rustic, vegetarian.
-100% bottom.

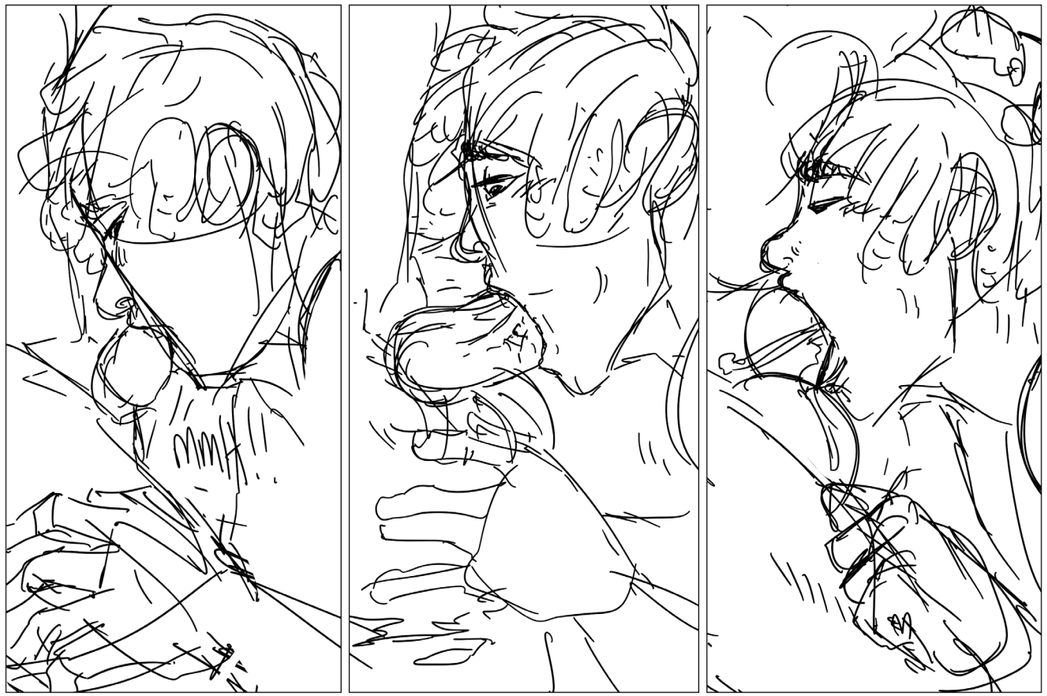




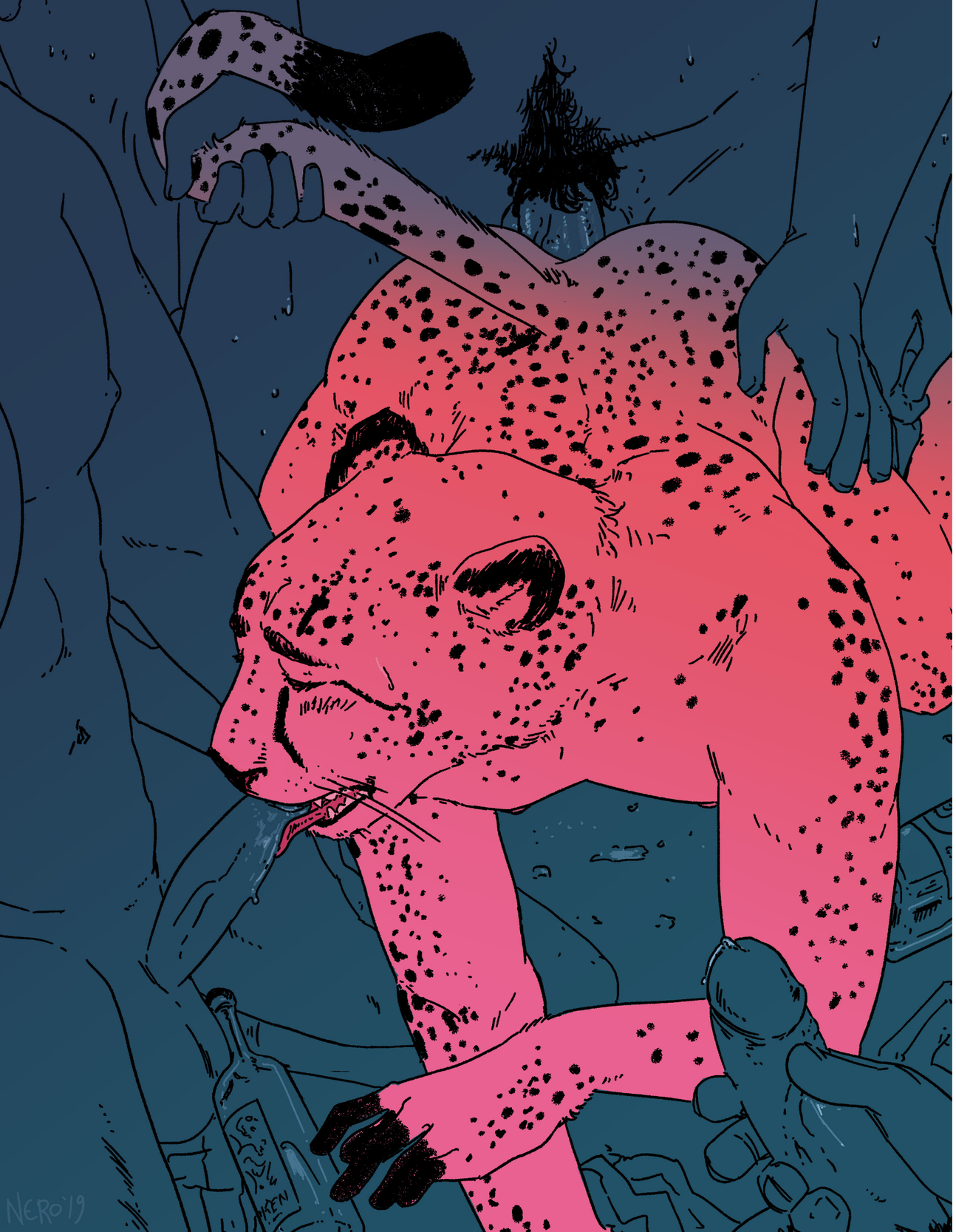




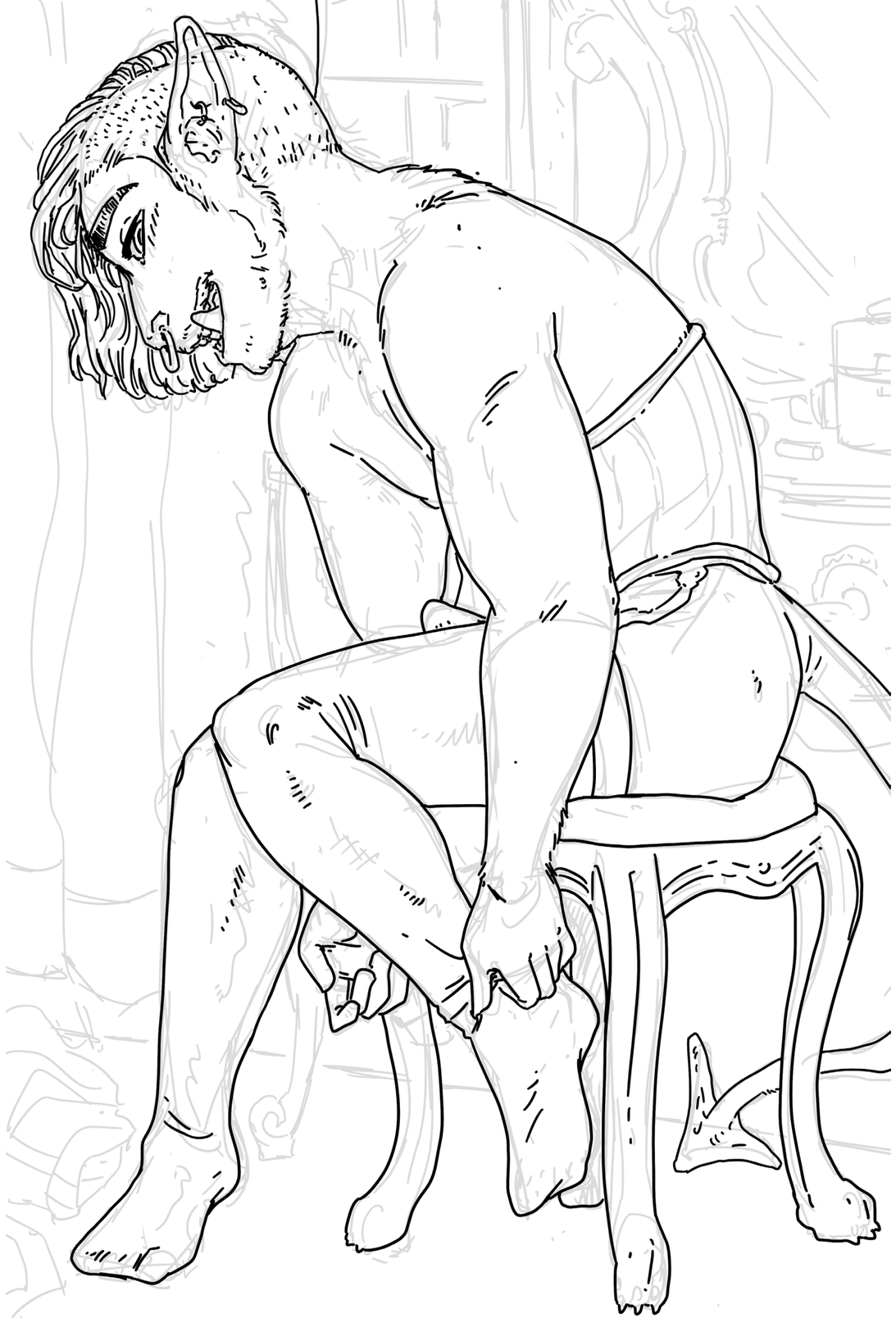

MAI
HAA-
HRGHH-



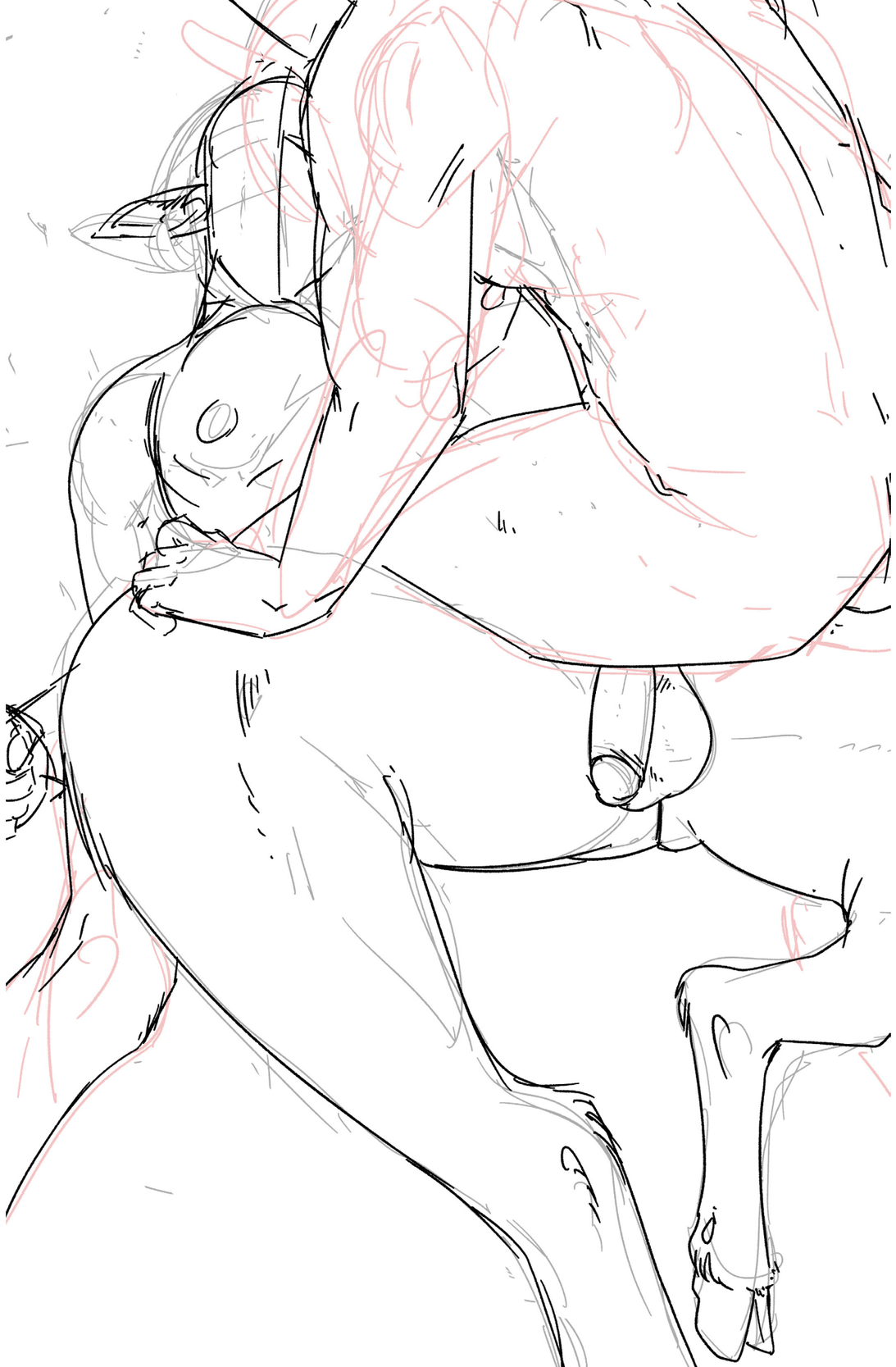


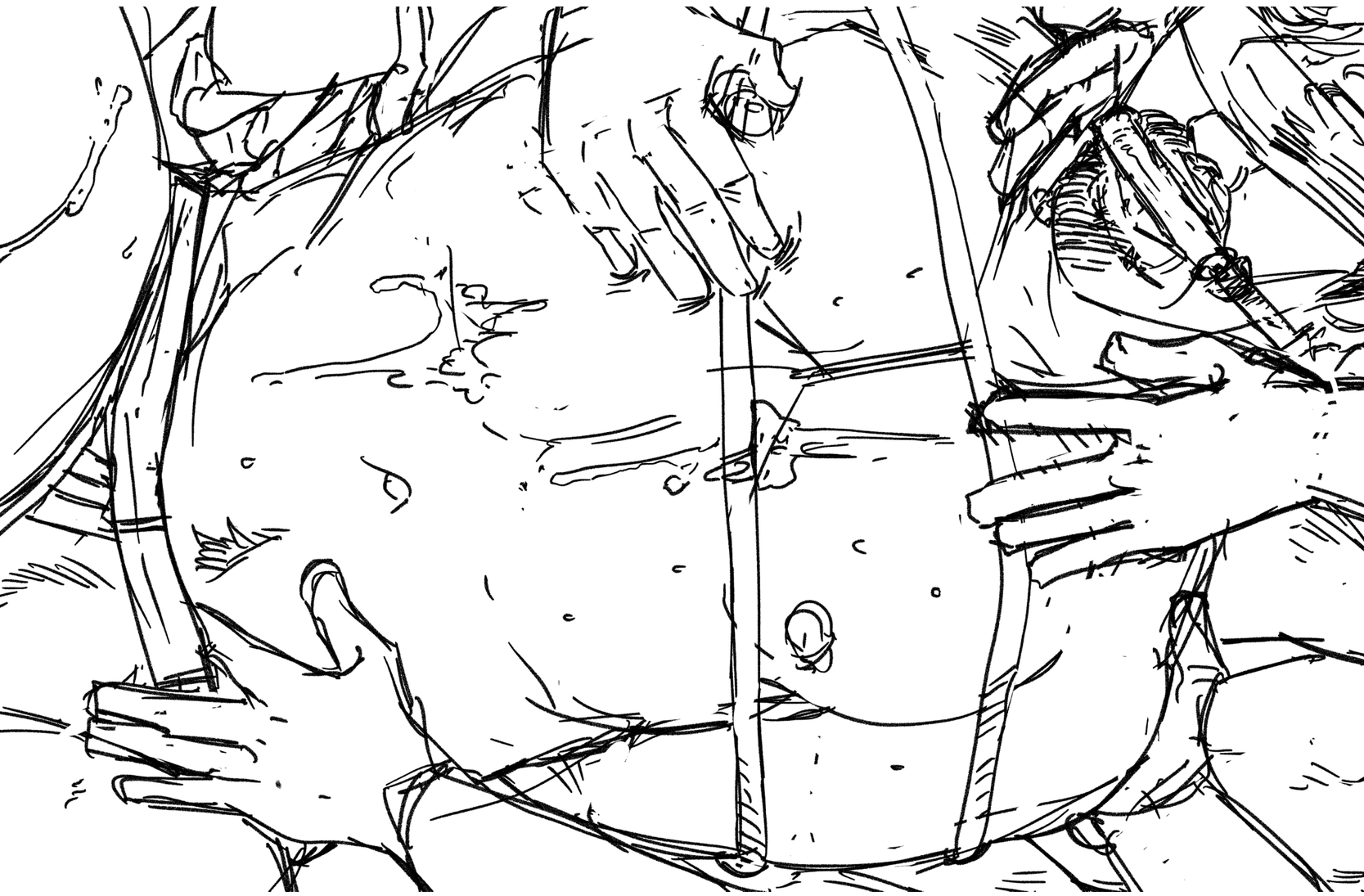

NERO'19
MEN

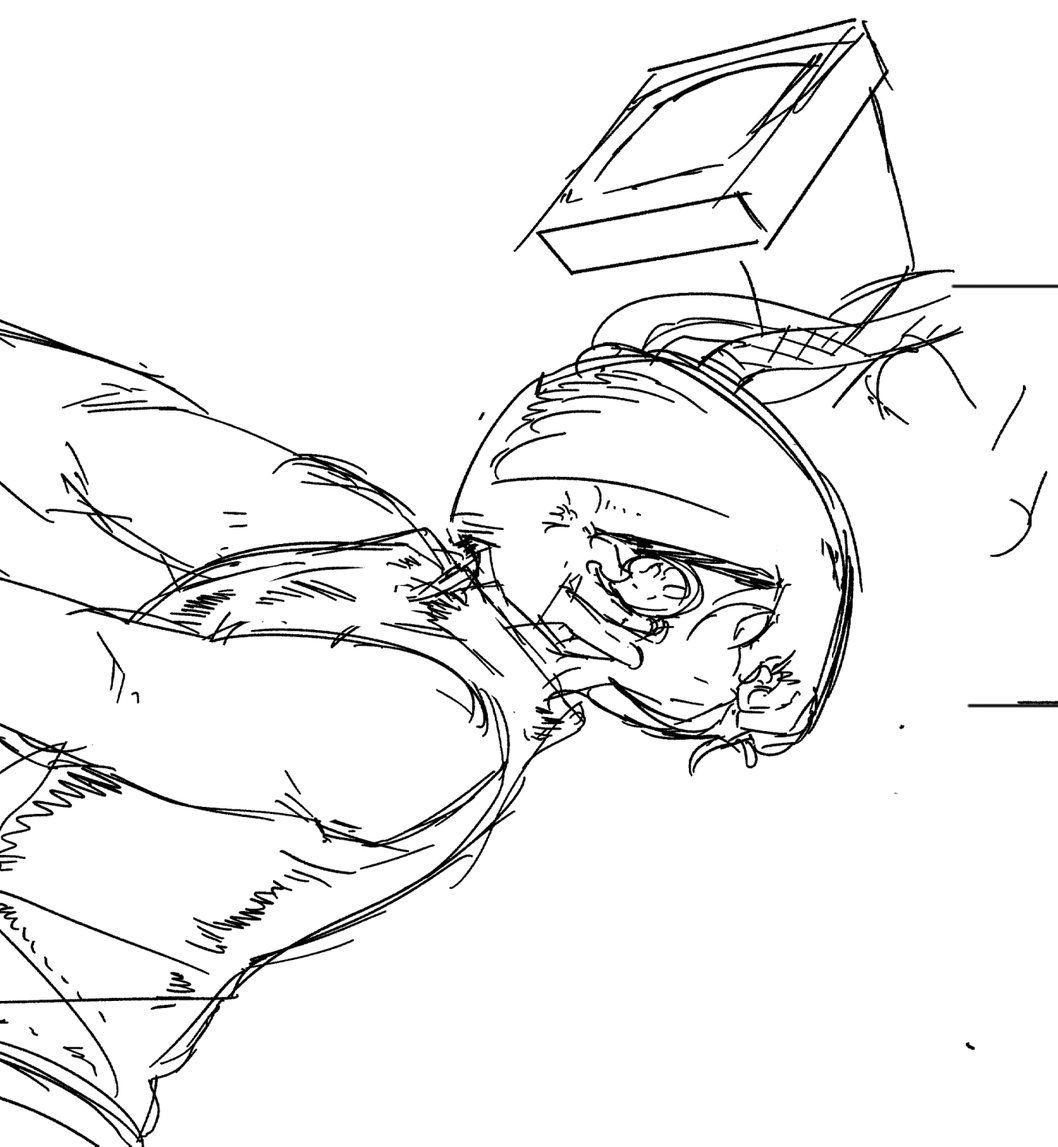


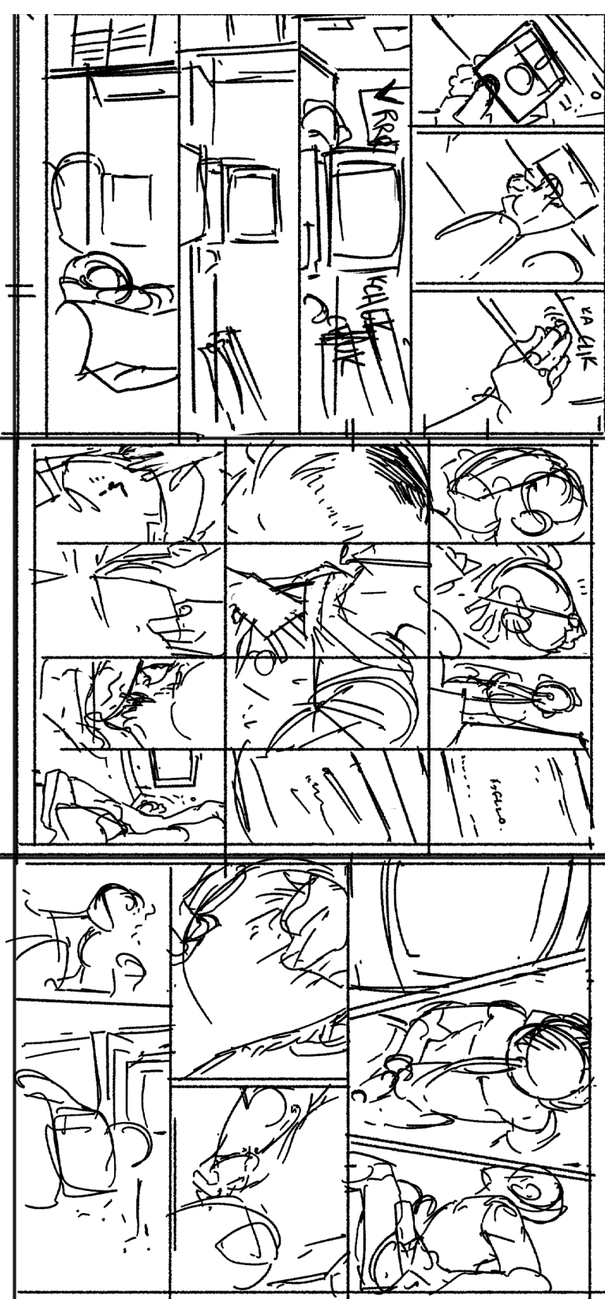


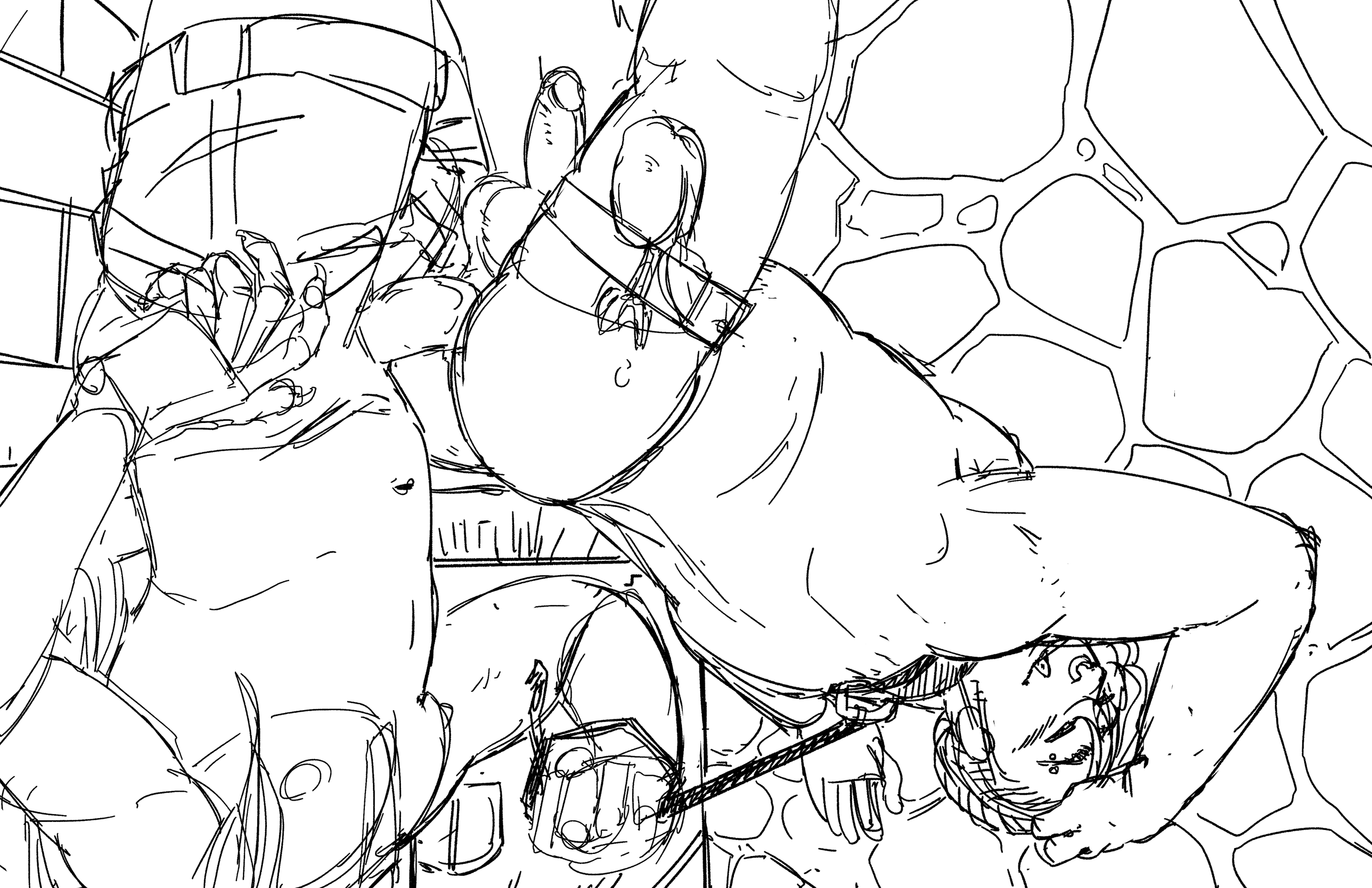













HISSSSS


NERO '19

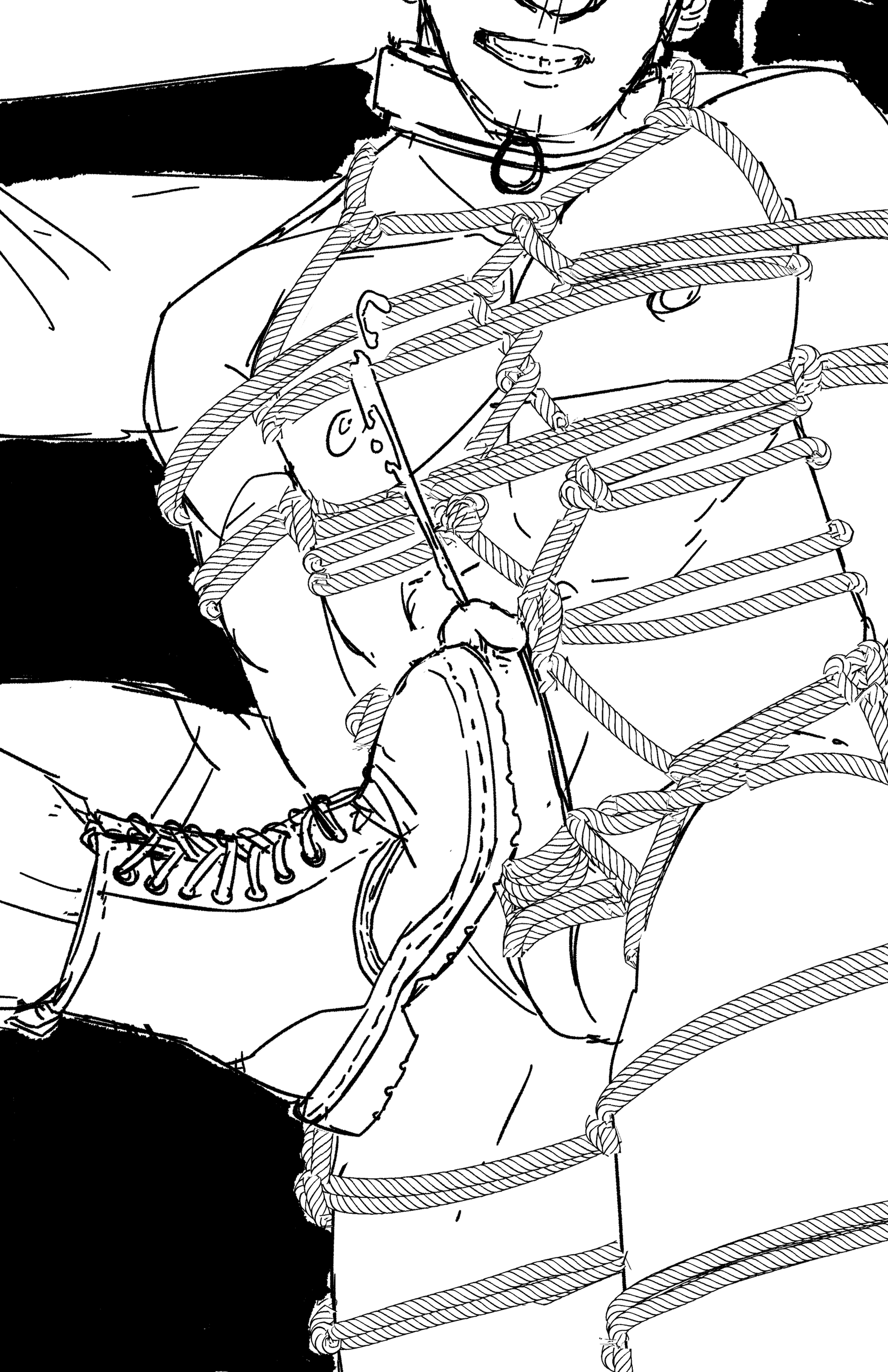

FUCK FASCISTS
NERO


NERO'19


NERO'19


NERO'19



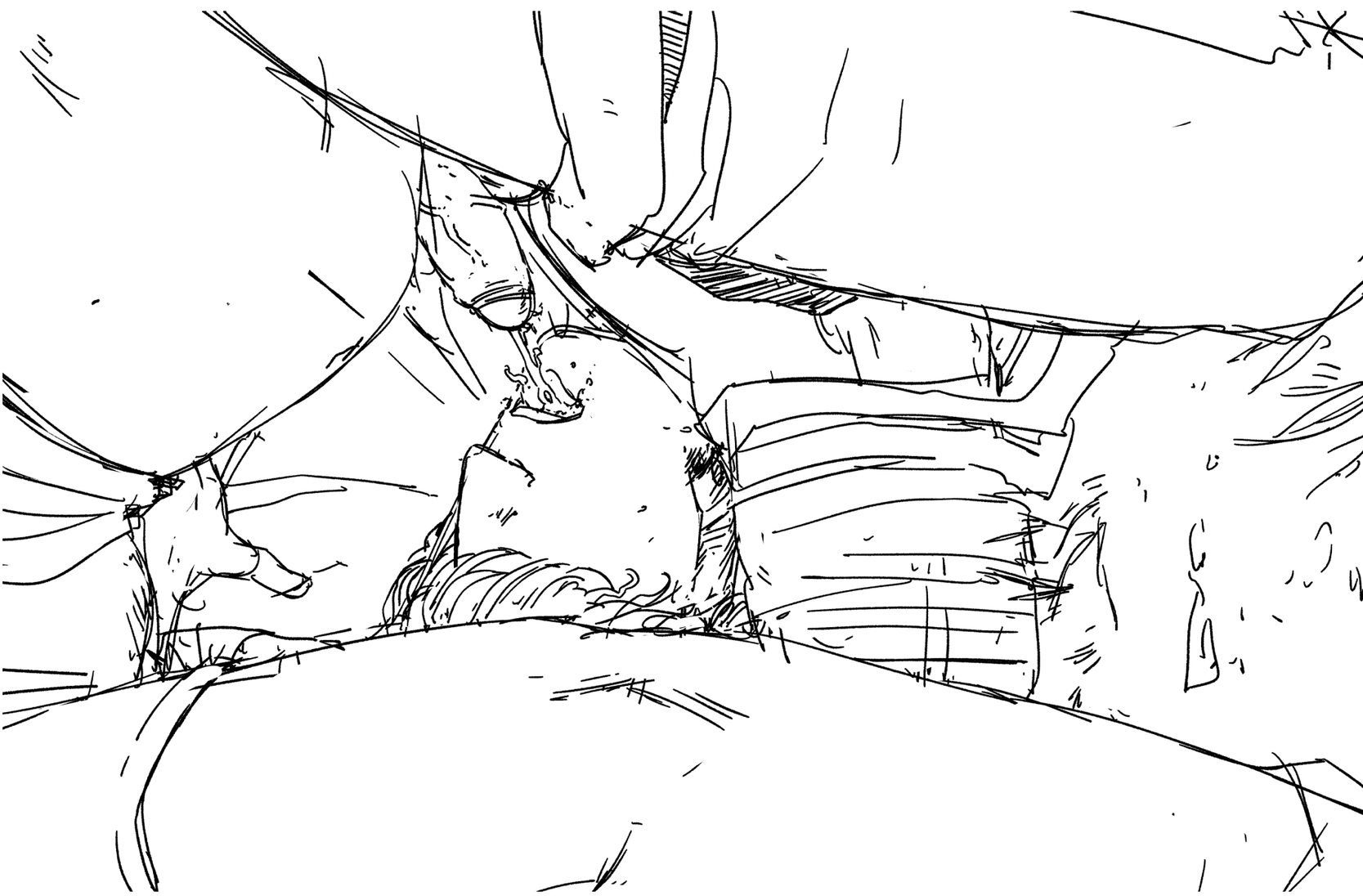




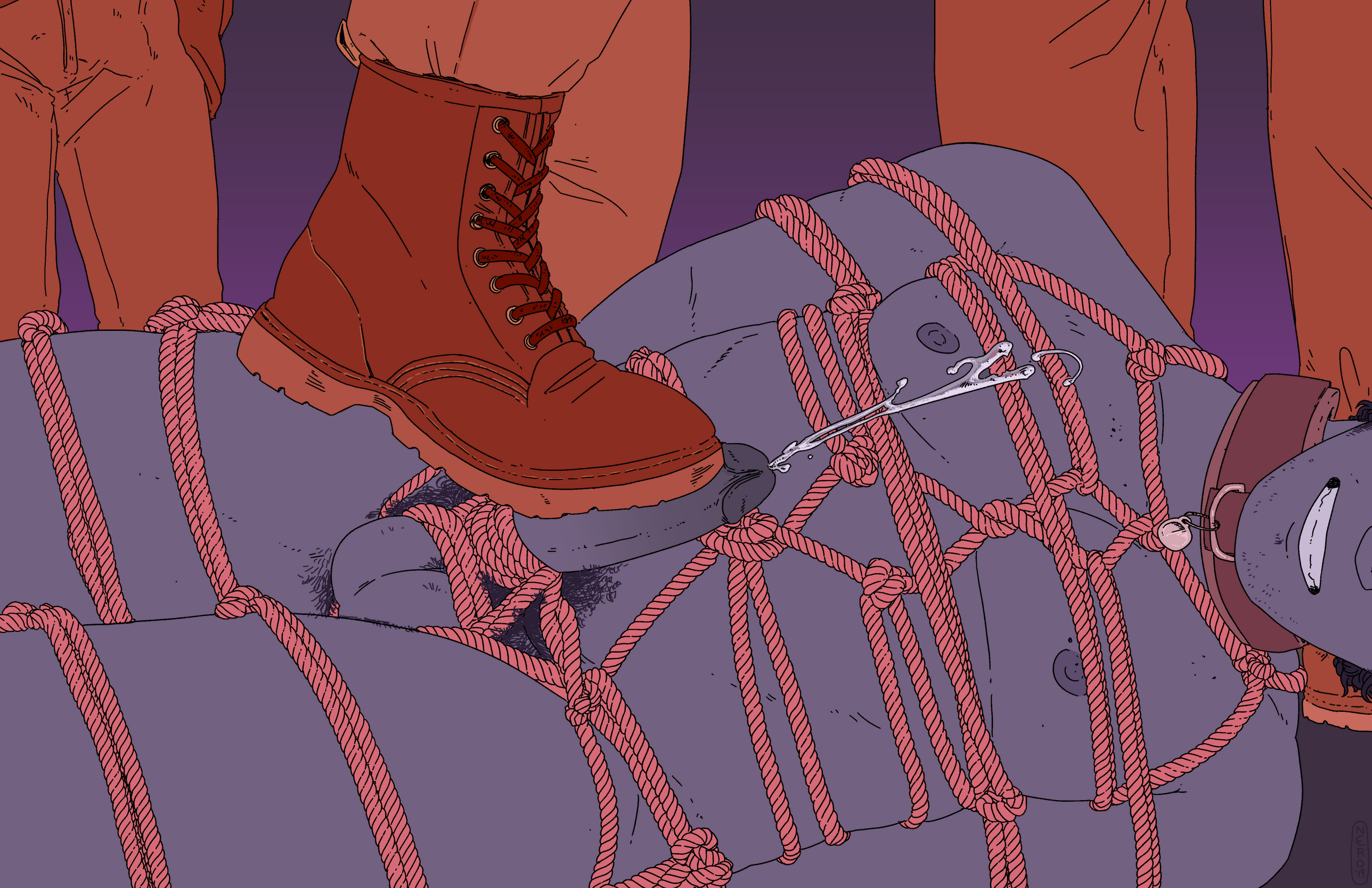






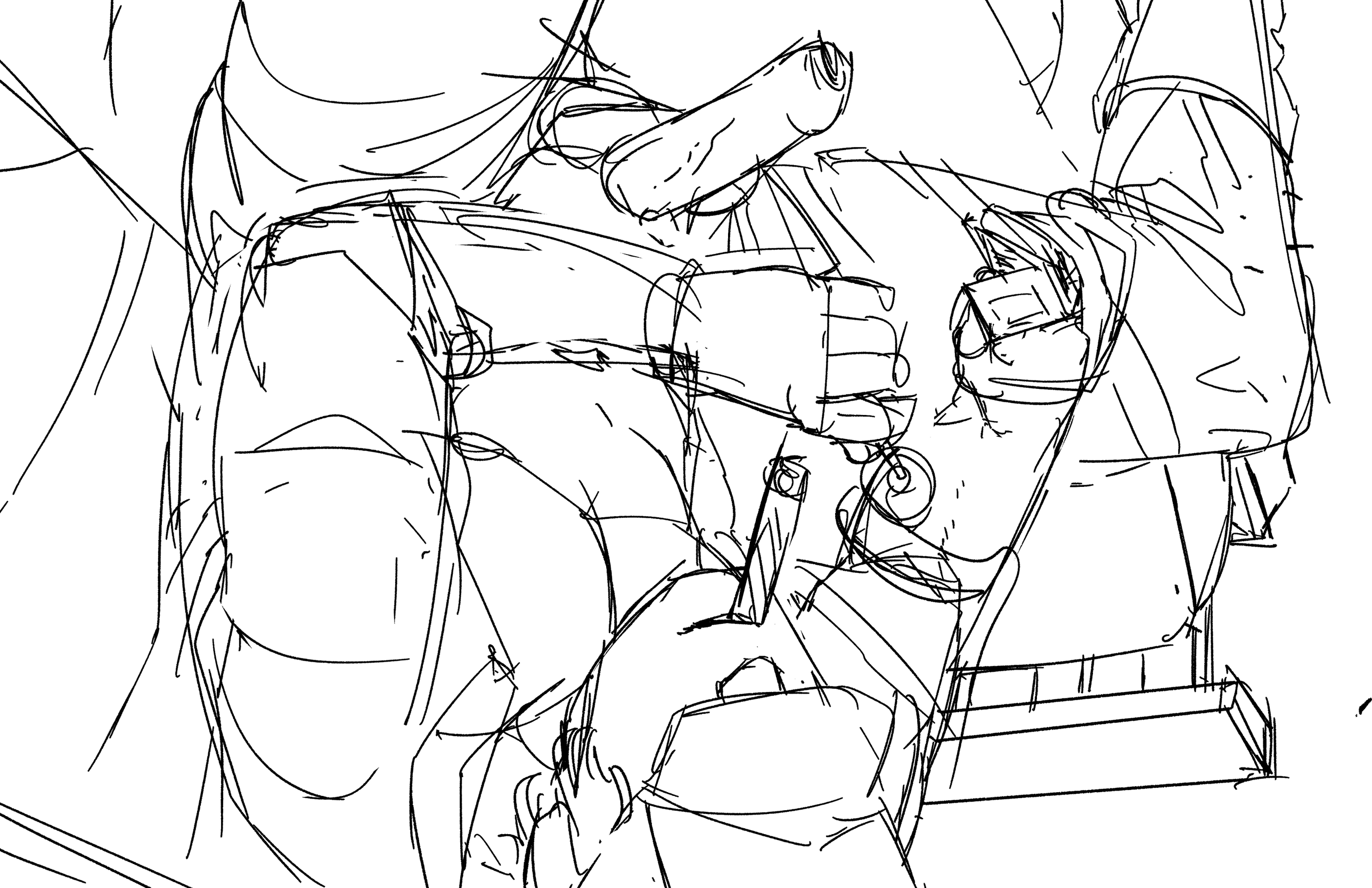


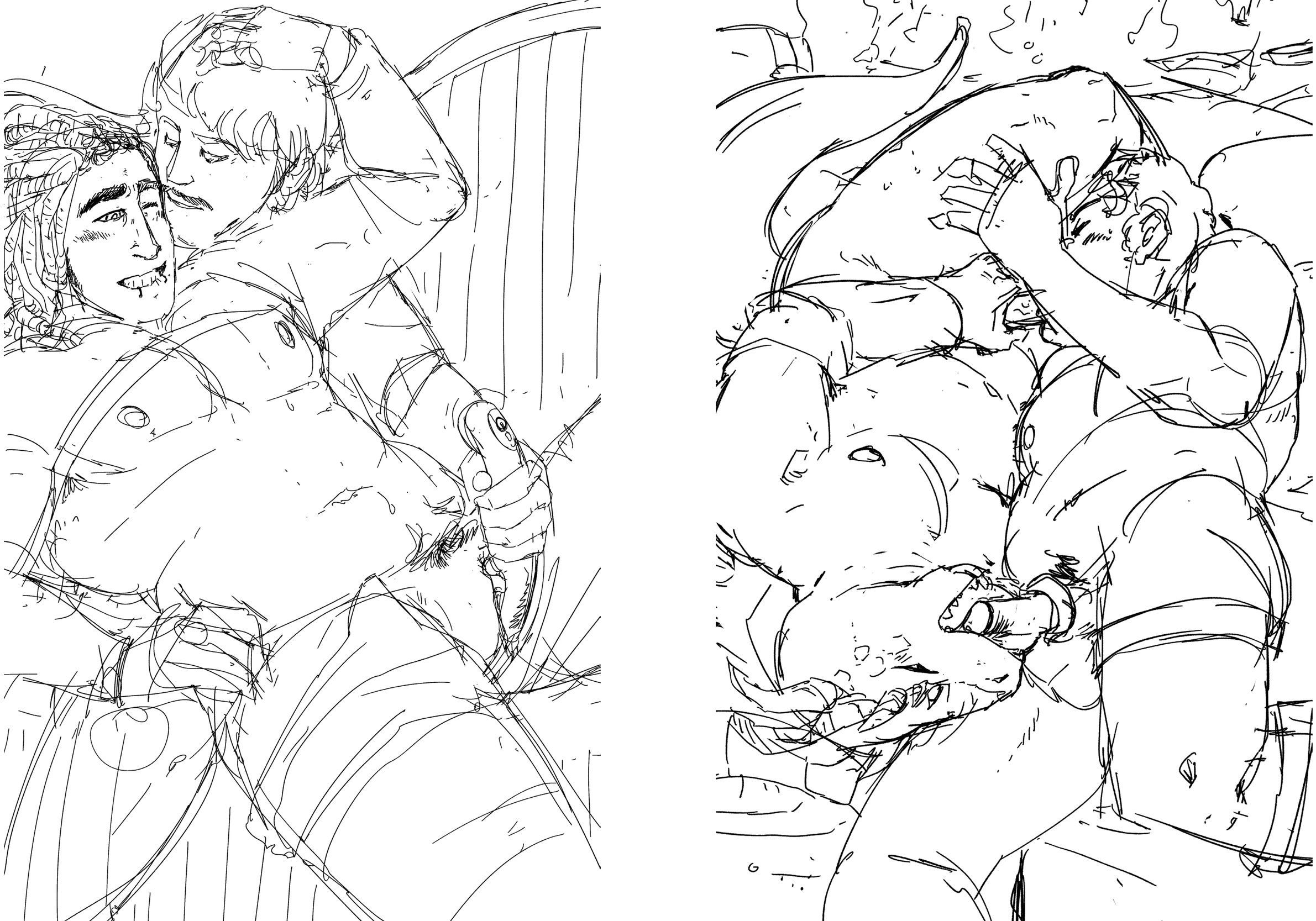






ZURKO'S





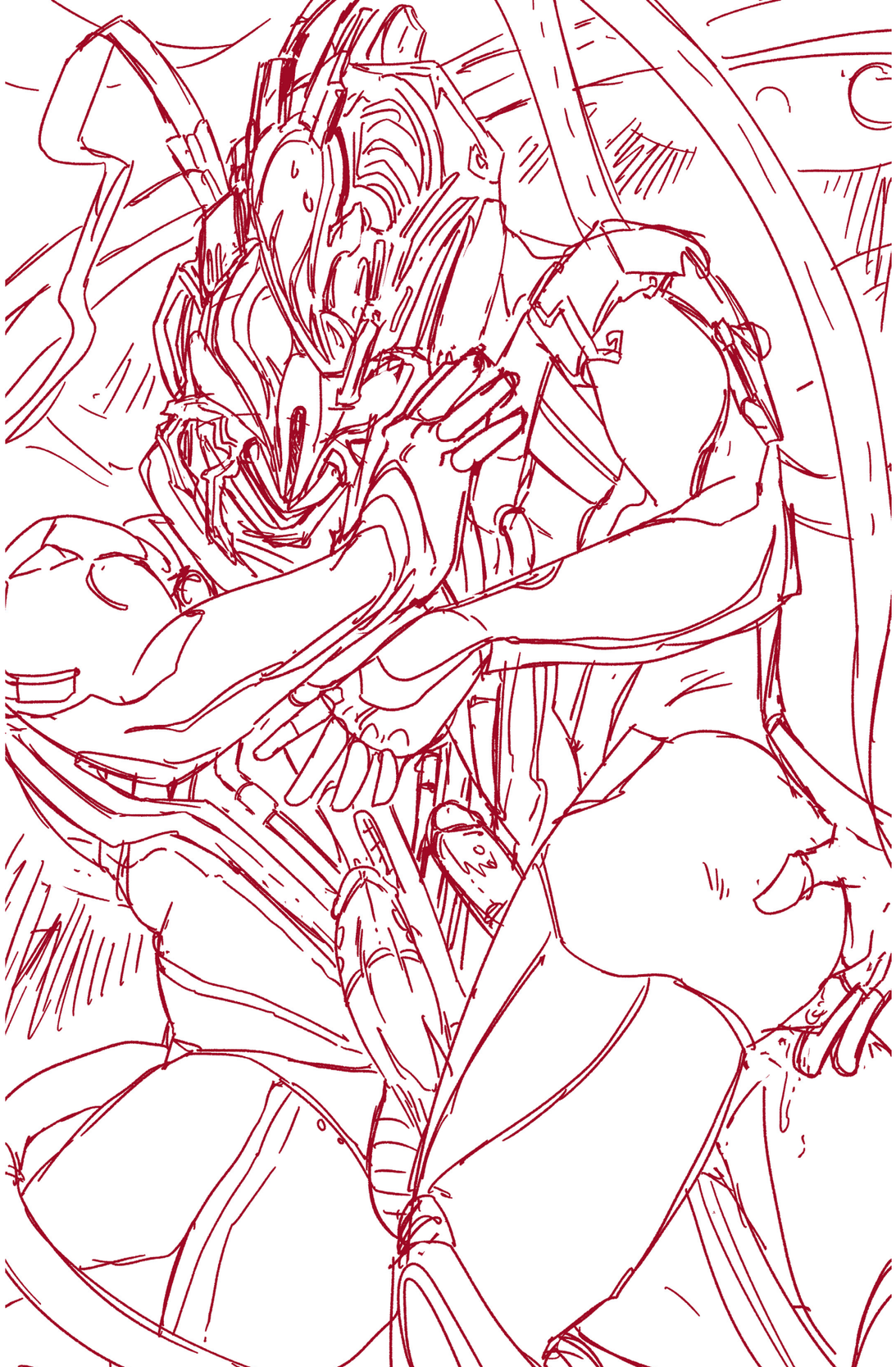

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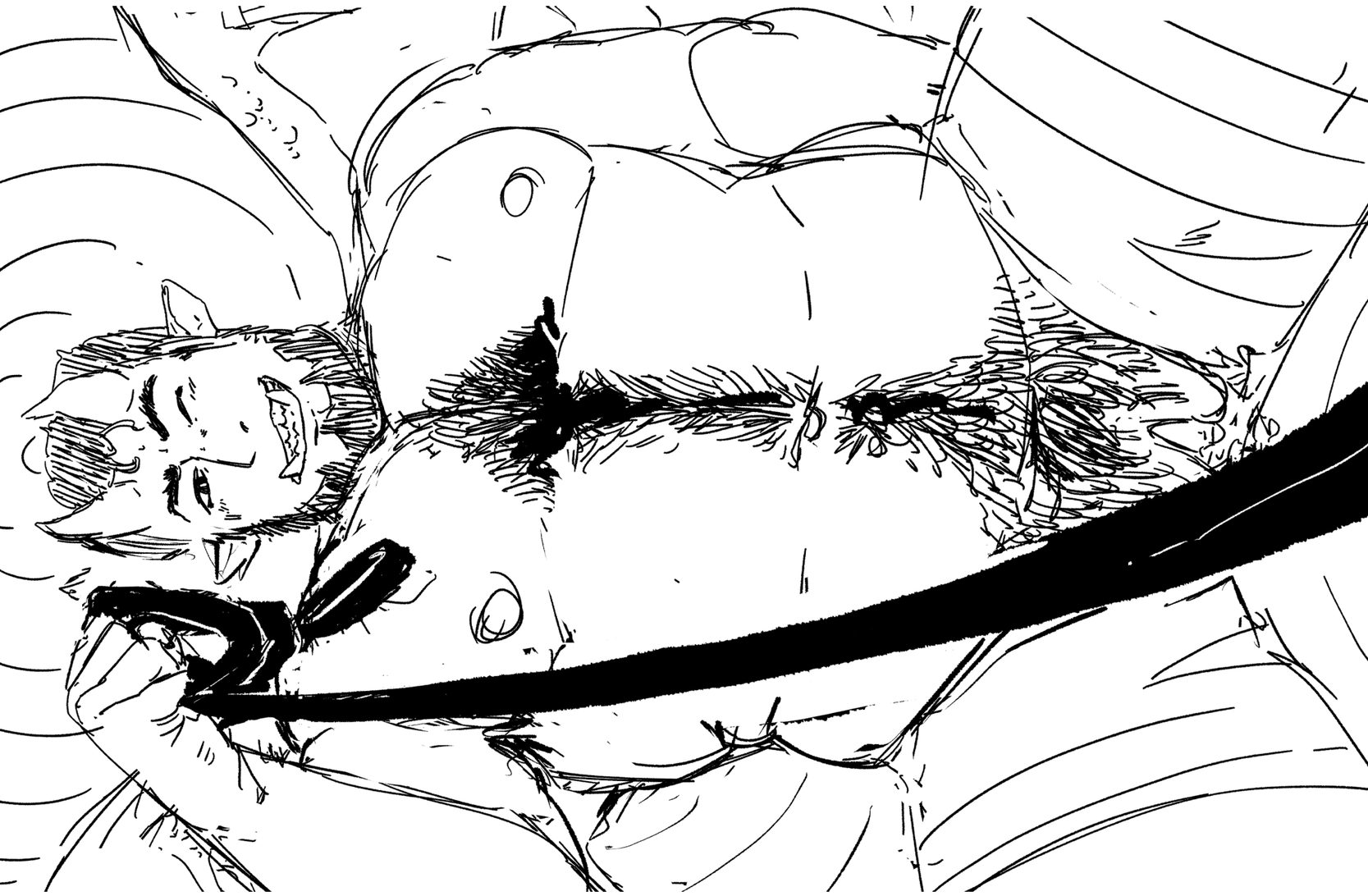

NERO9


NERO19

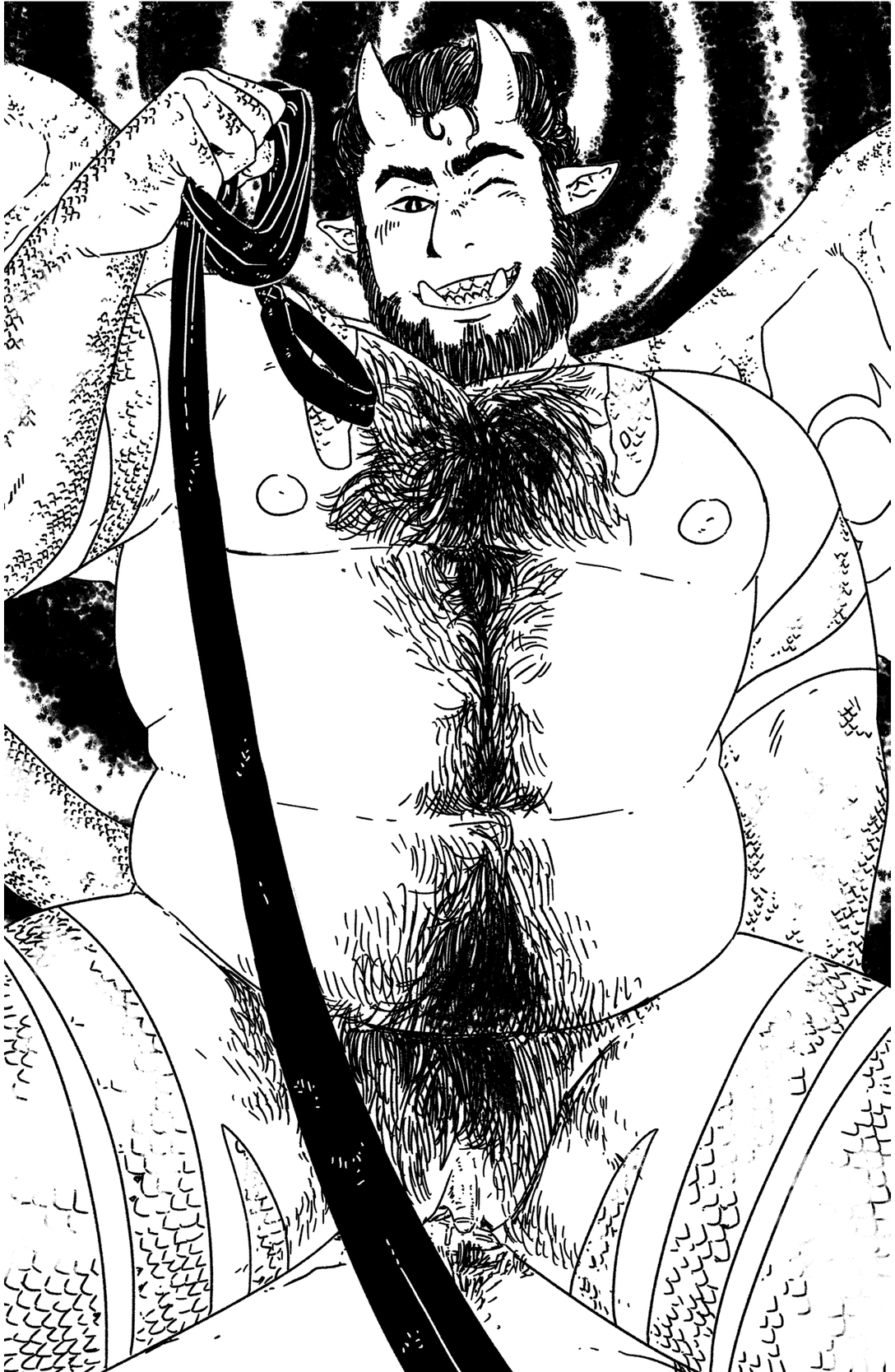













NERO

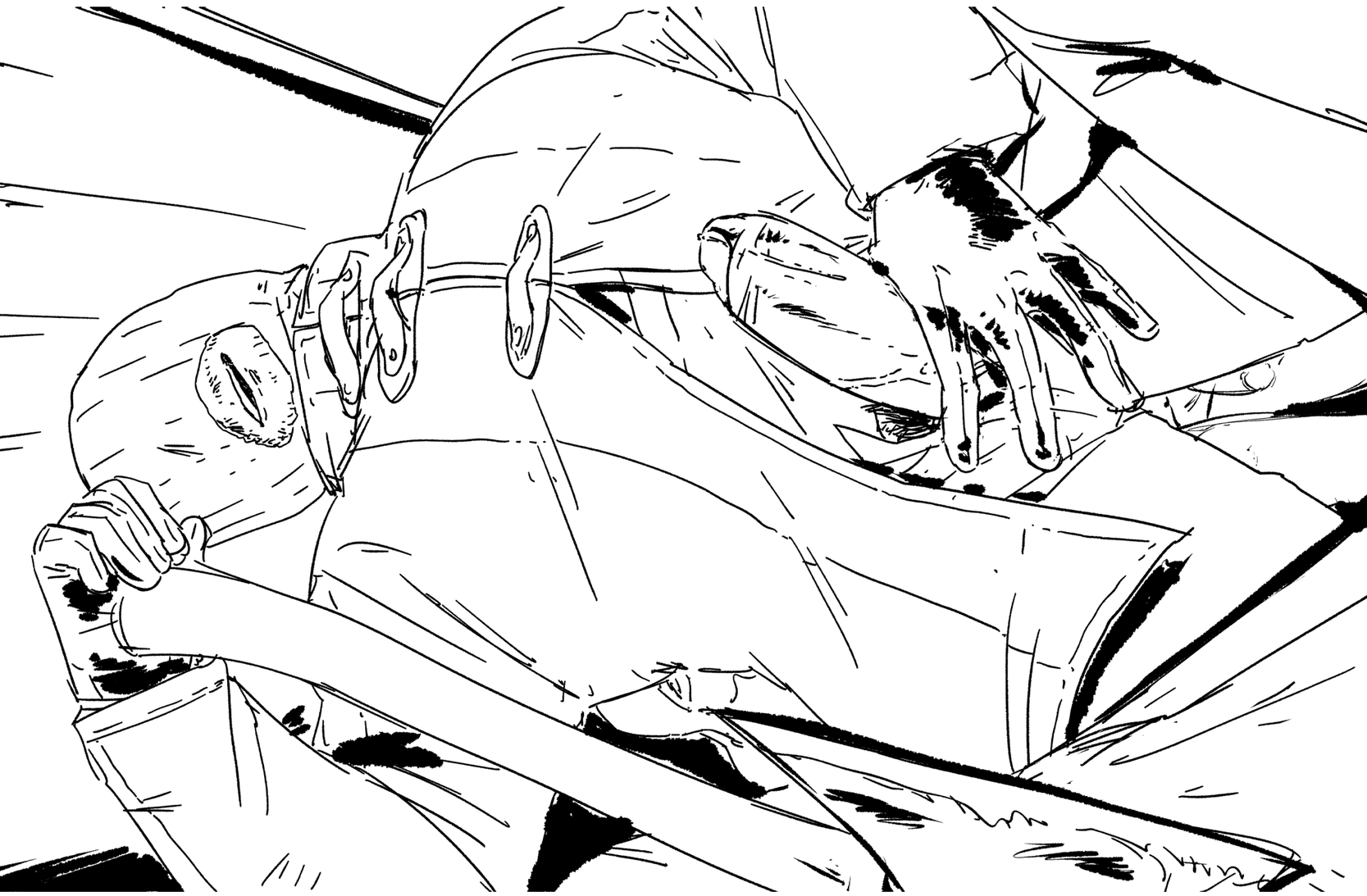

NERO19




NERO'19


SPLIT CHECK
BY IRIS JAY & NERO!



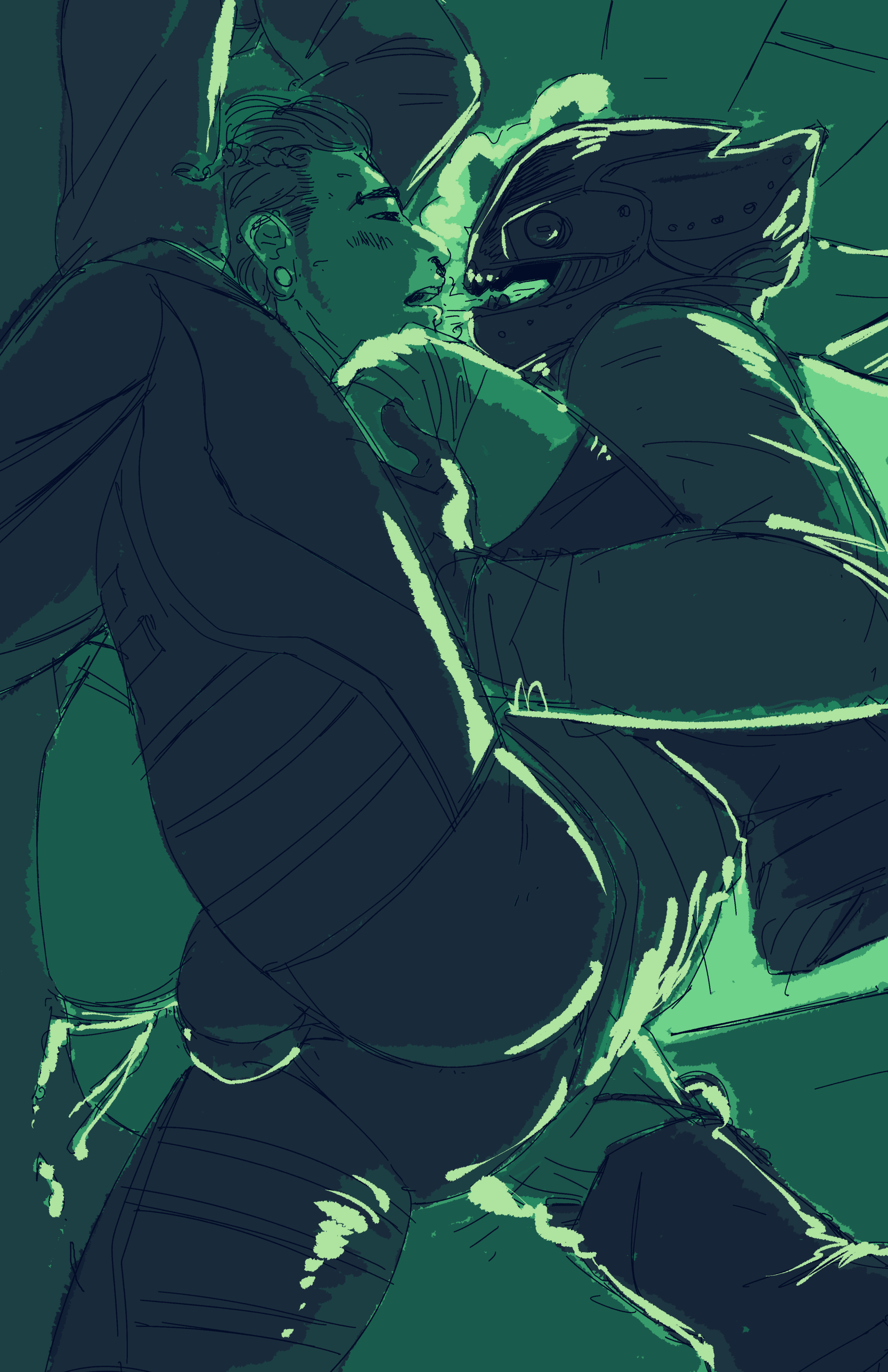









NERO '19






POPOMET

GOLDEN TRICK!

By IRIS JAY + NERO

18+ READERS ONLY!

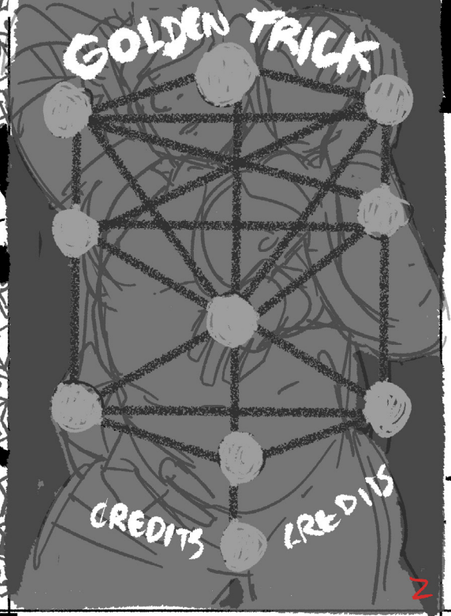
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LOREM IPSUM DOLOR SIT AMET, CONSECTETUR ADIPISCING ELIT. MORBI POSUERE DUI VEL RISUS VARIUS, AT EUISMOD TELLUS LACINIA. INTEGER SED CONGUE RISUS. NARNT ACCUMSAN.

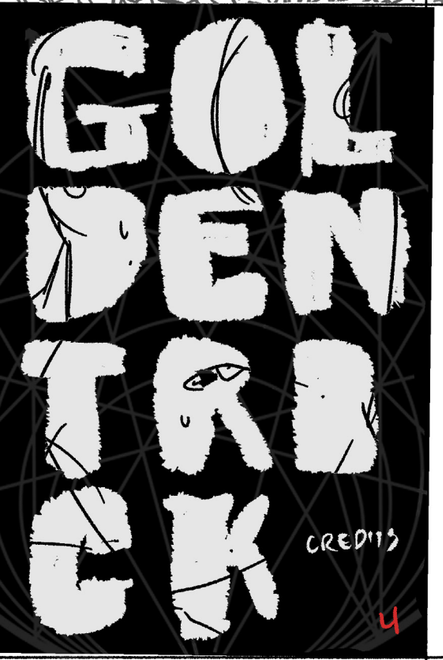
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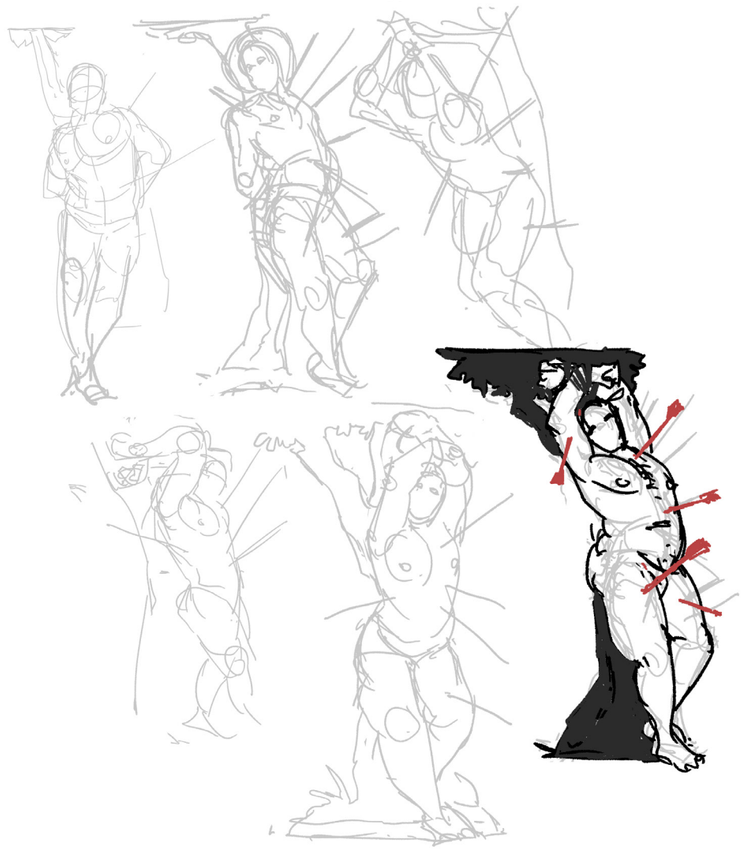
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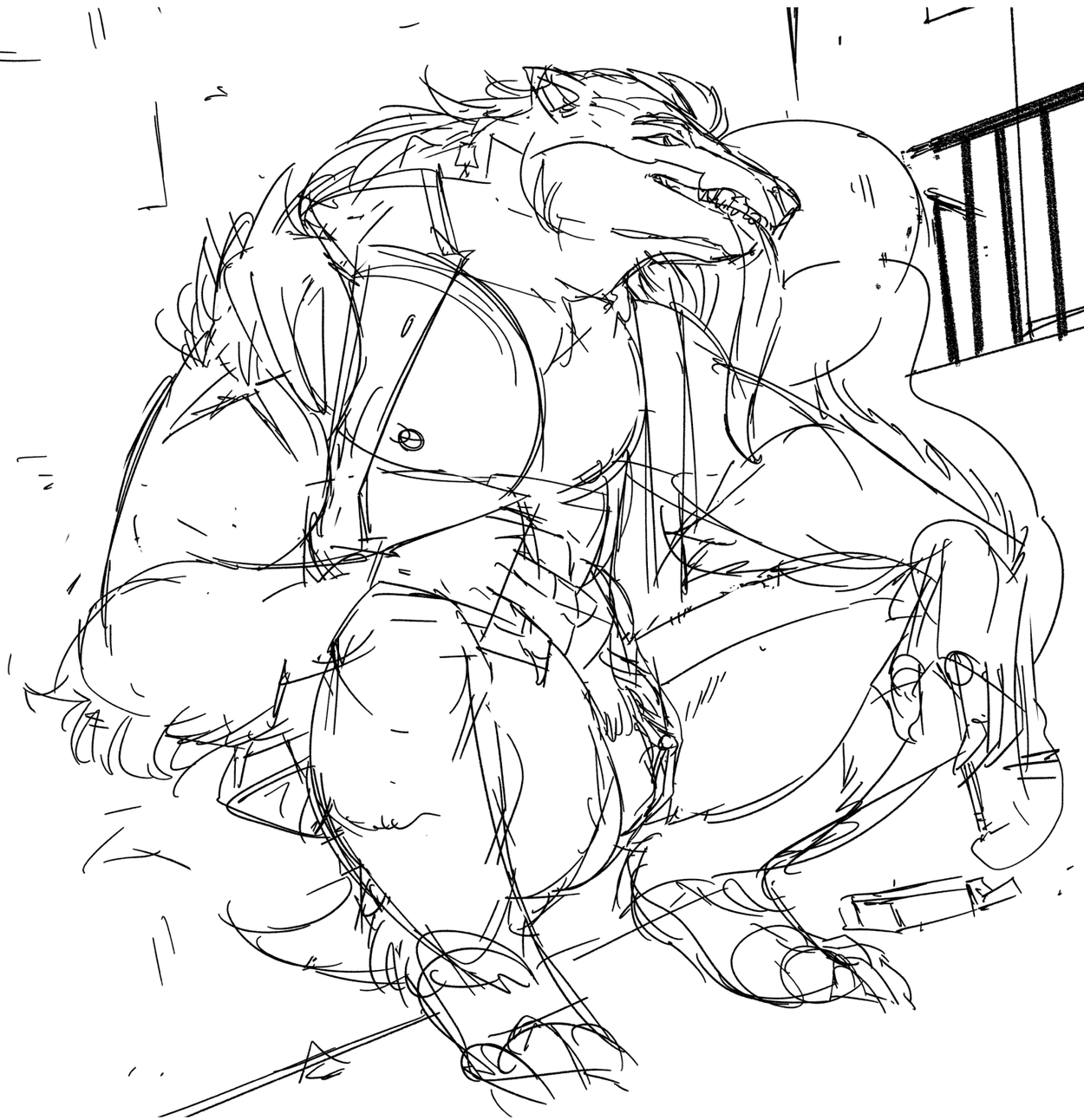

GOLDEN TRICK
1


GOLDEN TRICK
CREDITS
CREDITS
2


GOLDEN TRICK
CREDITS
CREDITS
3


GOLDEN TRICK
CREDITS
4

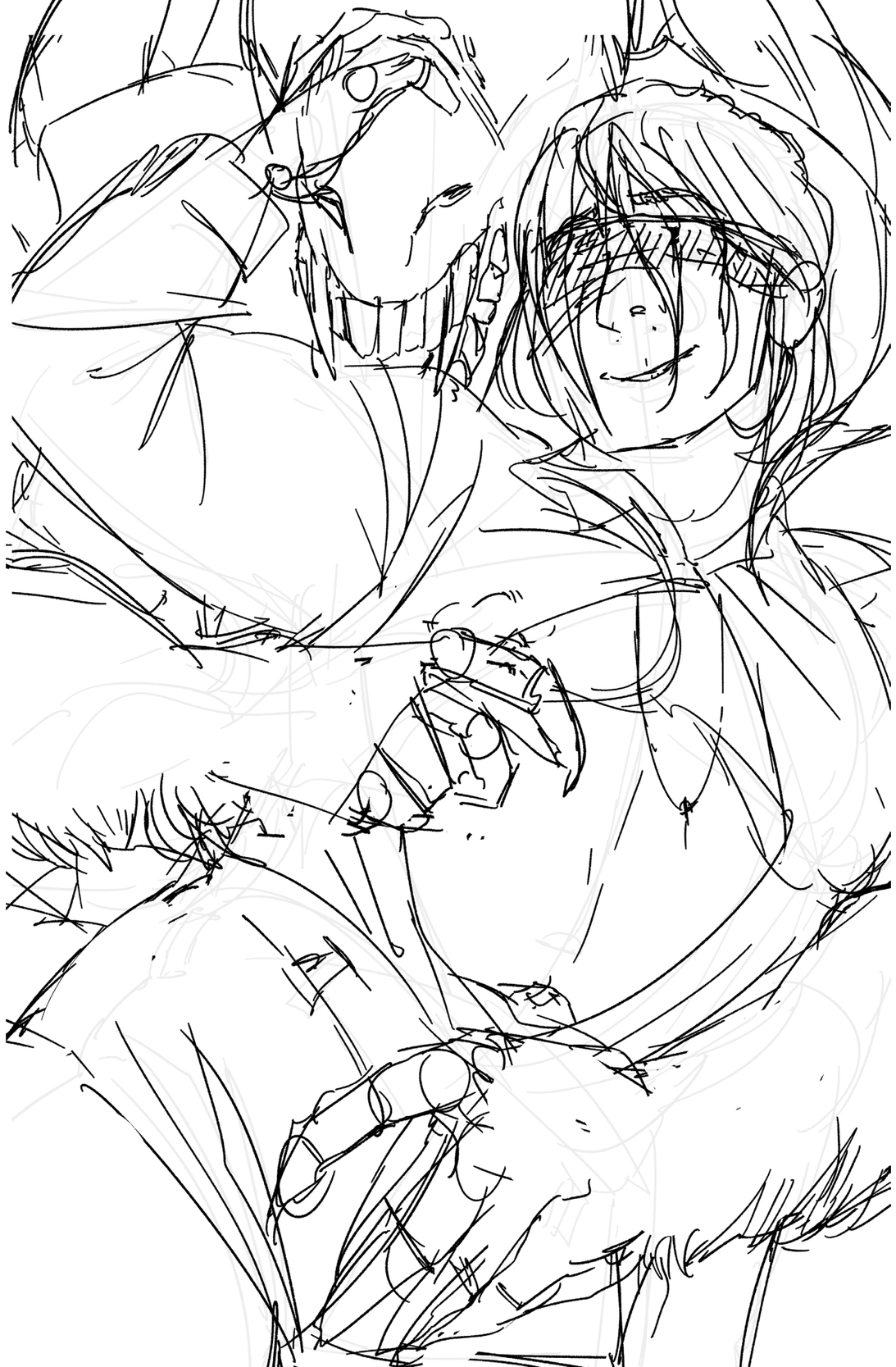




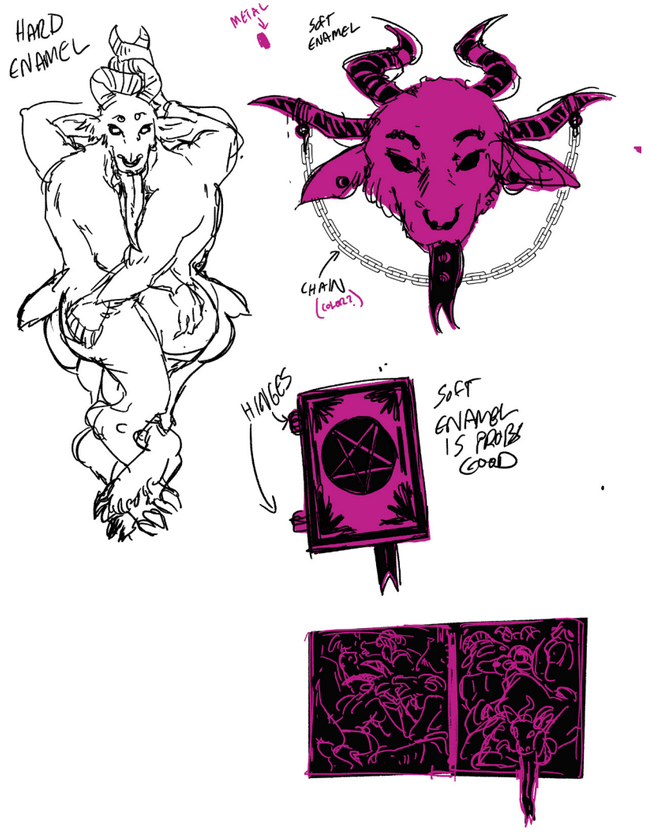


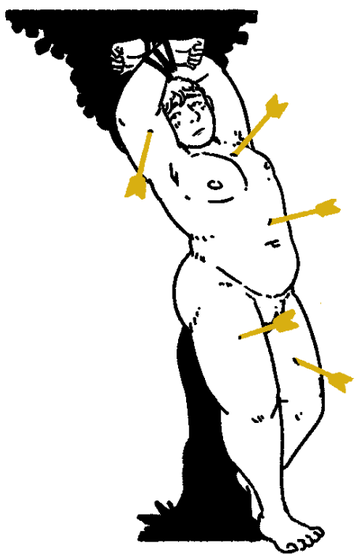


fuck-






HARD ENAMEL
METAL
SOFT ENAMEL
CHAIN (COLOR?)
HINGES
SOFT ENAMEL IS PROBS GOOD















Adult
Artists
Webring

ADULT ARTISTS WEBRING
AAW

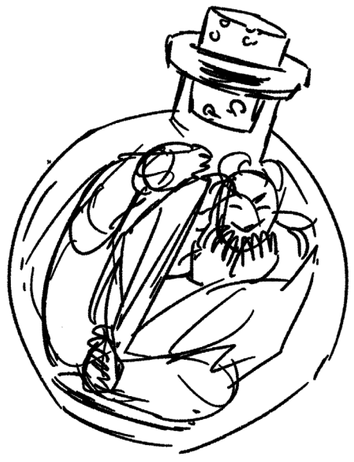










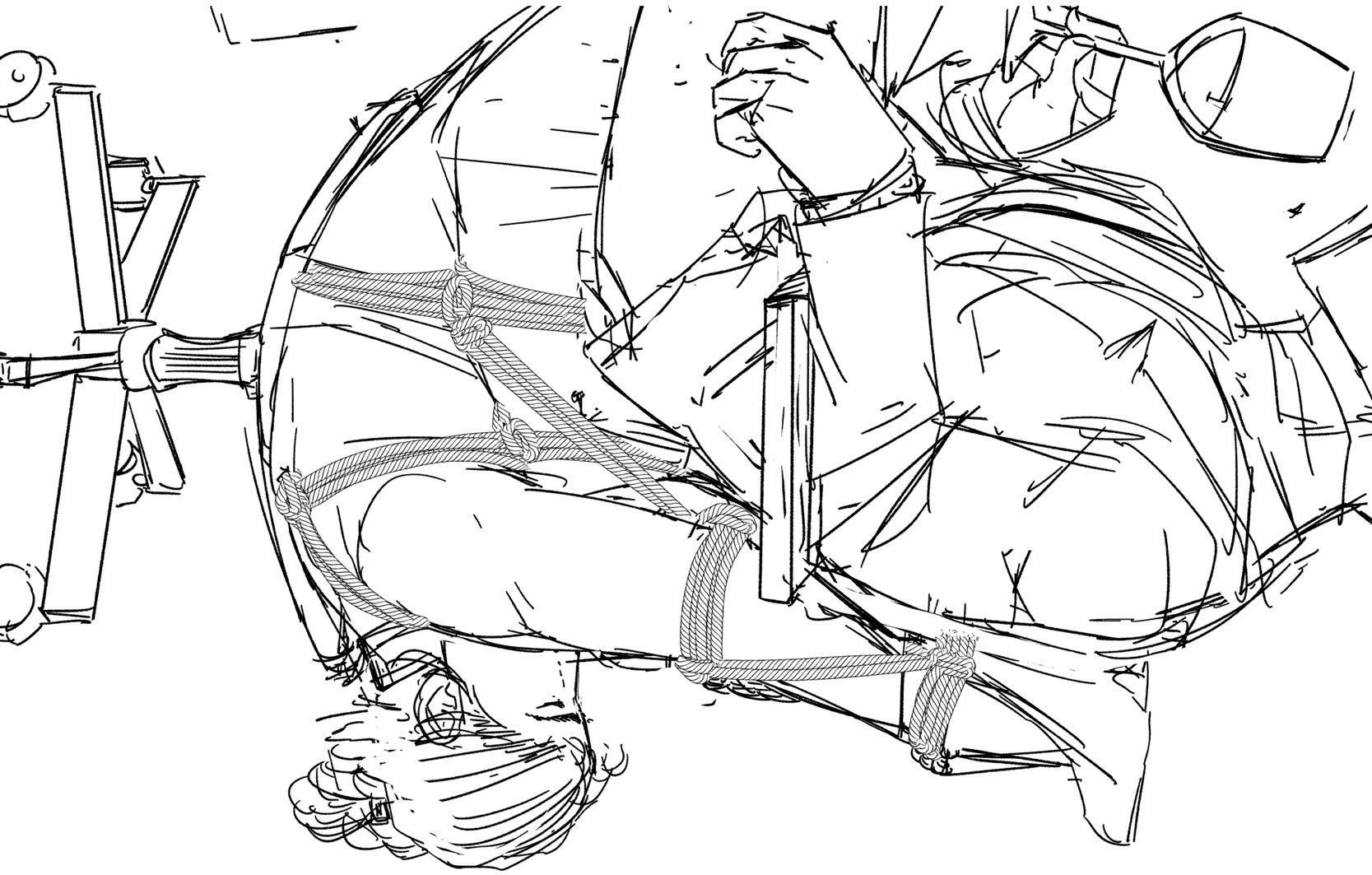














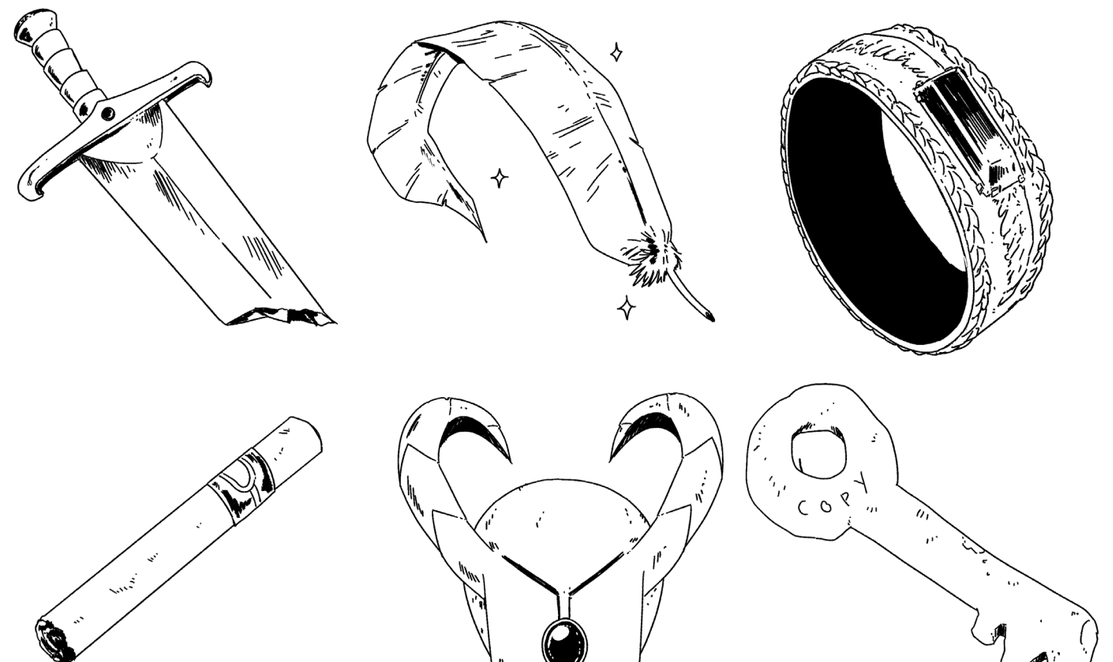






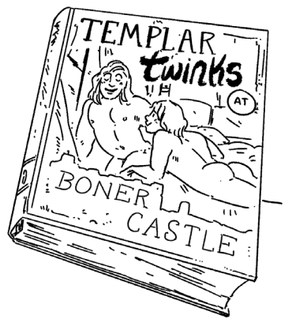


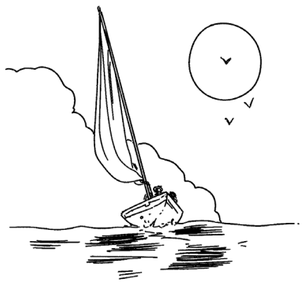



COPY




CORAM DEO


TEMPLAR
twinks
BONER
CASTLE

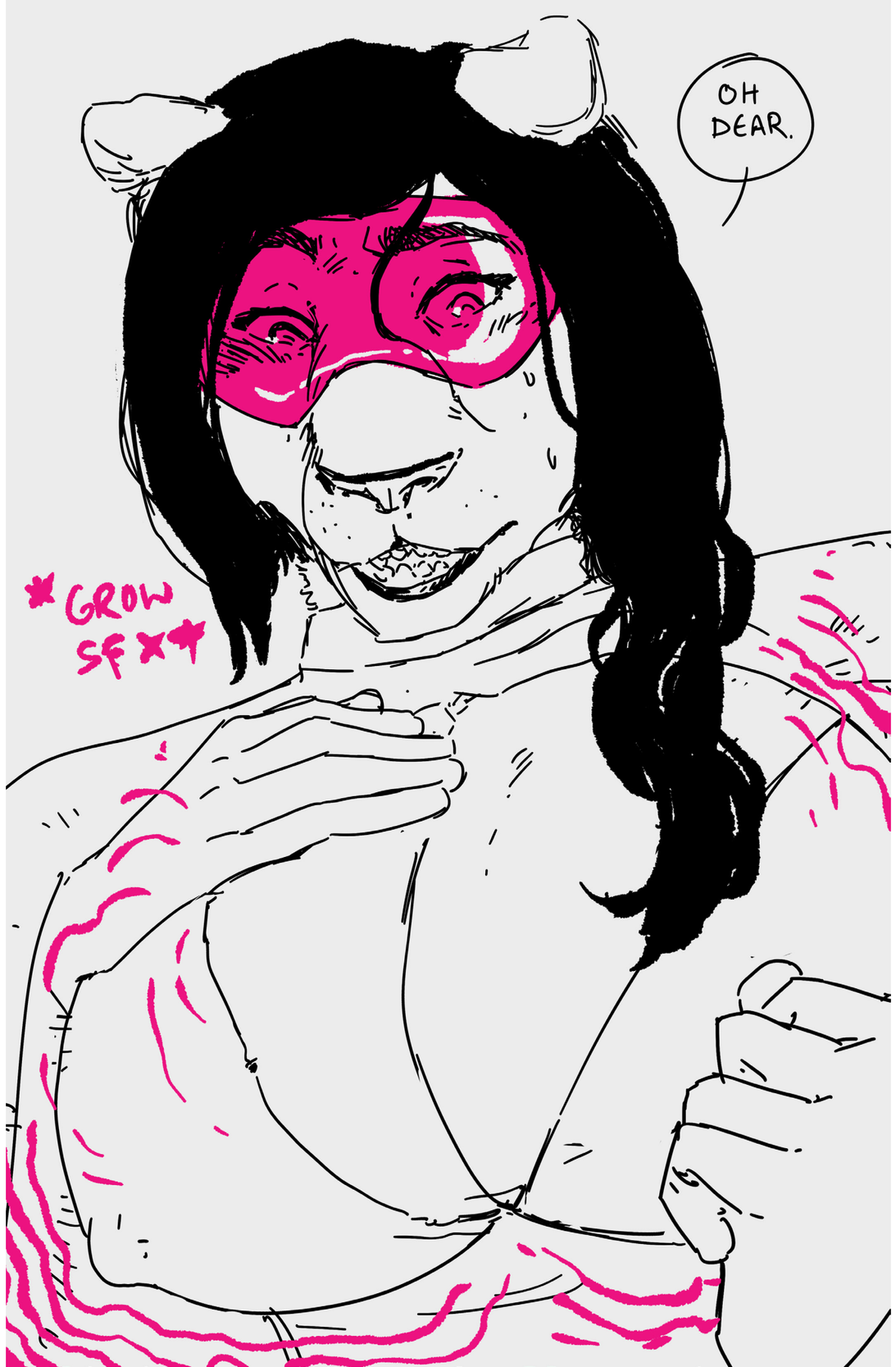


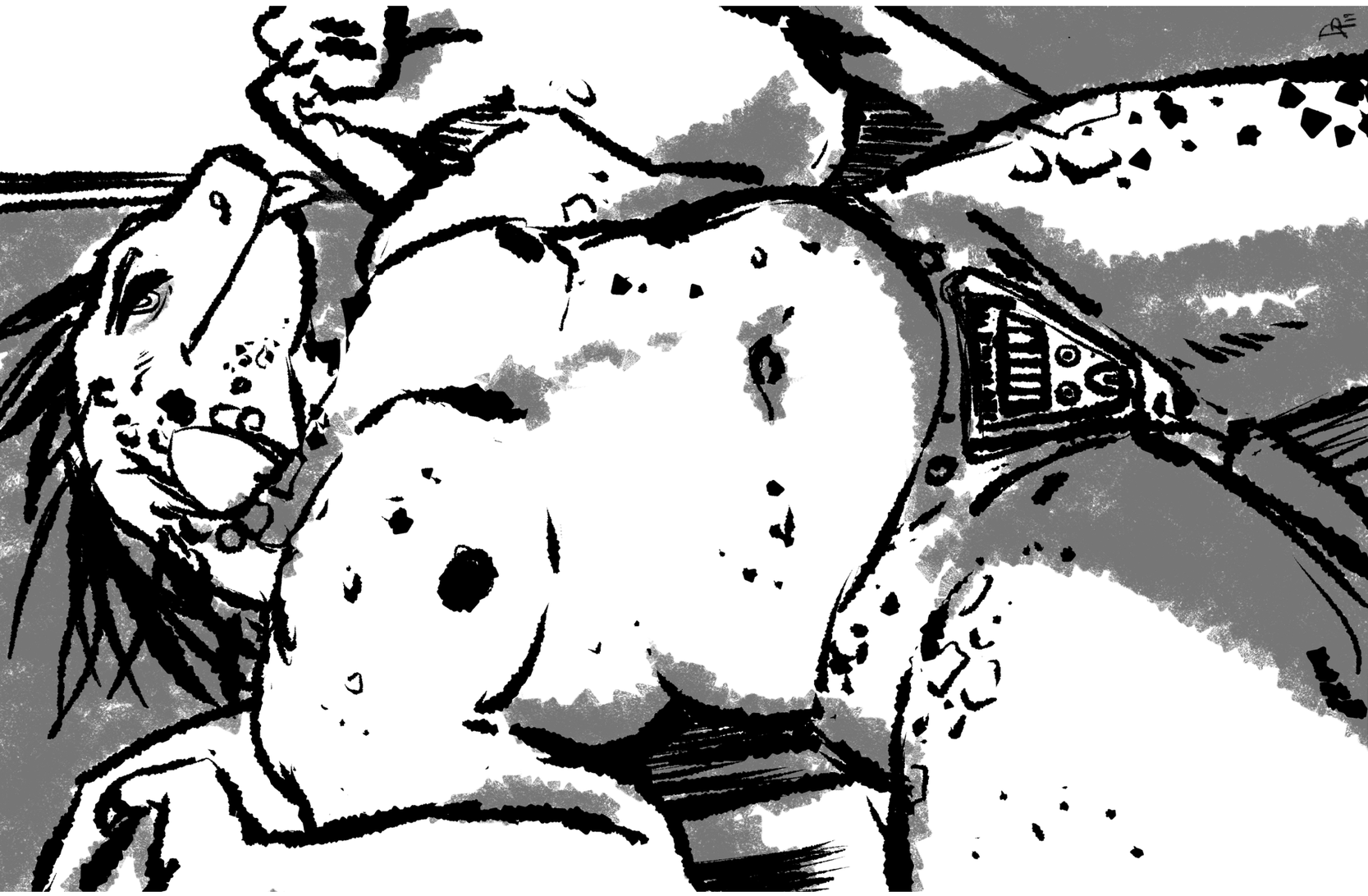
GNARLED TRICK!

IRIS JAY + NERO

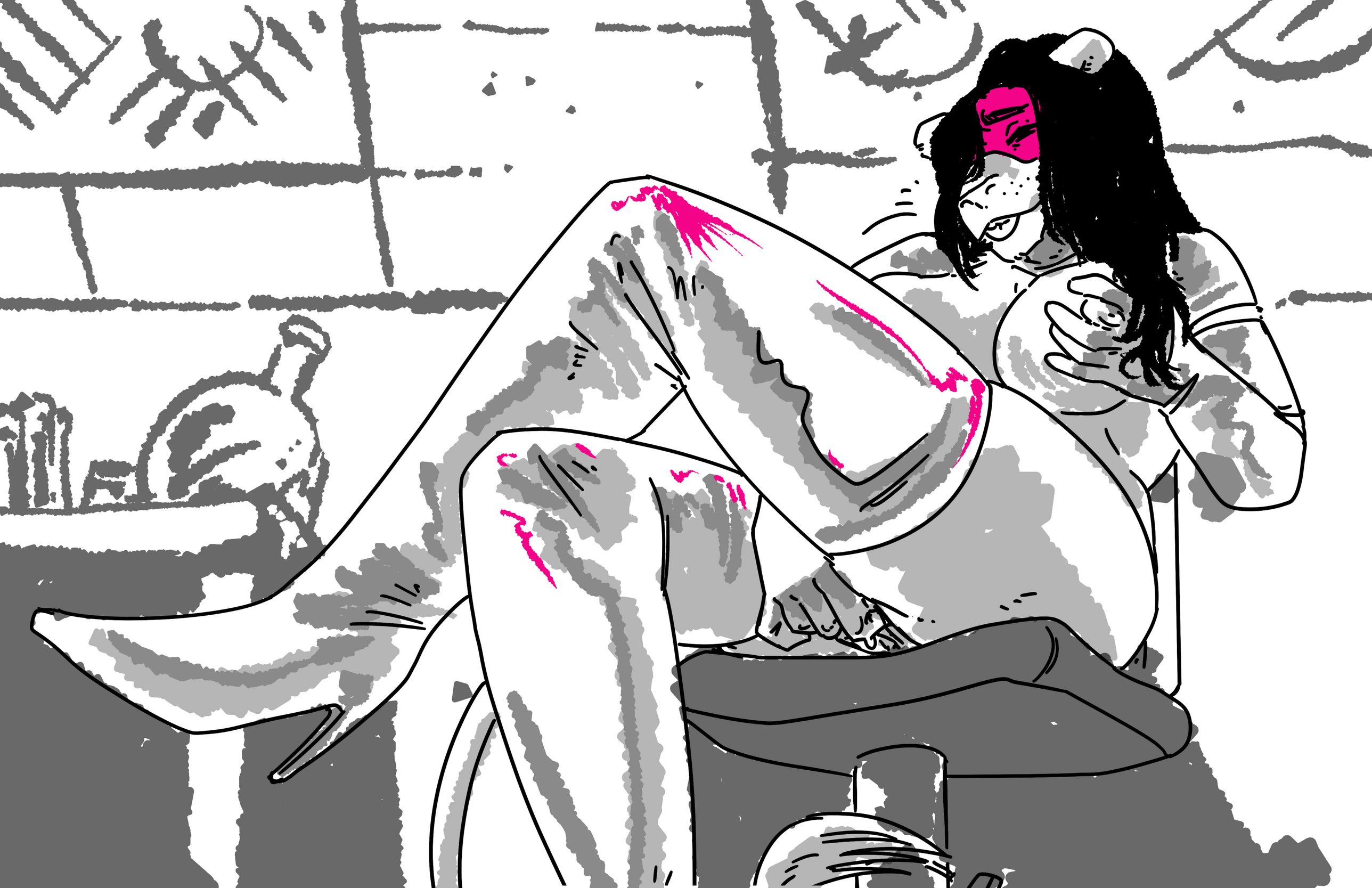





OH DEAR.
GROW SFX




@DIANE.PRANG

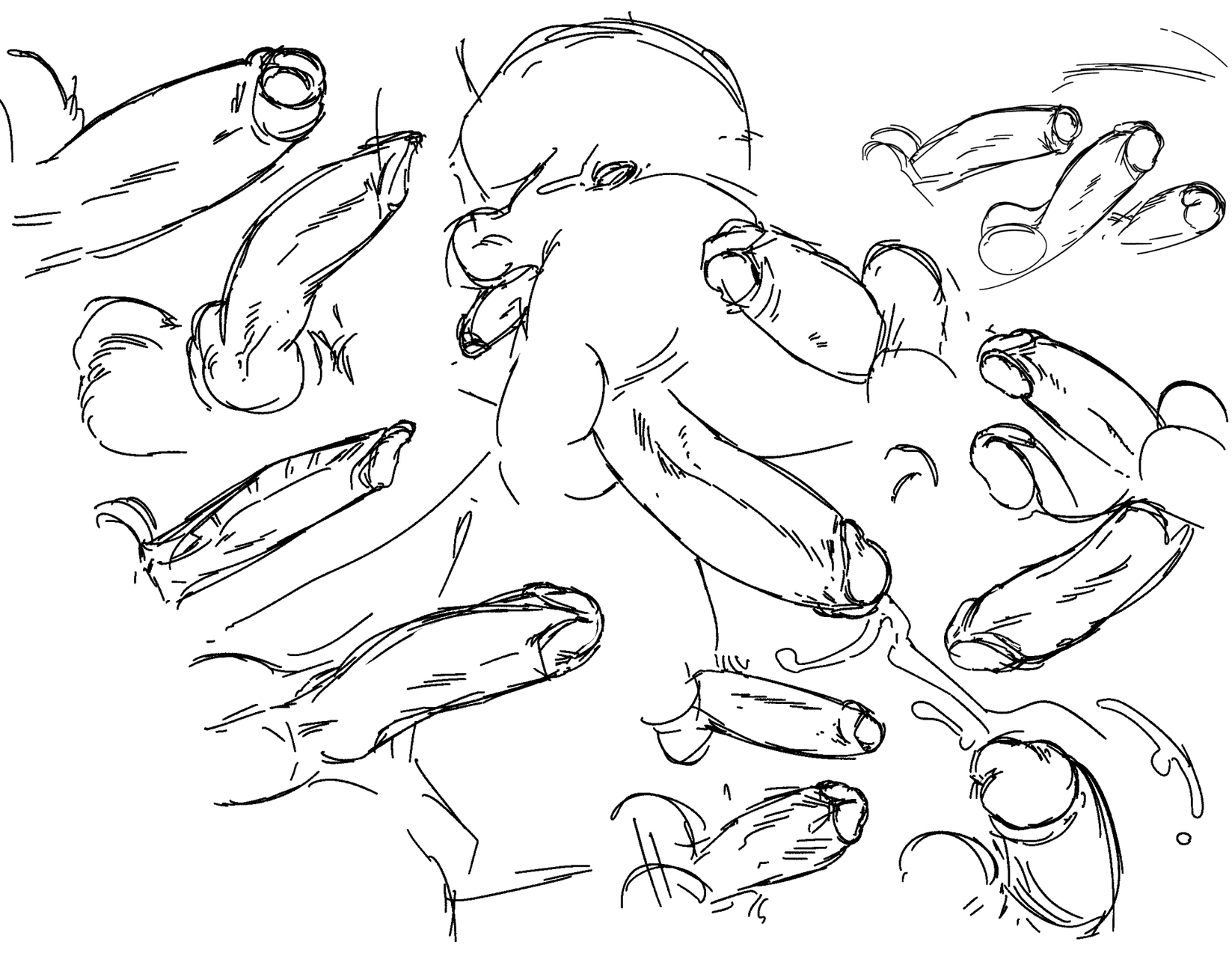






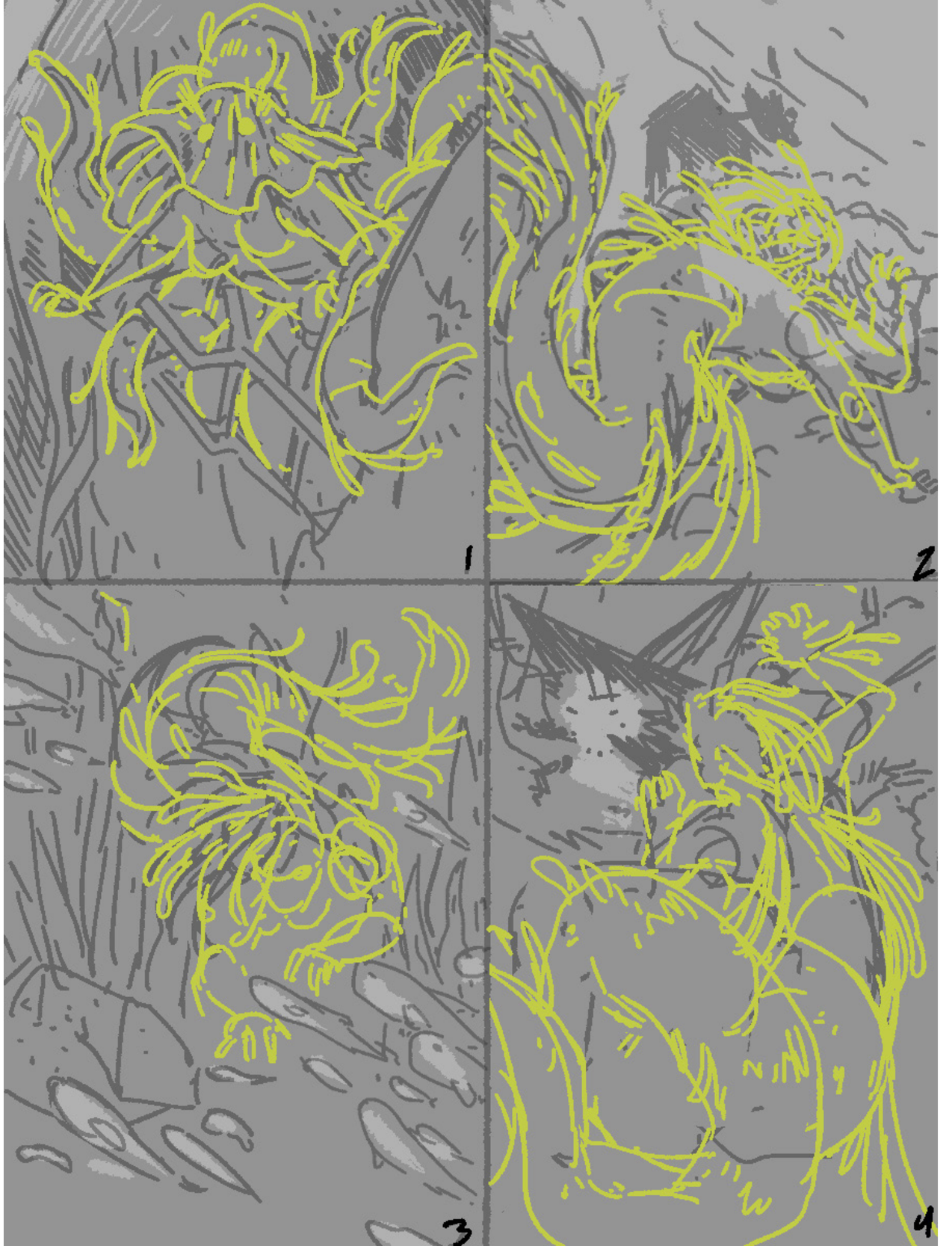
PronePalace '18

55








1
2
3
4









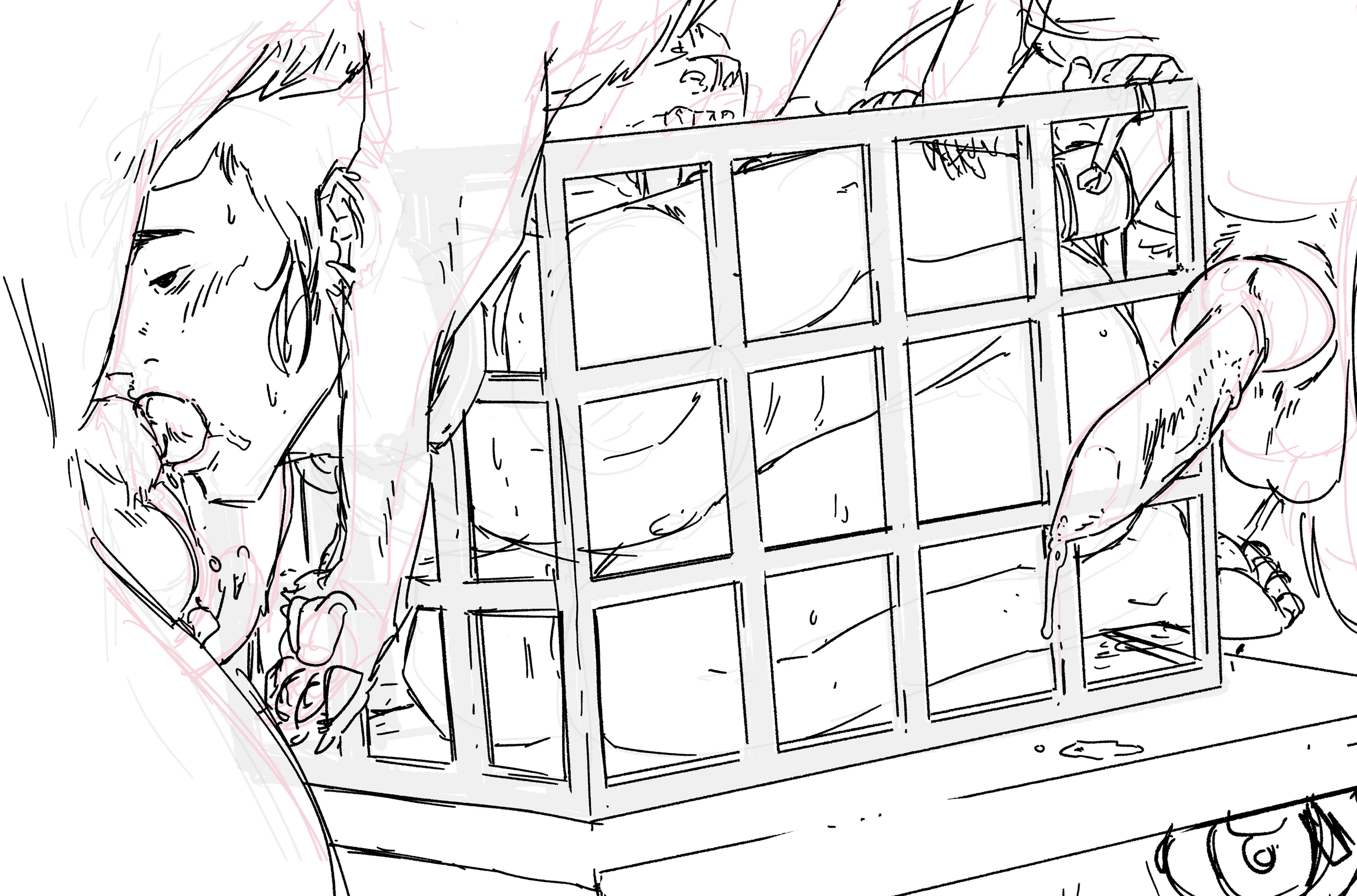







GOOD
BOY

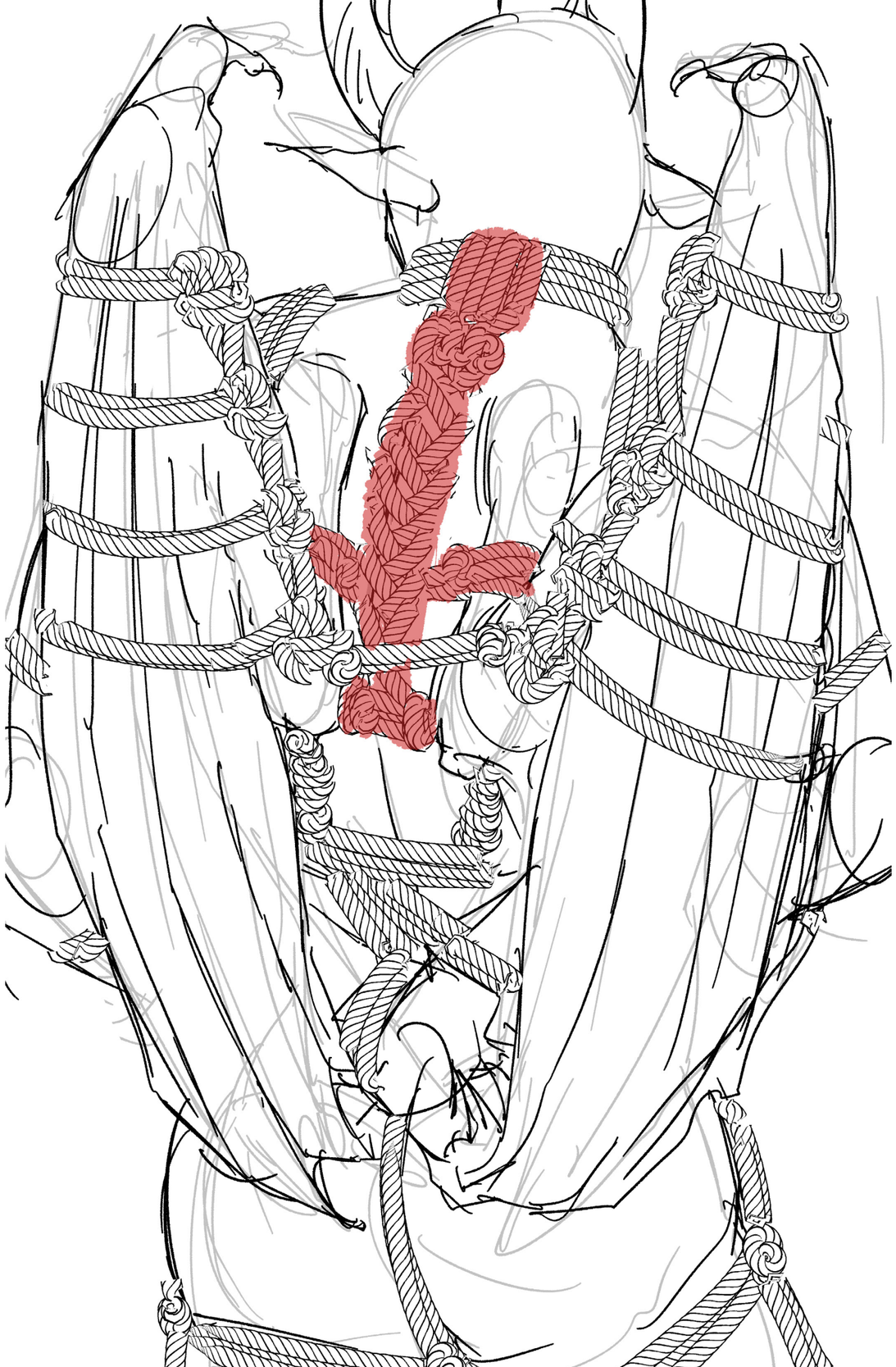




BZZT!

I DON'T WANT TO LOOK LIKE OR BE YOUR MOM

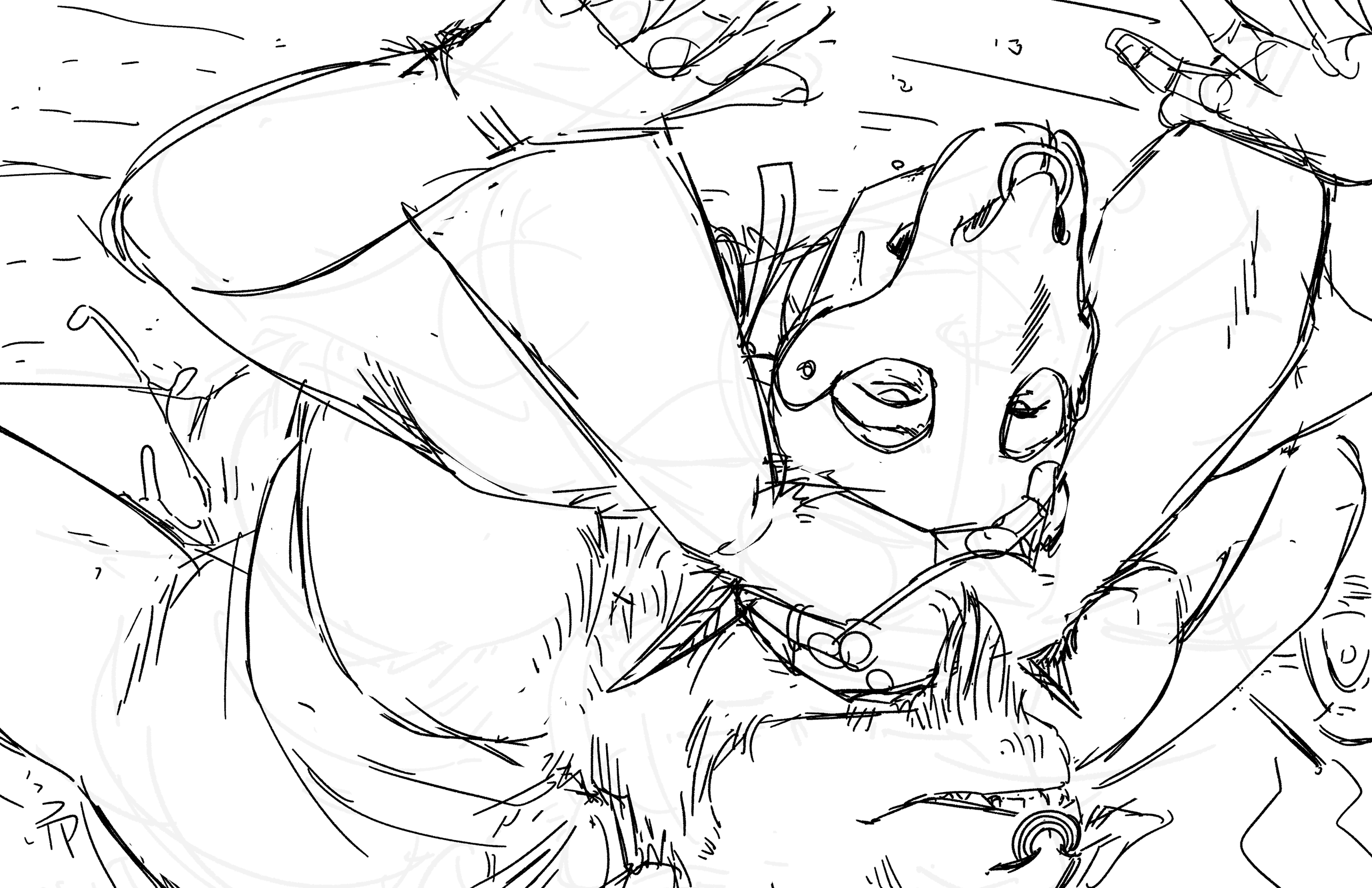






ITSNERO.COM







WHAT!

NERO20

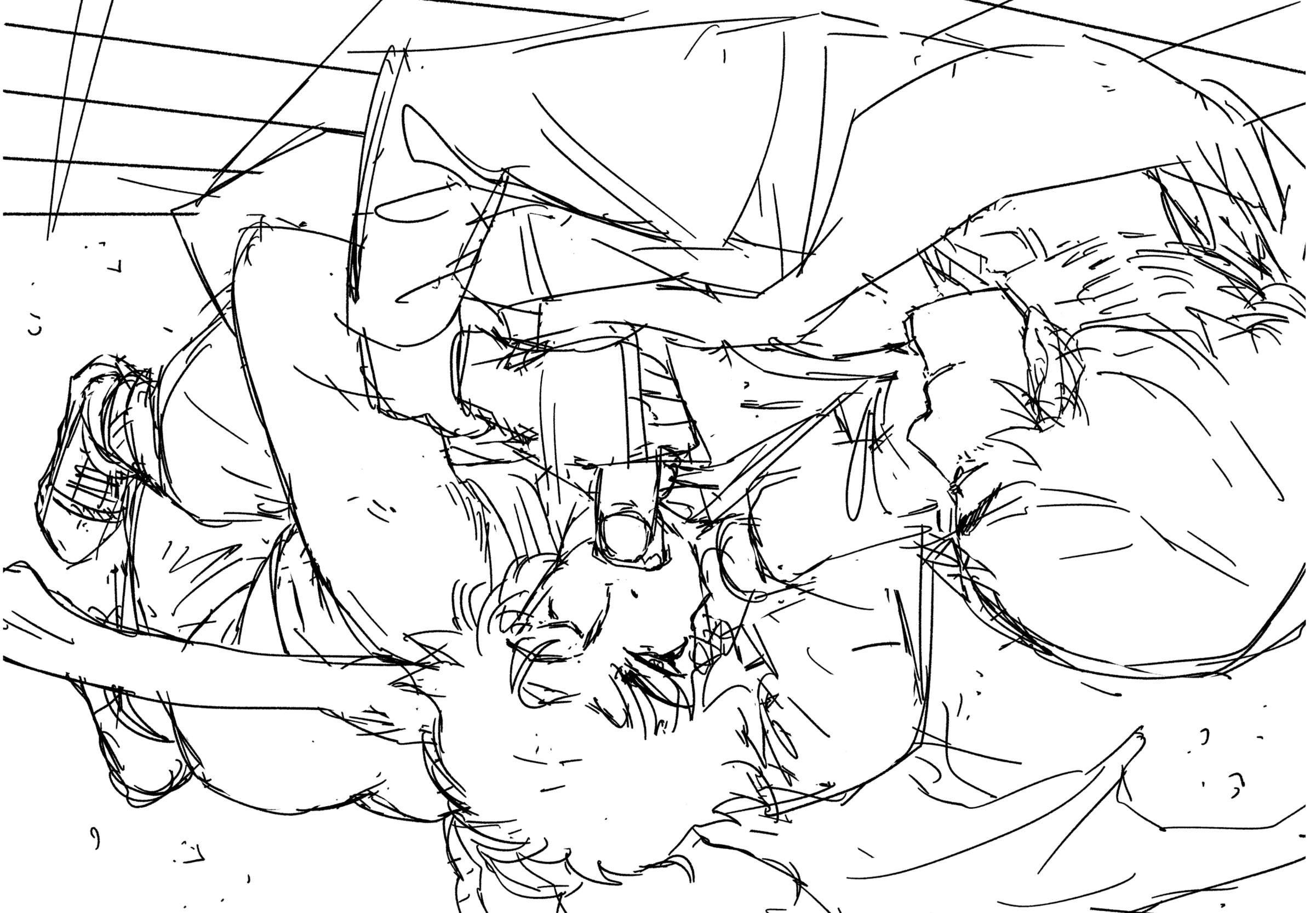
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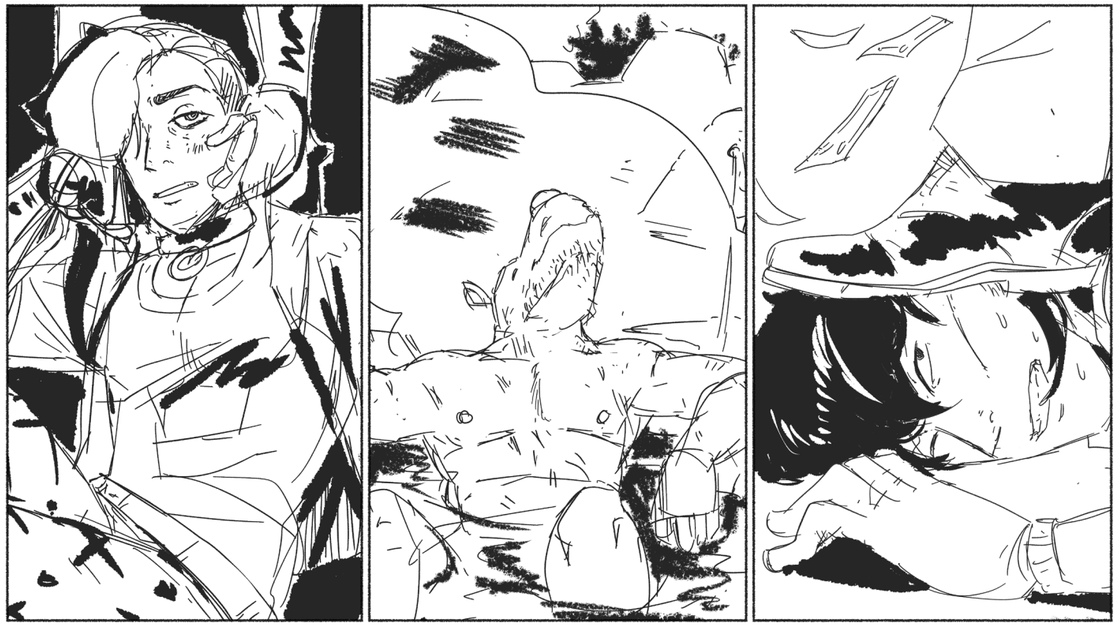

GOOD
BOY







SIX FANARTS



PIERS (POKEMON)

GEN (USAGI YOJIMBO)

KAIJI



JIGEN (LUPIN III)



GROO THE WANDERER



EN (DORONEDORO)

SIX FANARTS



DIZZY (ROCK & RULE)



PROF VENOMOUS (OK KO)



THE BEAST (DISNEY)



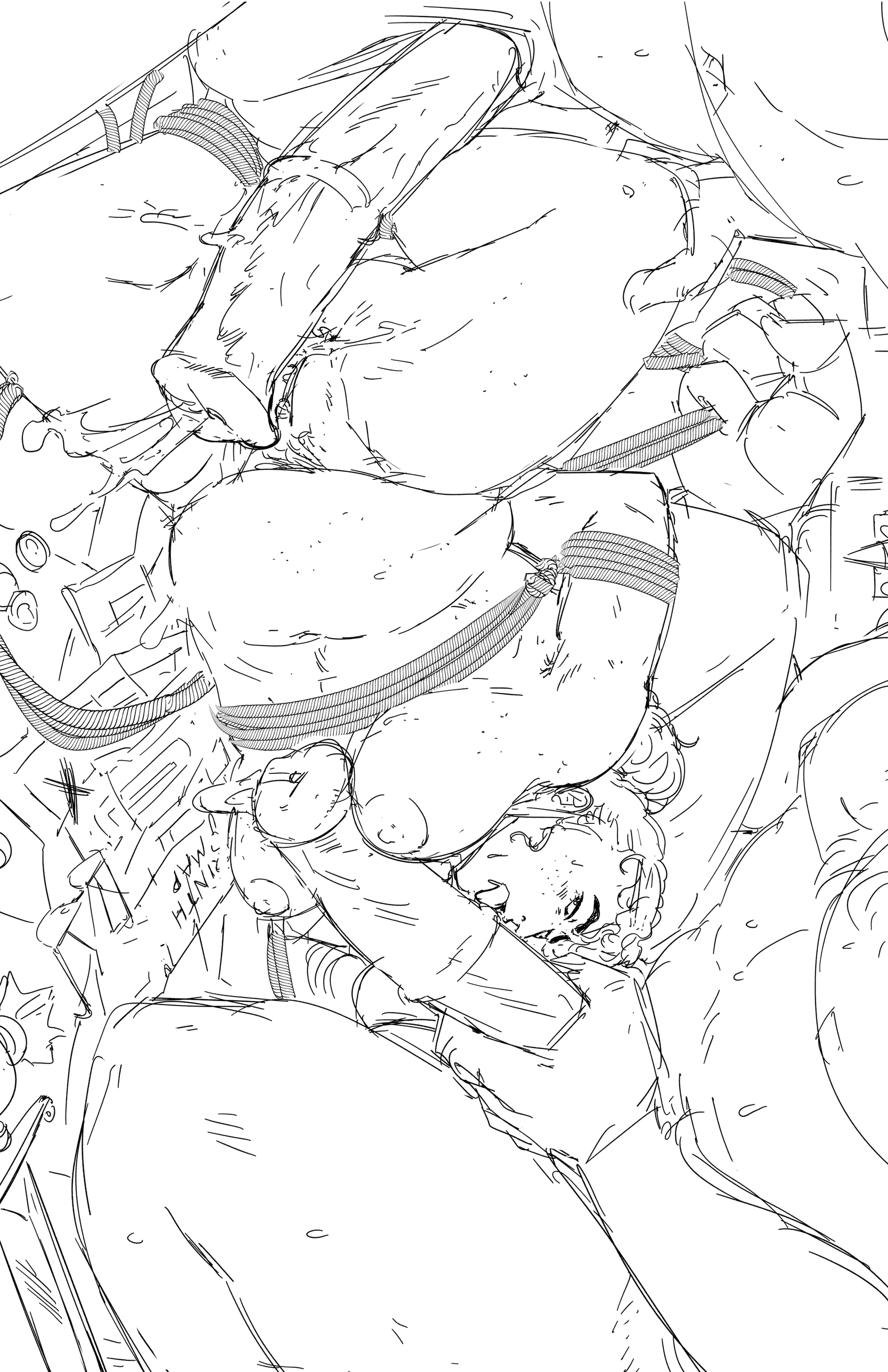
THANATOS (HADES)



LEGOSI (BEASTARS)



TJ (THE LESS THAN EPIC ADVENTURES OF TJ & AMAL)



1

2

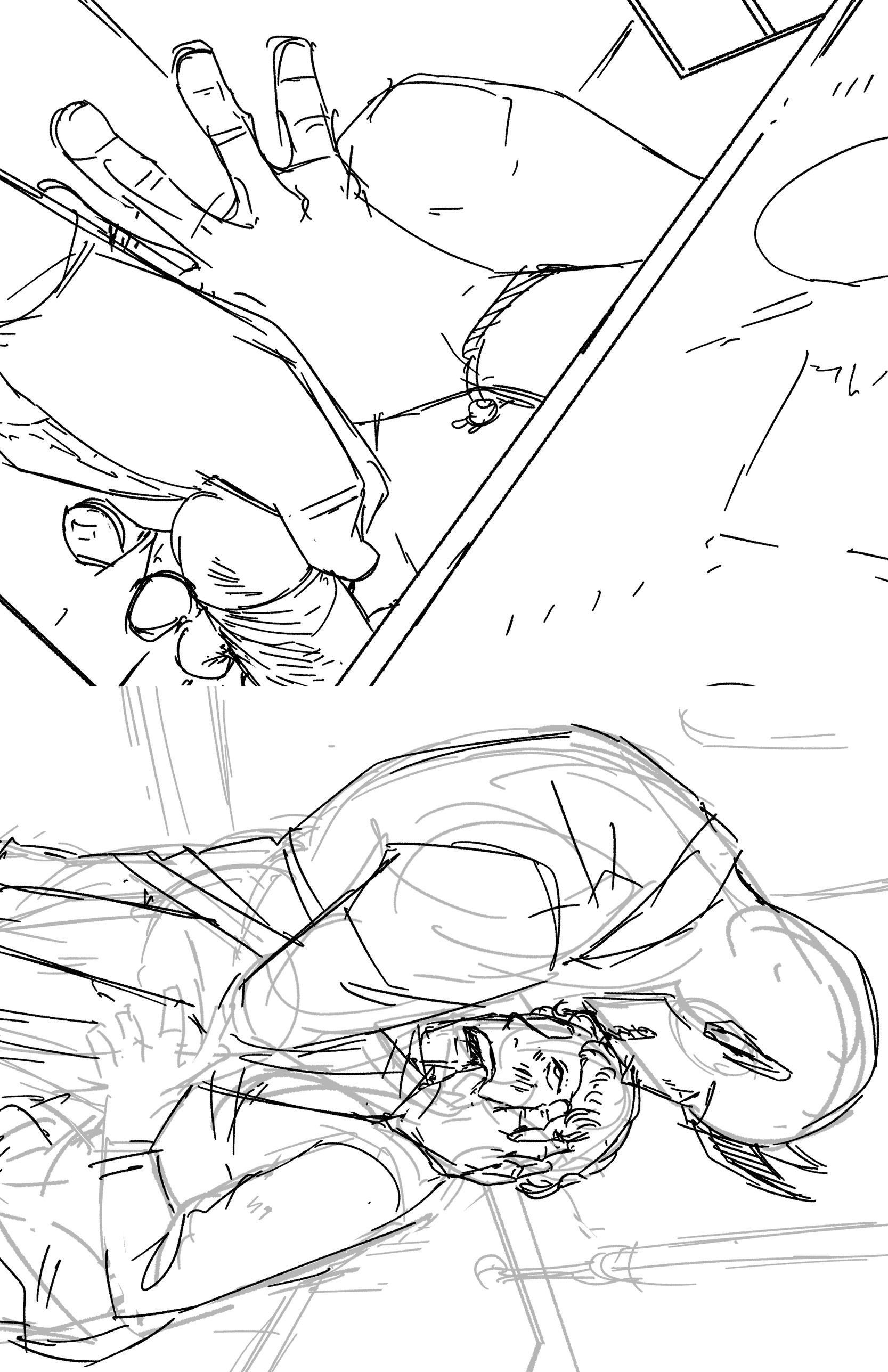
3

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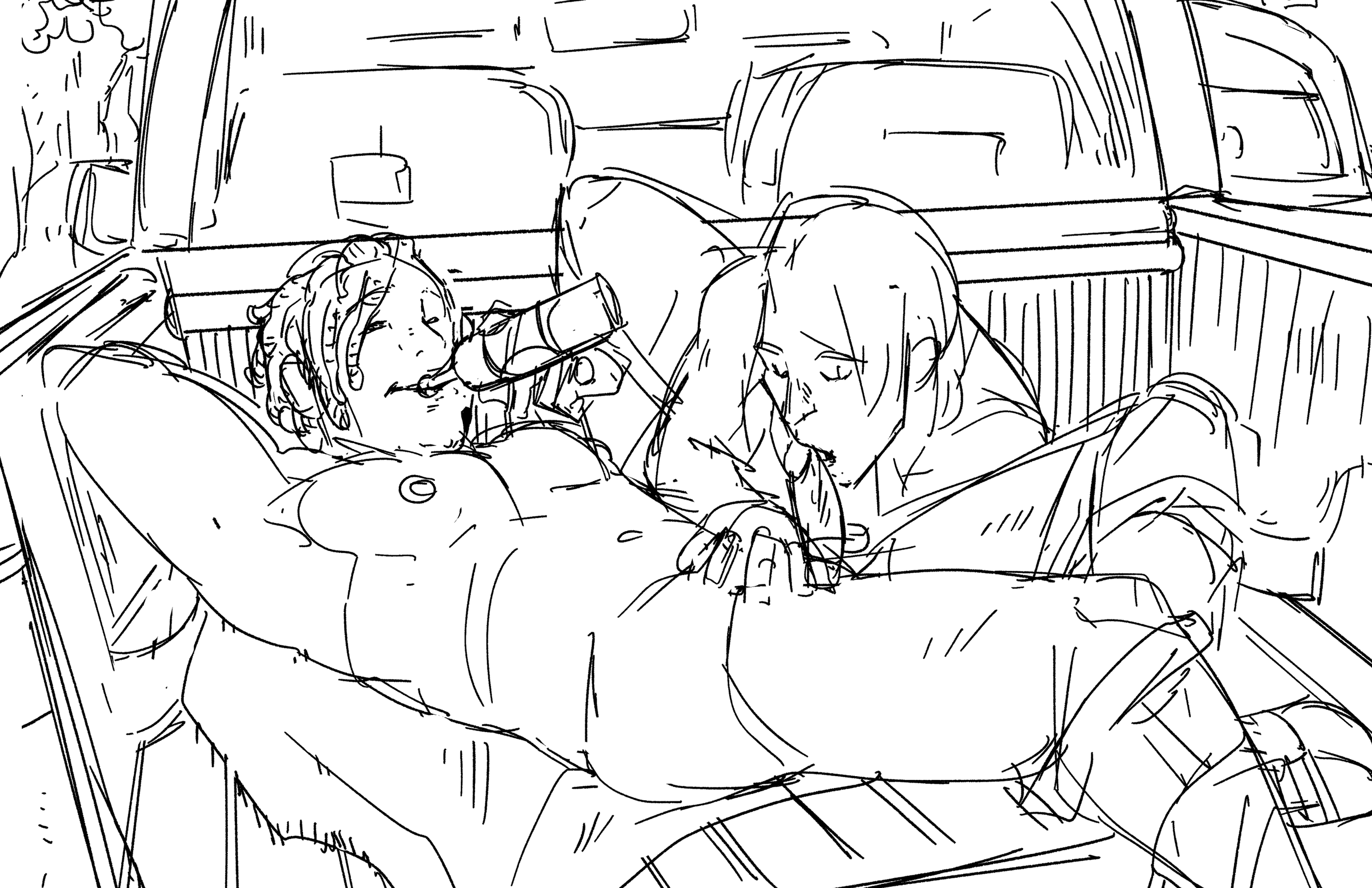

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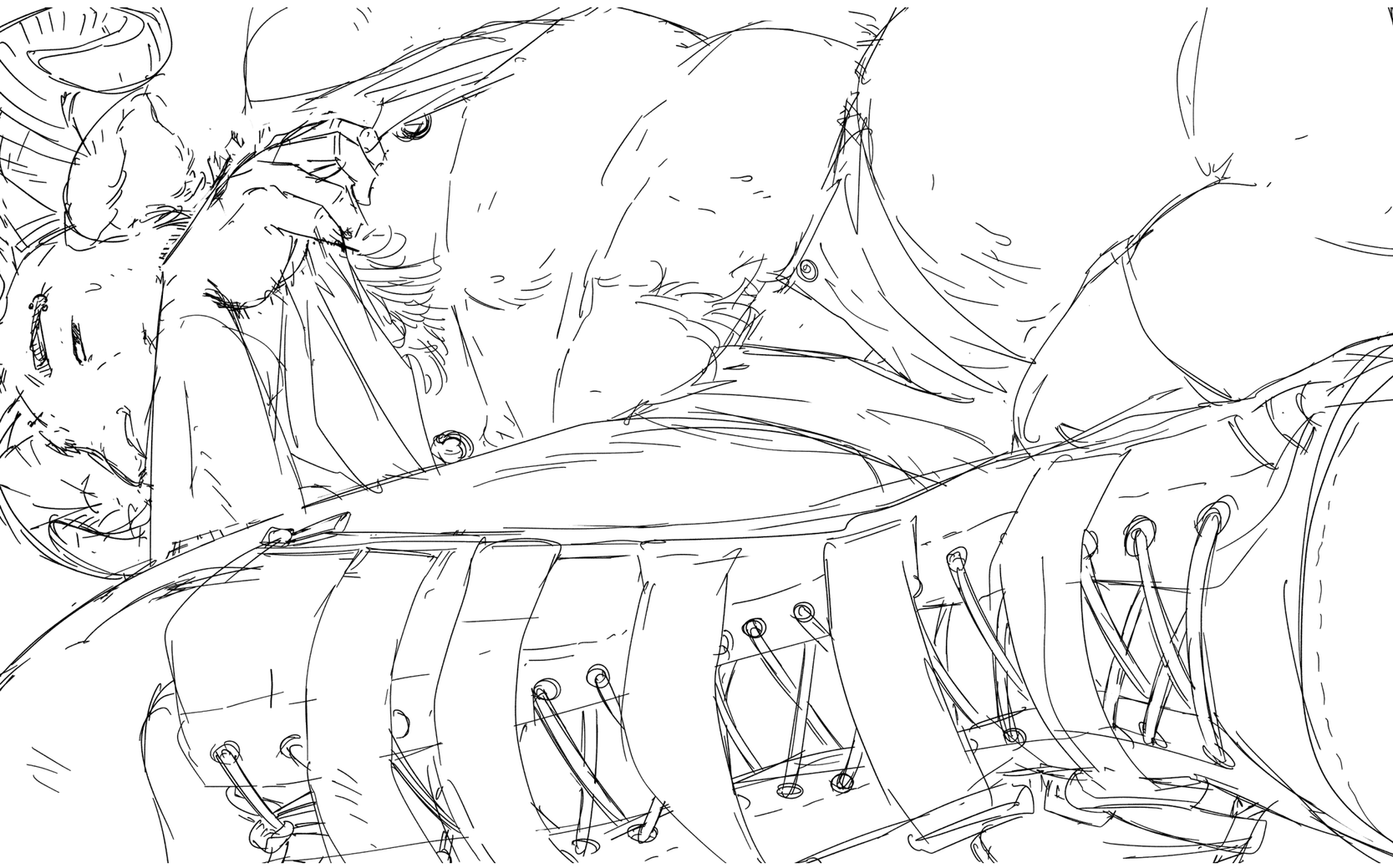
UNIFORMS
















THE TRUTH ABOUT...
THE SM
DEVIL
HARV
GIES
GENTLE PEOPLE
FOR



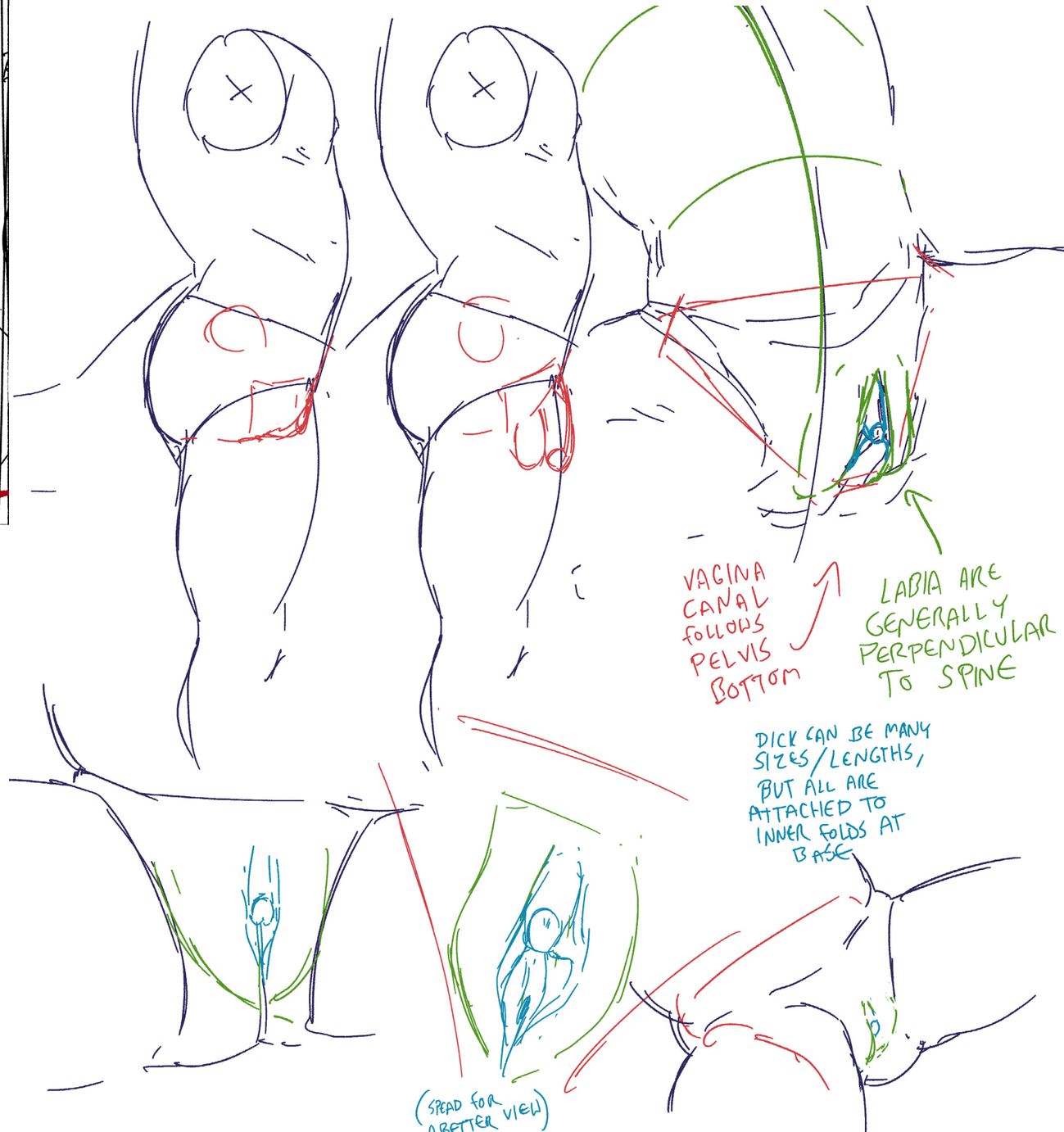



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20
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4


VAGINA CANAL FOLLOWS PELVIS BOTTOM
LABIA ARE GENERALLY PERPENDICULAR TO SPINE
DICK CAN BE MANY SIZES/LENGTHS, BUT ALL ARE ATTACHED TO INNER FOLDS AT BASE
(SPREAD FOR A BETTER VIEW)

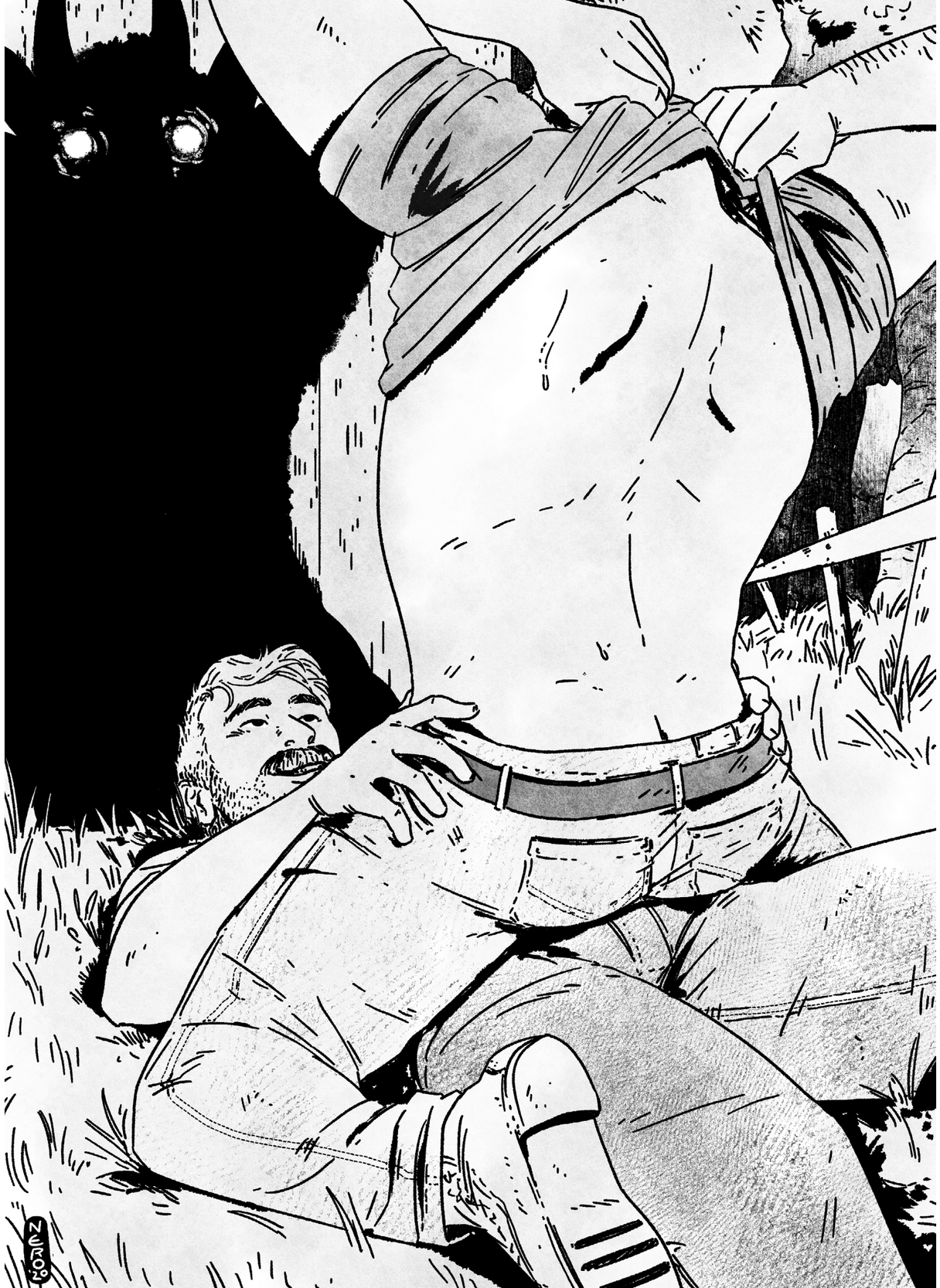

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UT GETS RAWED



NERO 92

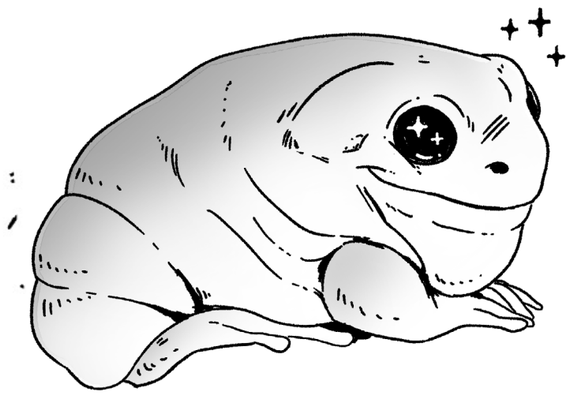



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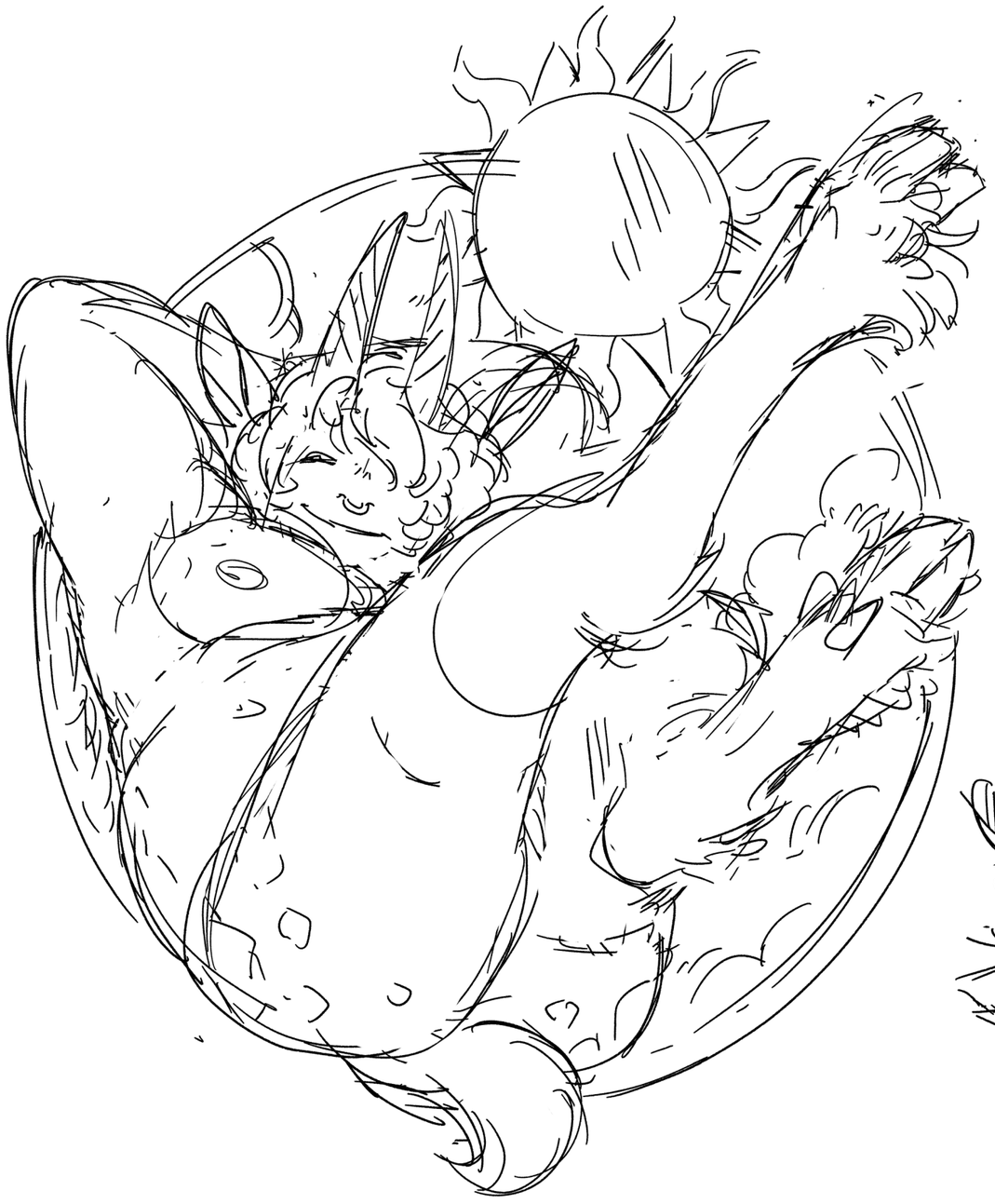
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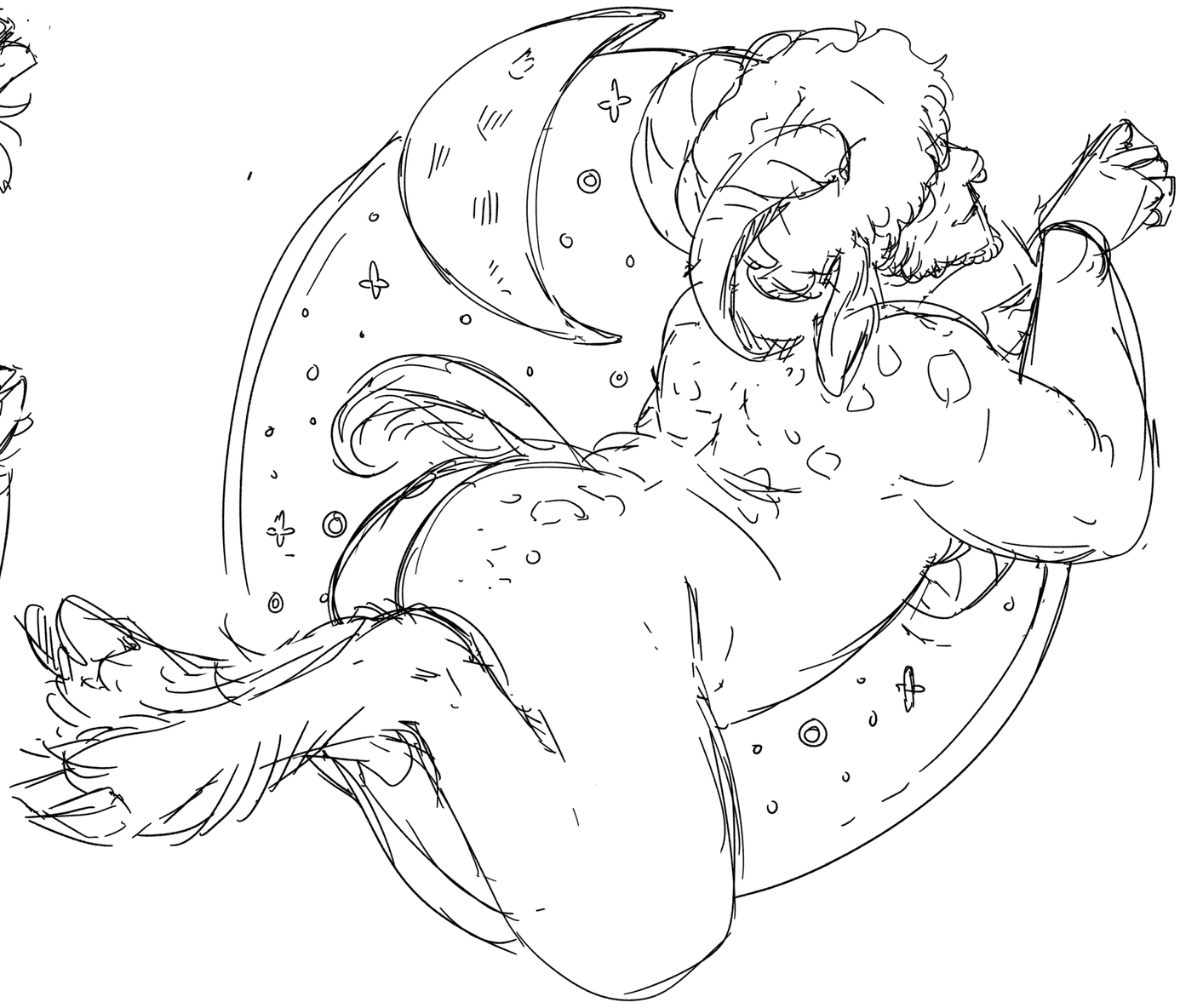













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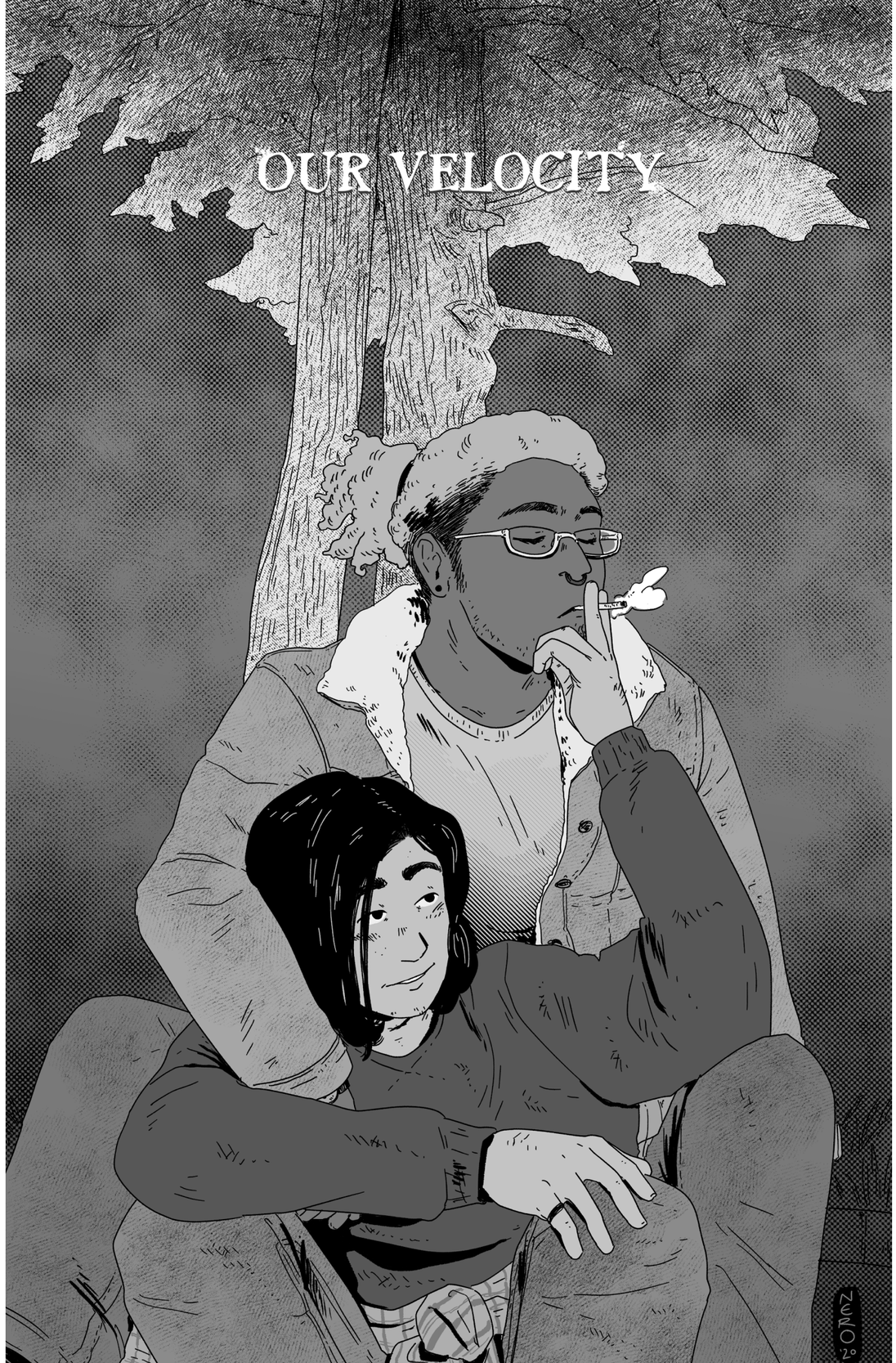
THE TRUTH ABOUT...
MARIJ
THE SM
"DEVIL
HARV
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ASPARAGUS
FOR GENTLE PEOPLE
TV
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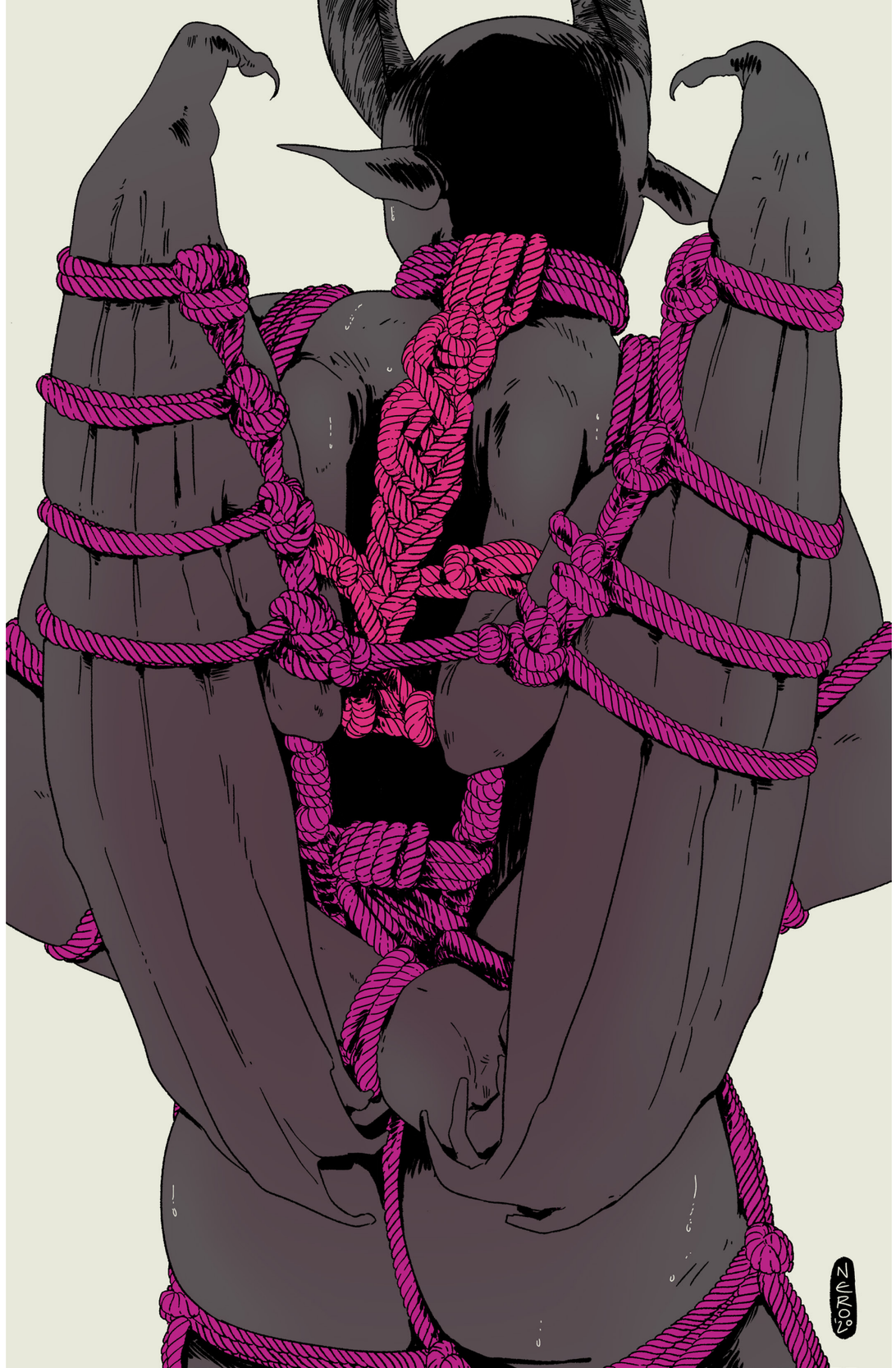



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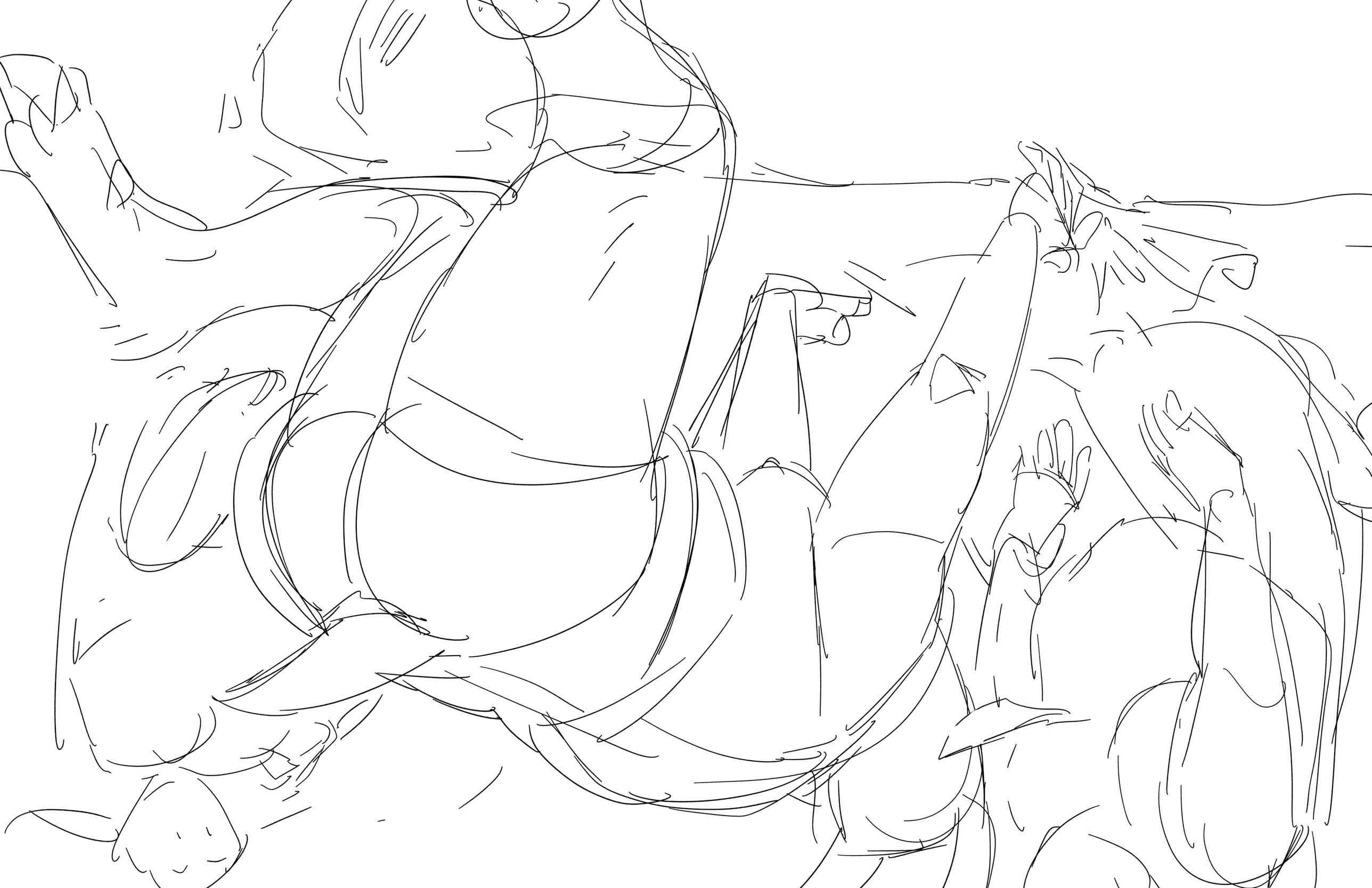

OUR VELOCITY

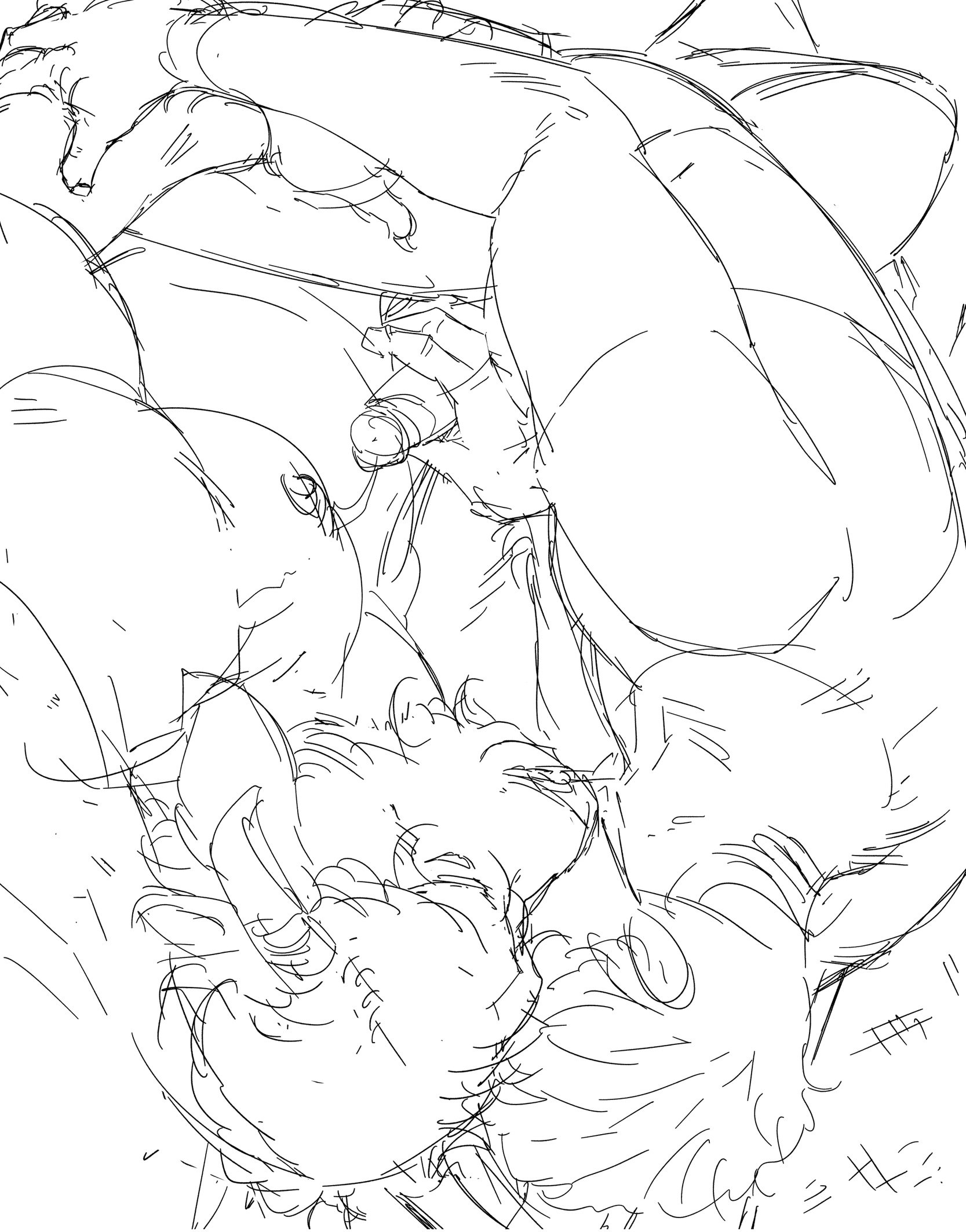



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21


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SPLASH ZONE


NÉRO'21

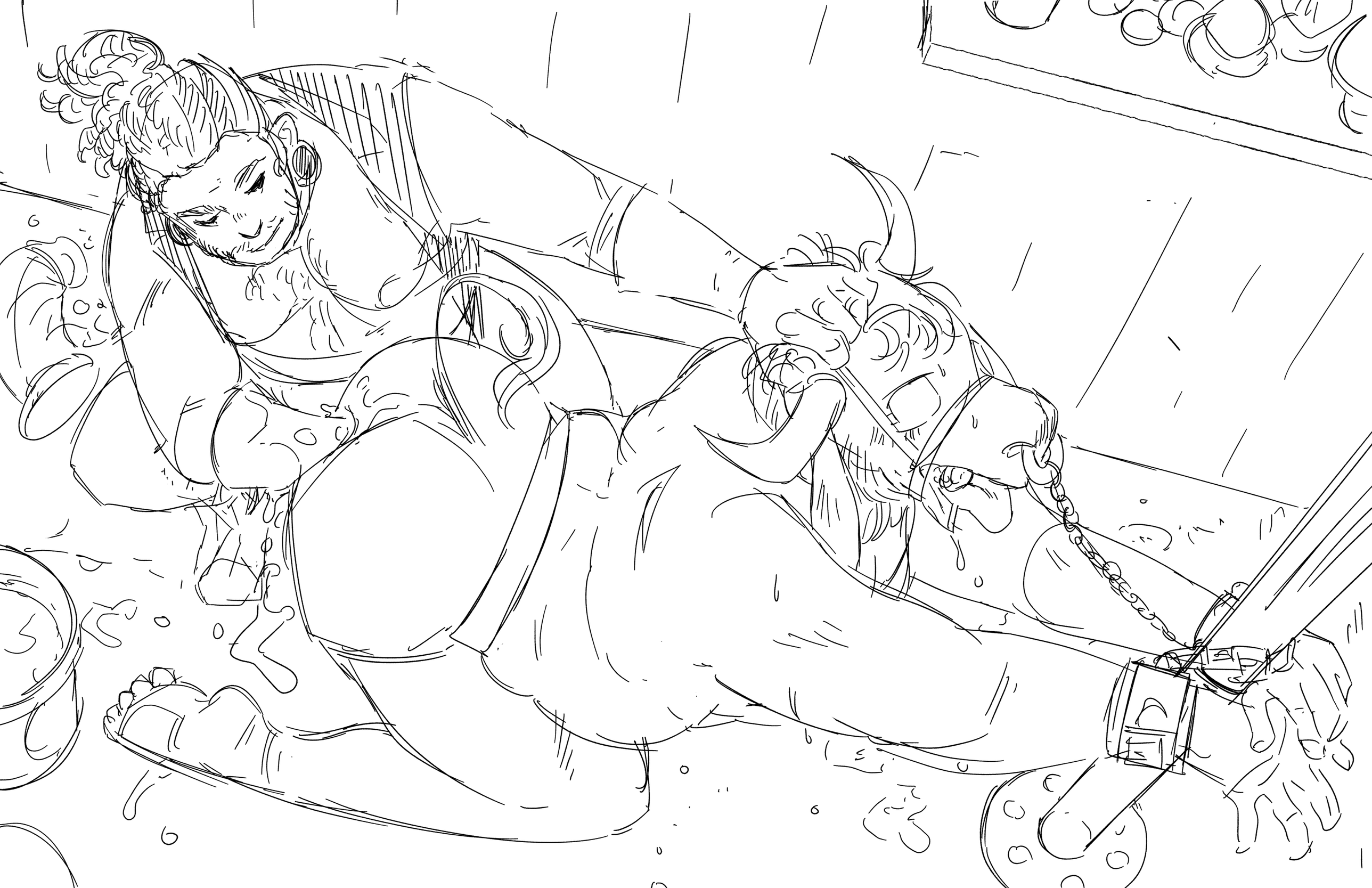




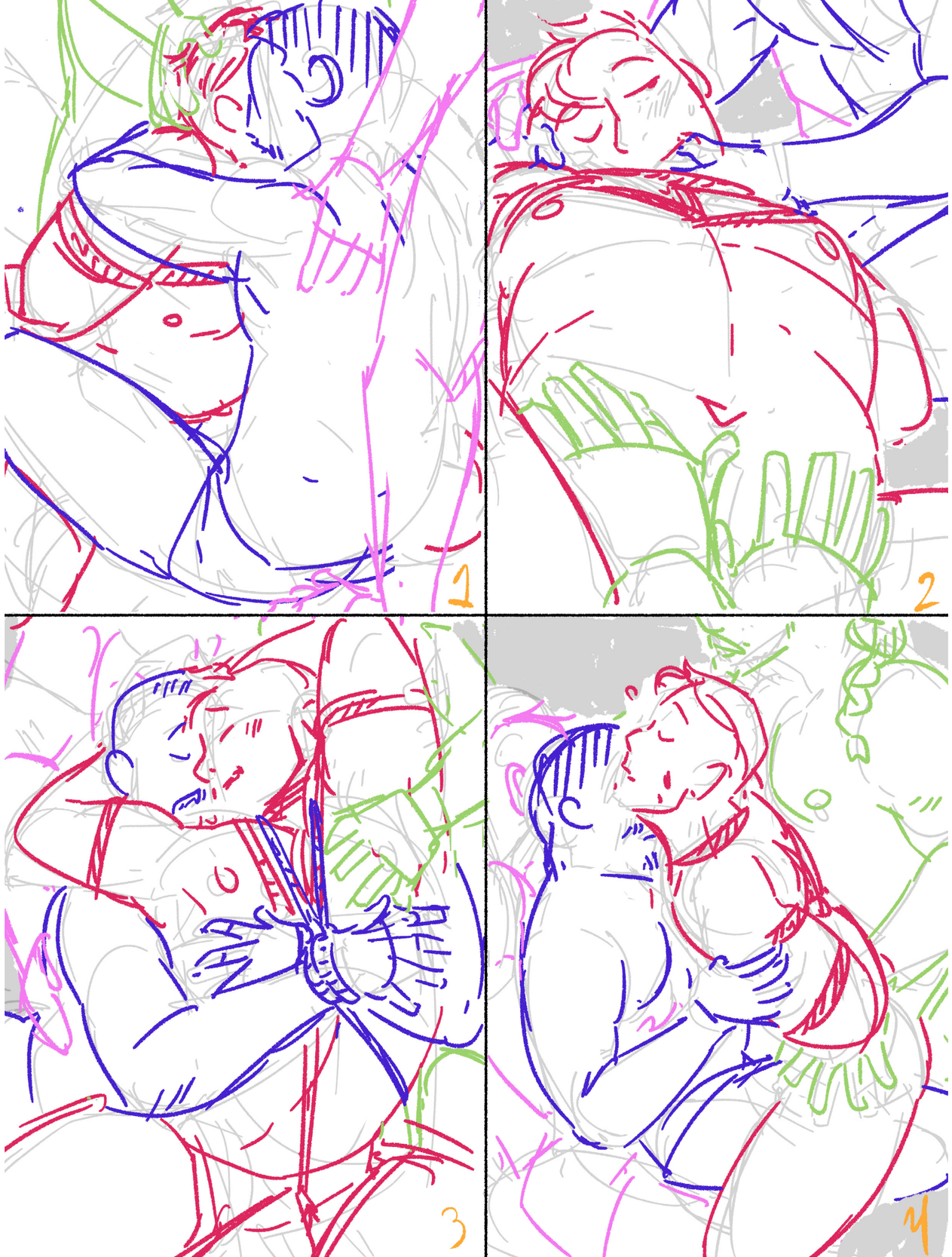

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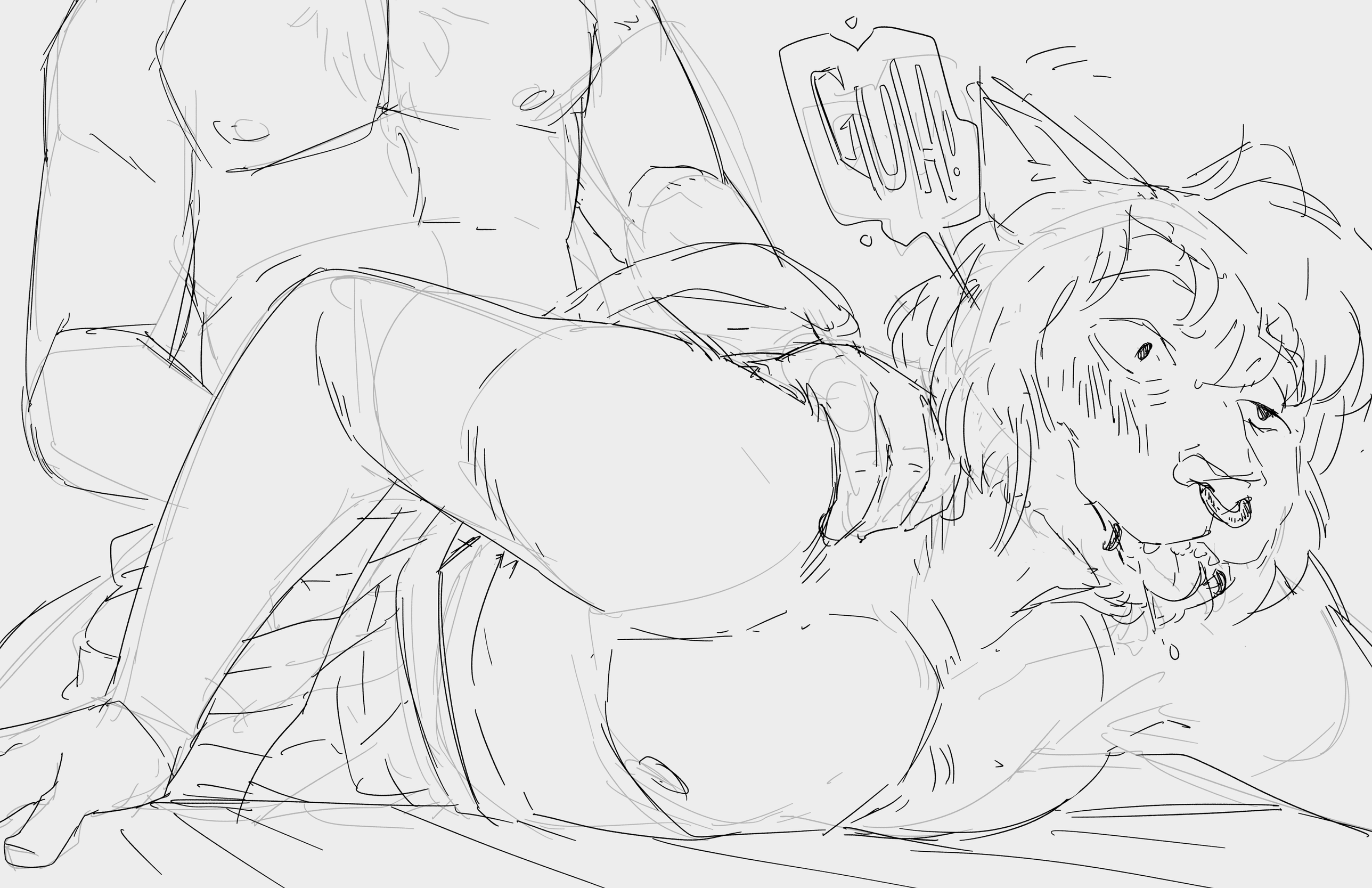


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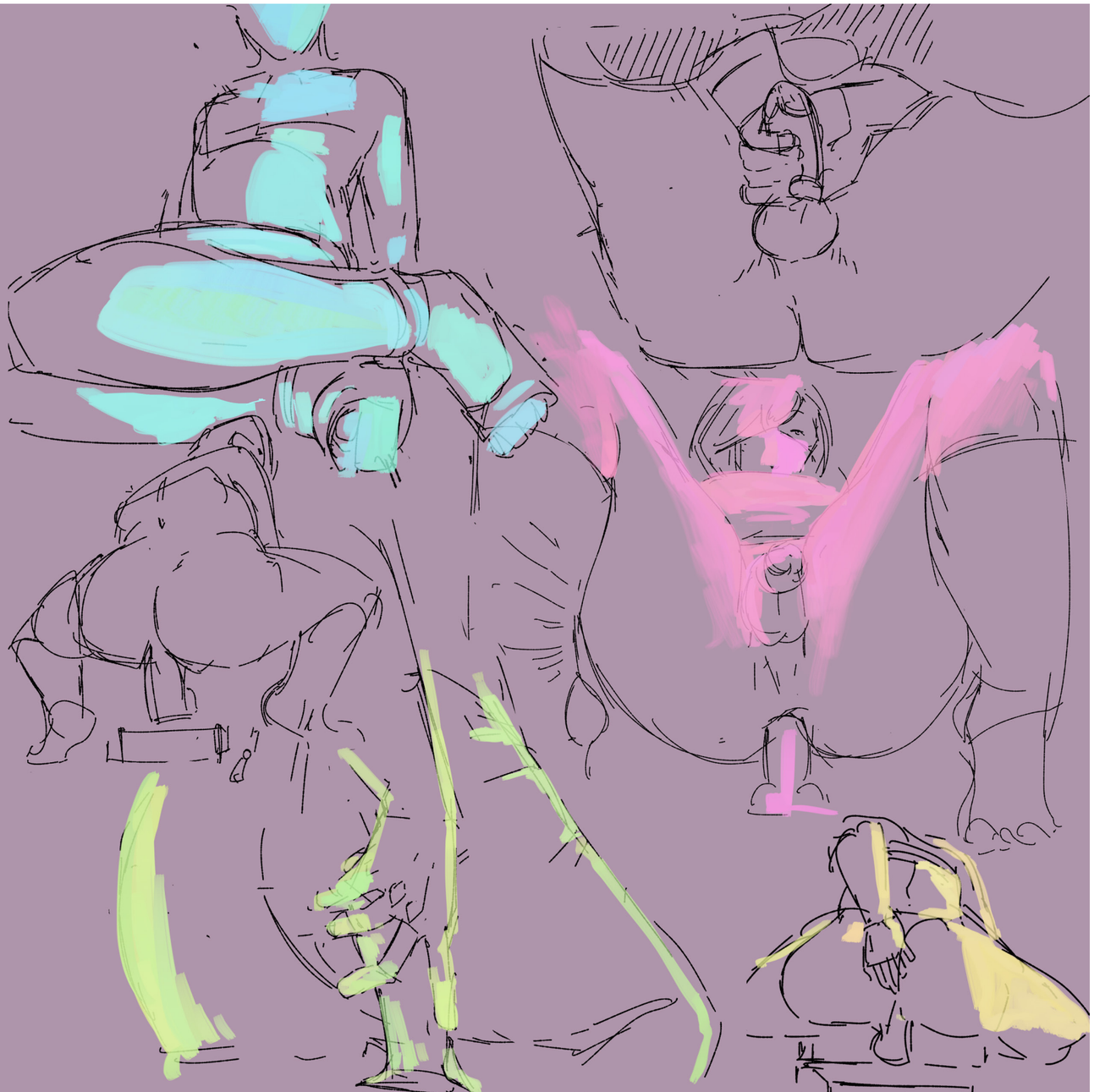



GUH!




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BRO, SHOULDN'T WE WAIT UNTIL COACH GETS BAC–

NAH MAN, THIS CAN'T WAIT.

C'MON.

SKEE SKEE SKEE–

KA-CHK!

WHAT'S... BUZZING?

BZZZZZZZZZZZZ–

HOLY SHIT, IS THAT–?

GIMME YOUR HAND.

MHMM.

HAD IT IN SINCE THIS MORNING.

GO ON...

PULL IT OUT.

S–SLOOOWLY–

BZZZZ

POP!

AH– FUCK!

BRO–!


SMAK
SMAK
SMAK!

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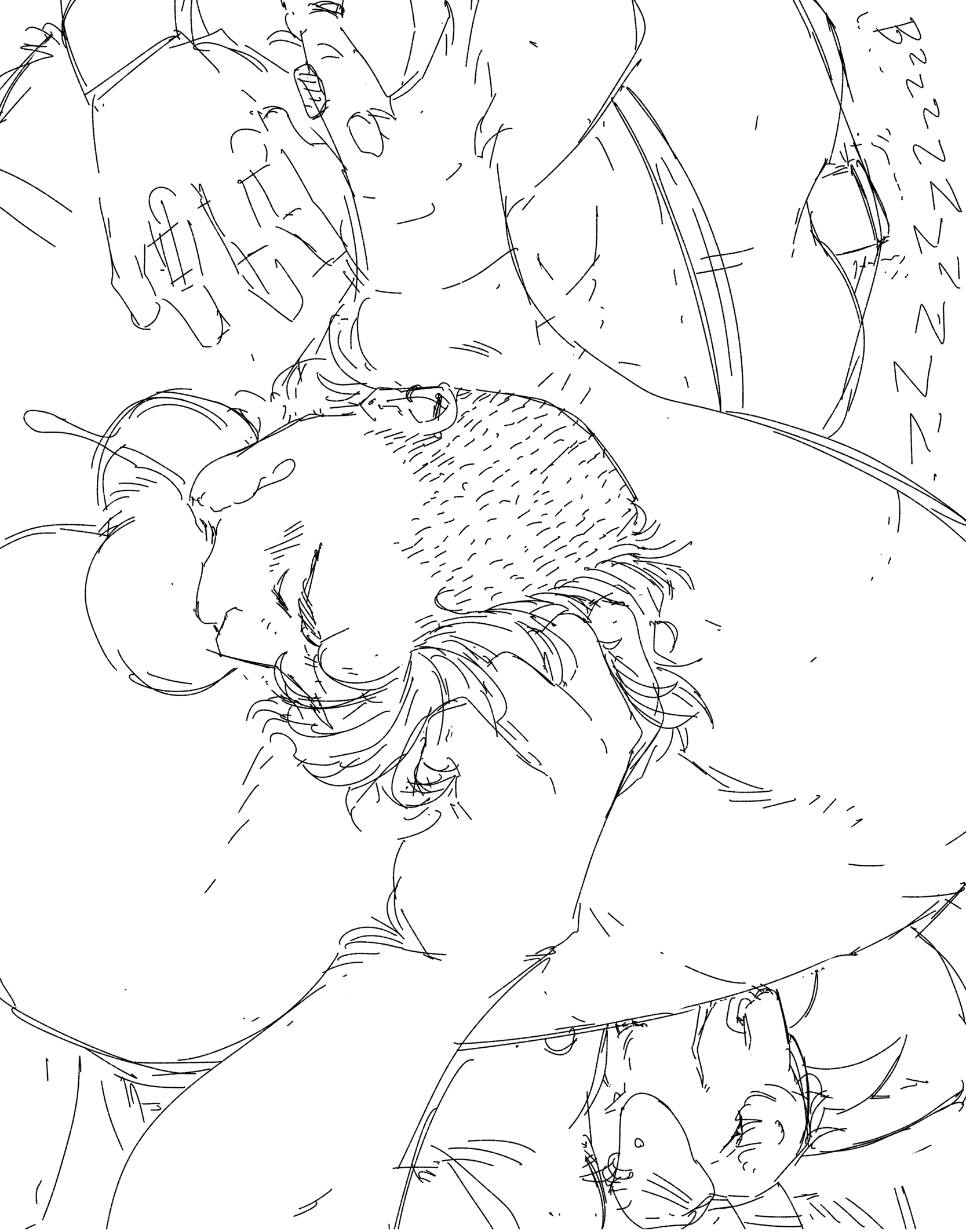








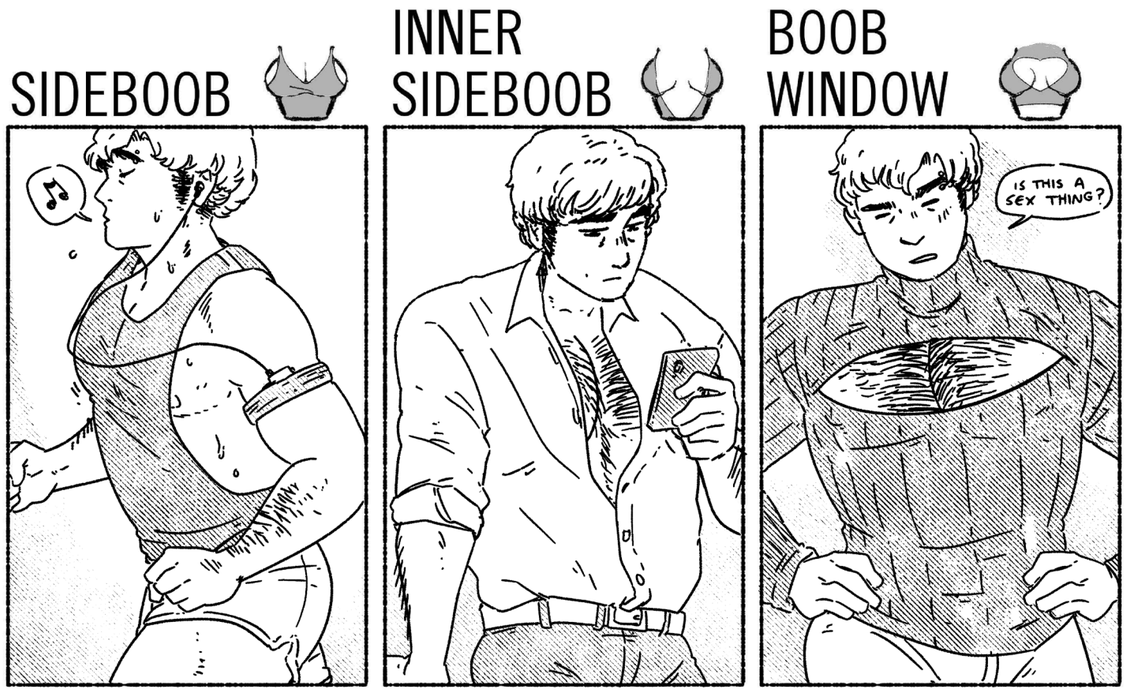

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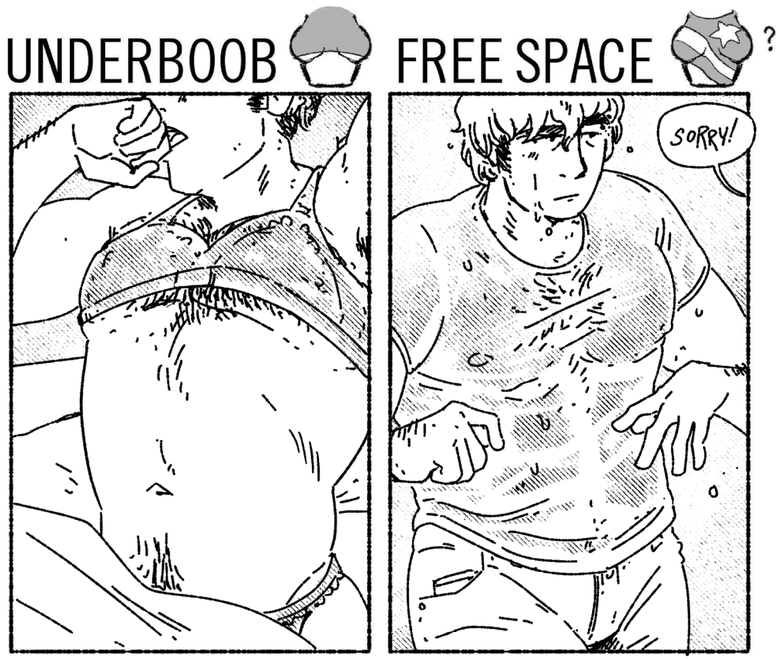

Bzzz



SHIRT CUT MEME

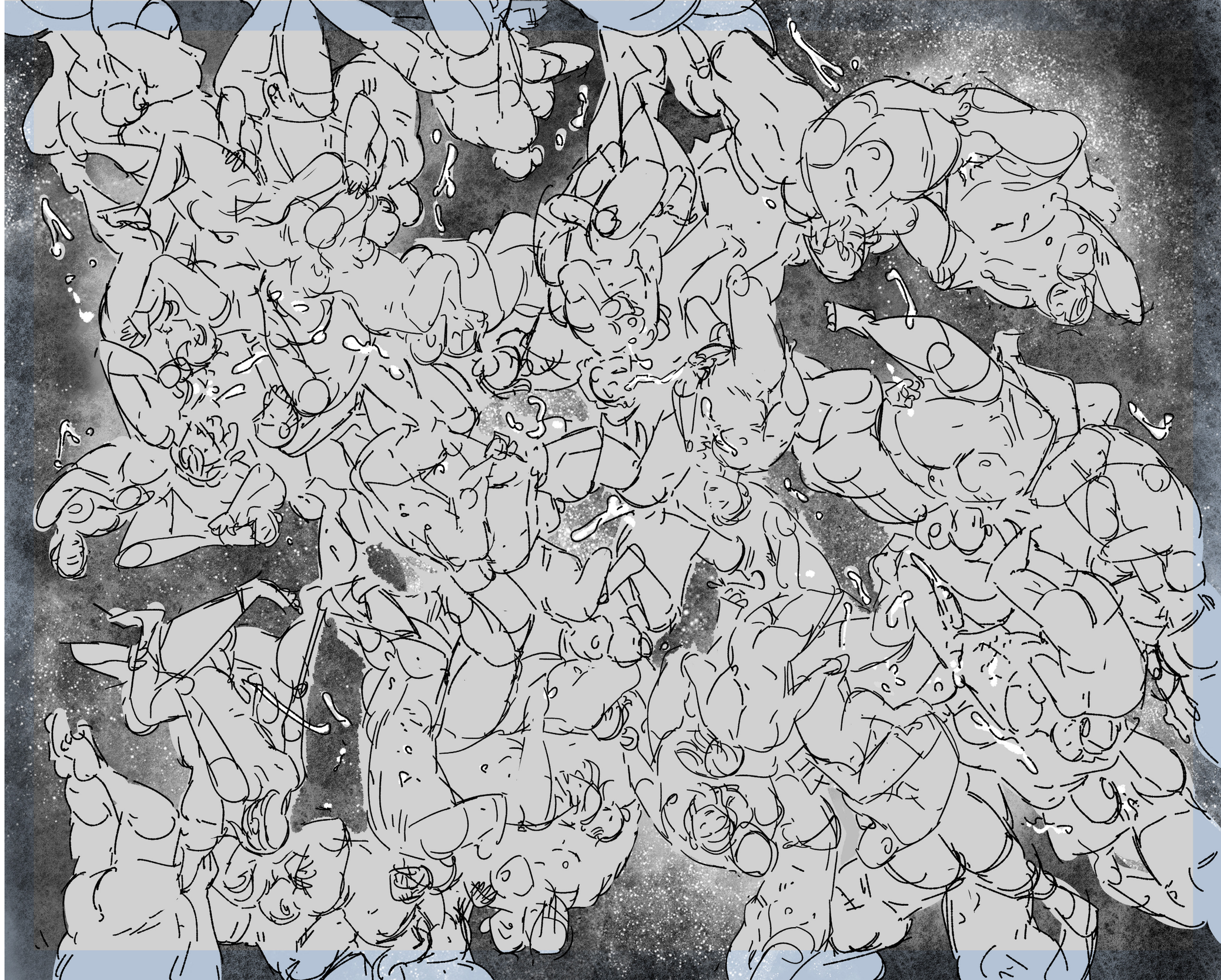
(aka your character in different cleavage flavors)





@druzsea



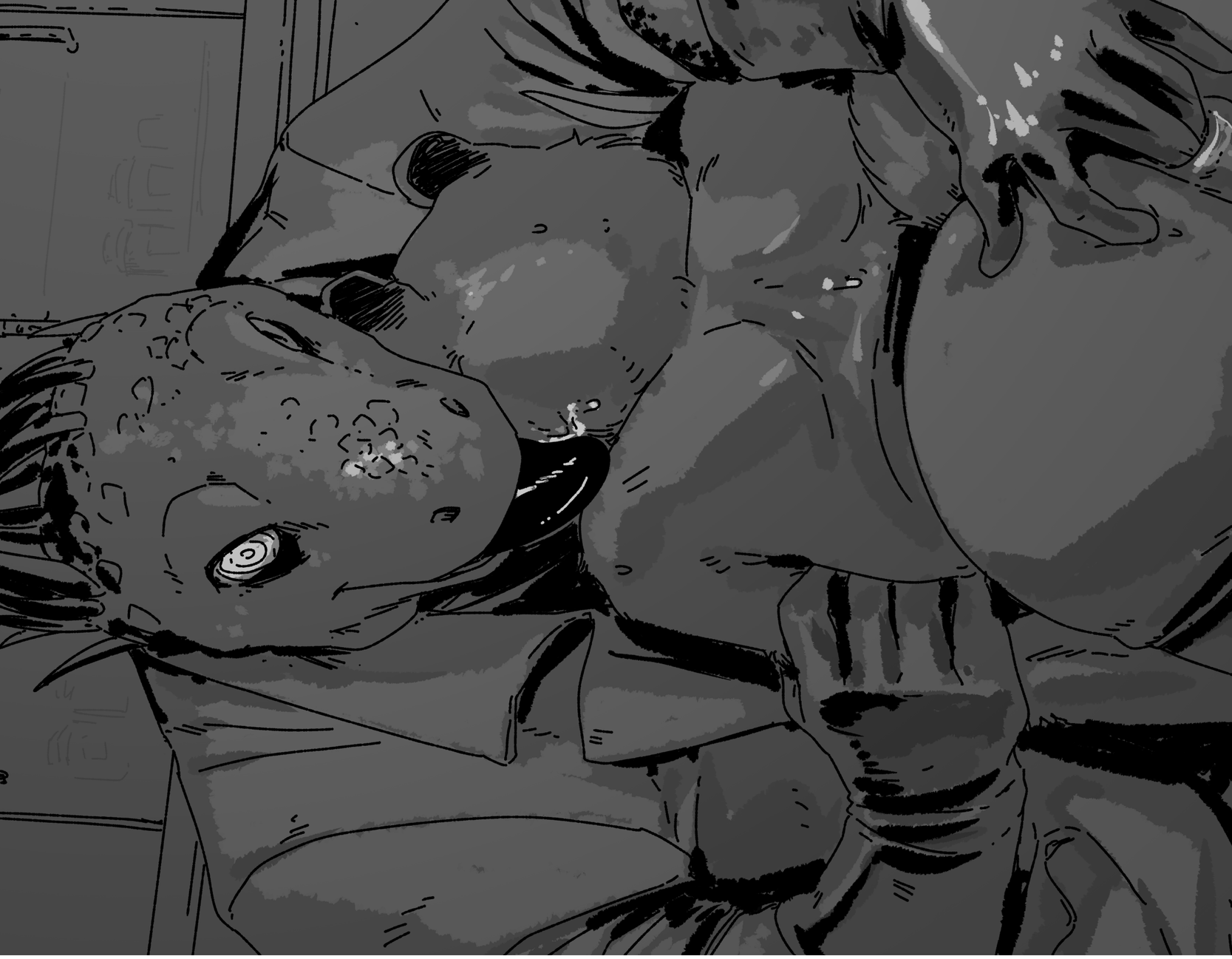


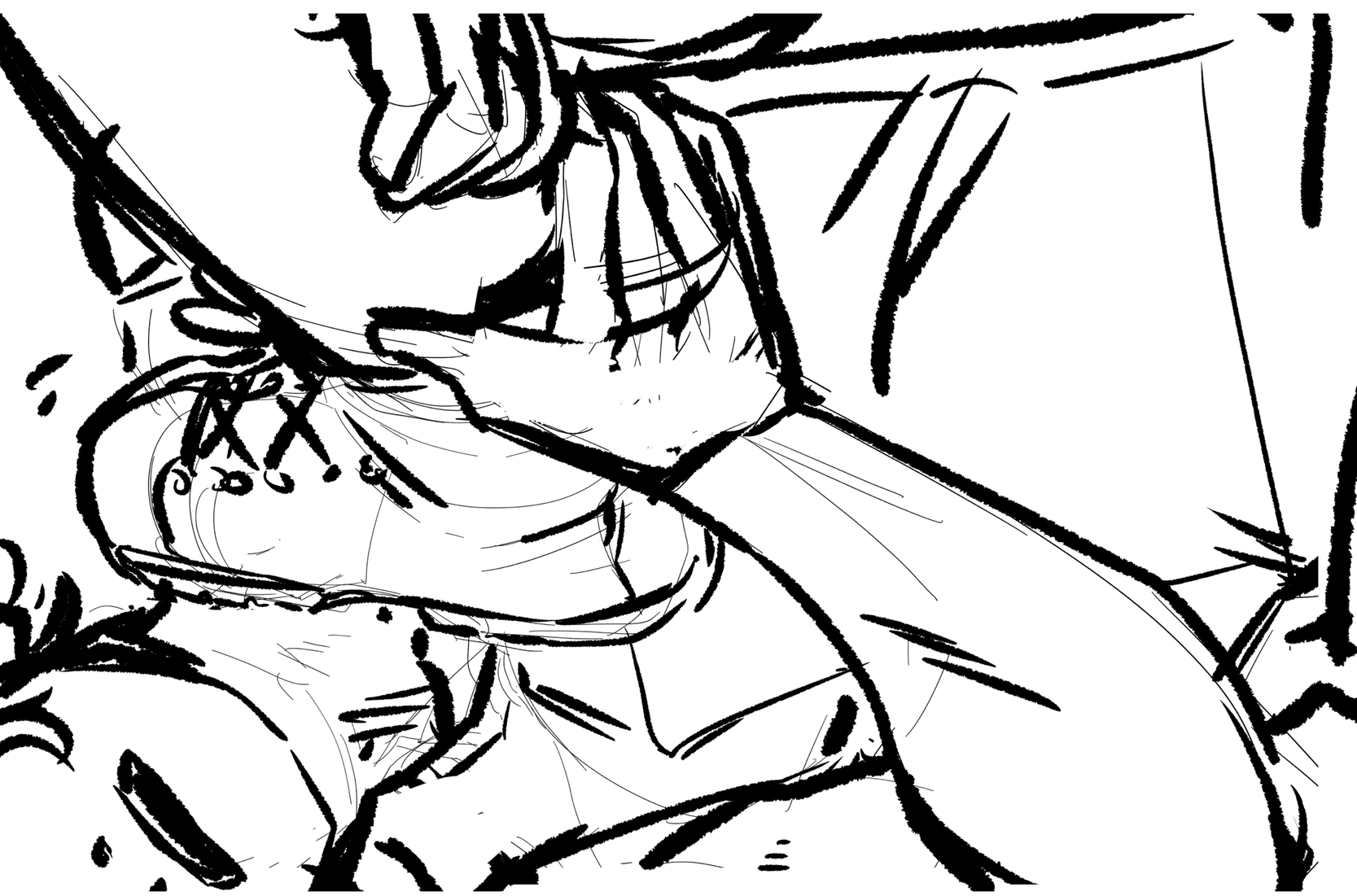








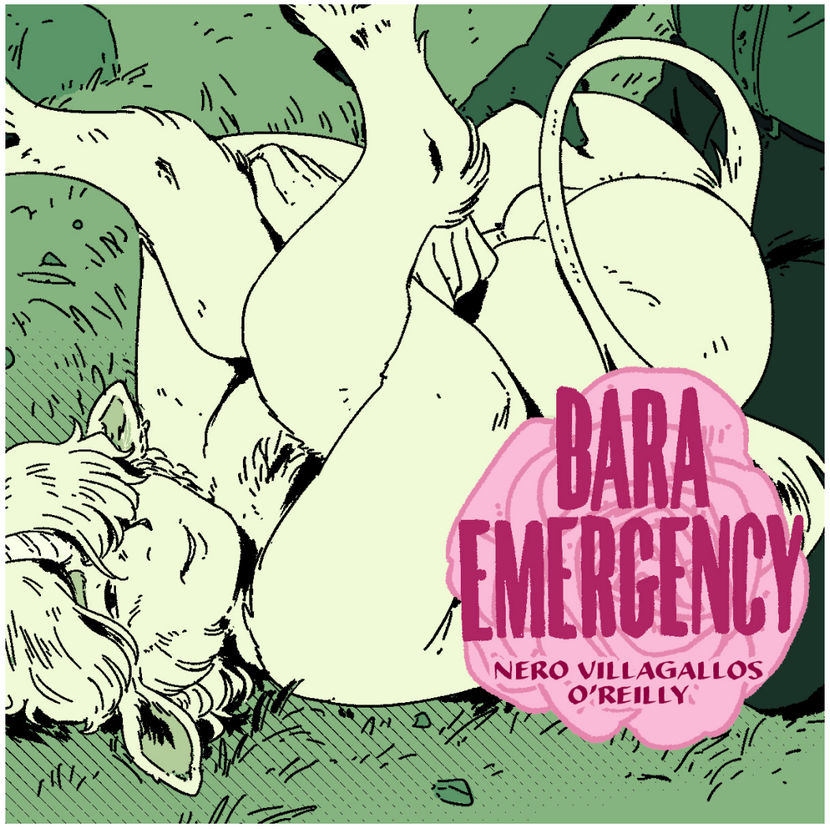


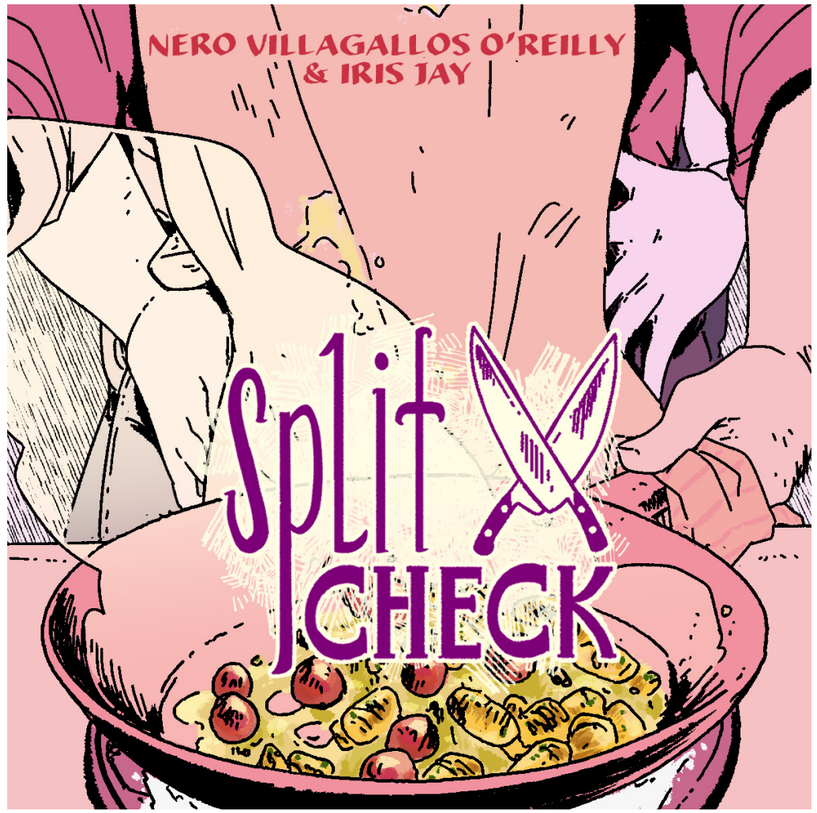



GOLDEN TRICK!
NERO VILLAGALLOS O'REILLY & IRIS JAY


Golden Trick!
CLASSIC


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O'REILLY


NERO VILLAGALLOS O'REILLY
& IRIS JAY
Split
CHECK



Forget!

NEKRO
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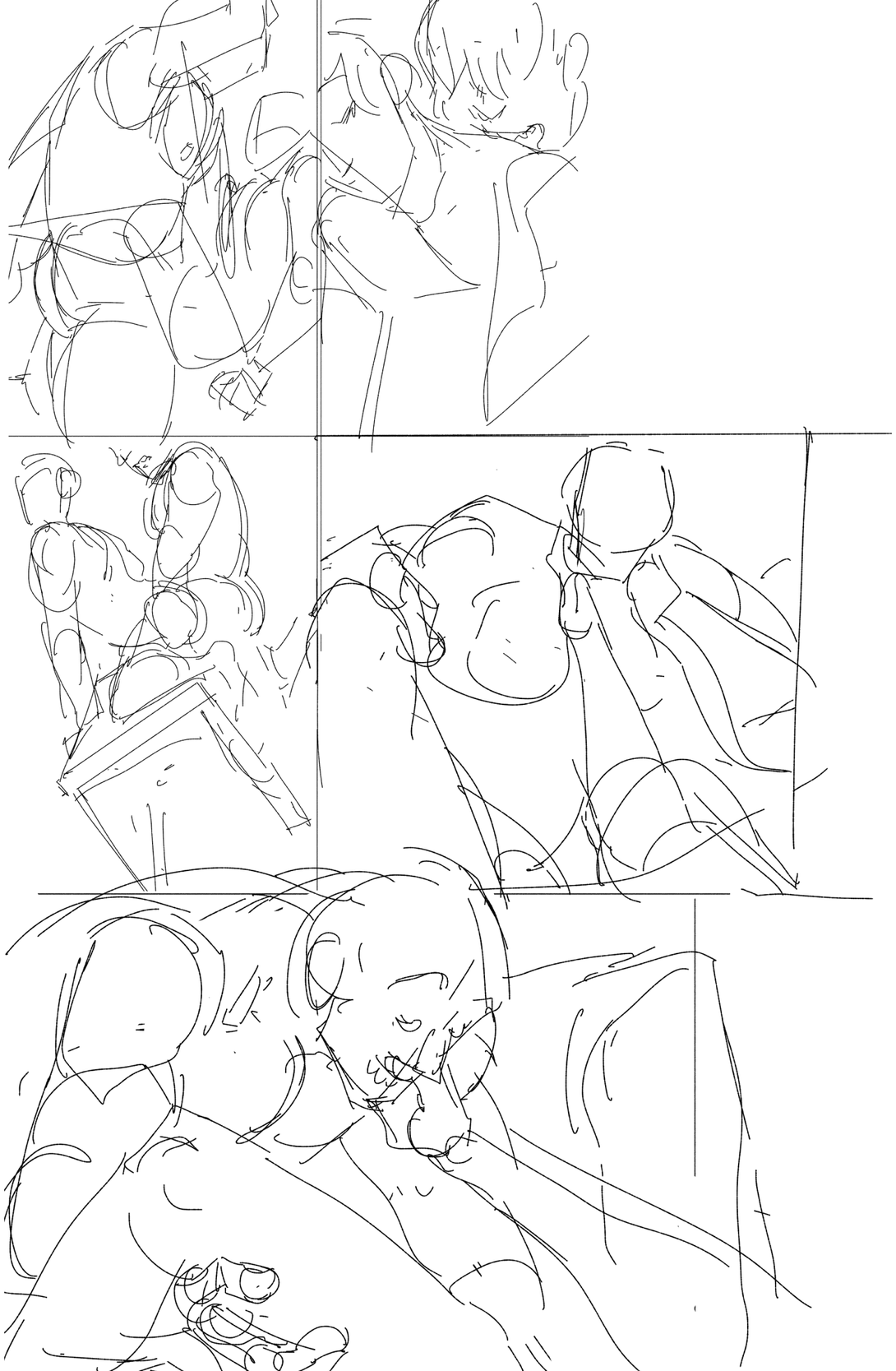


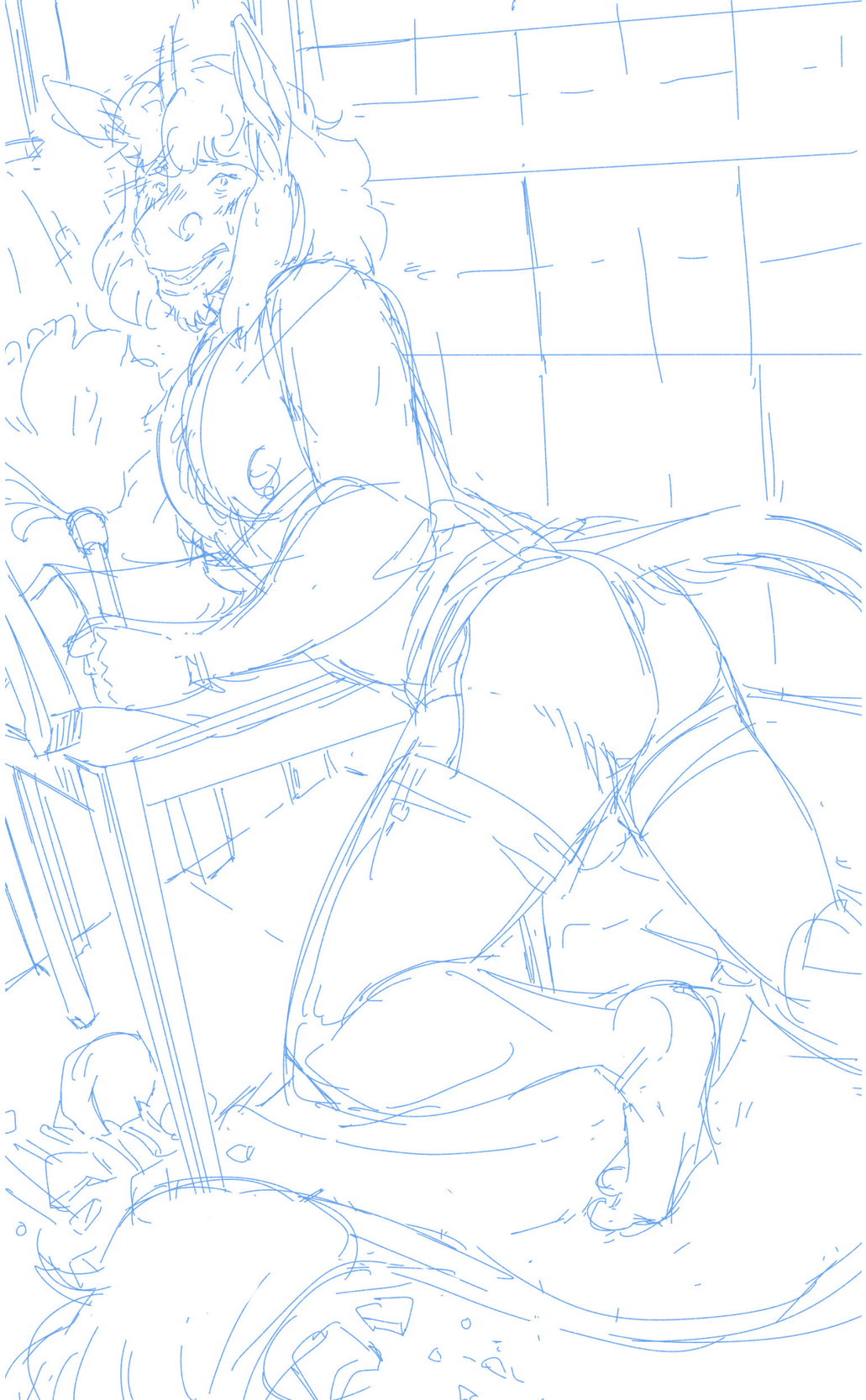

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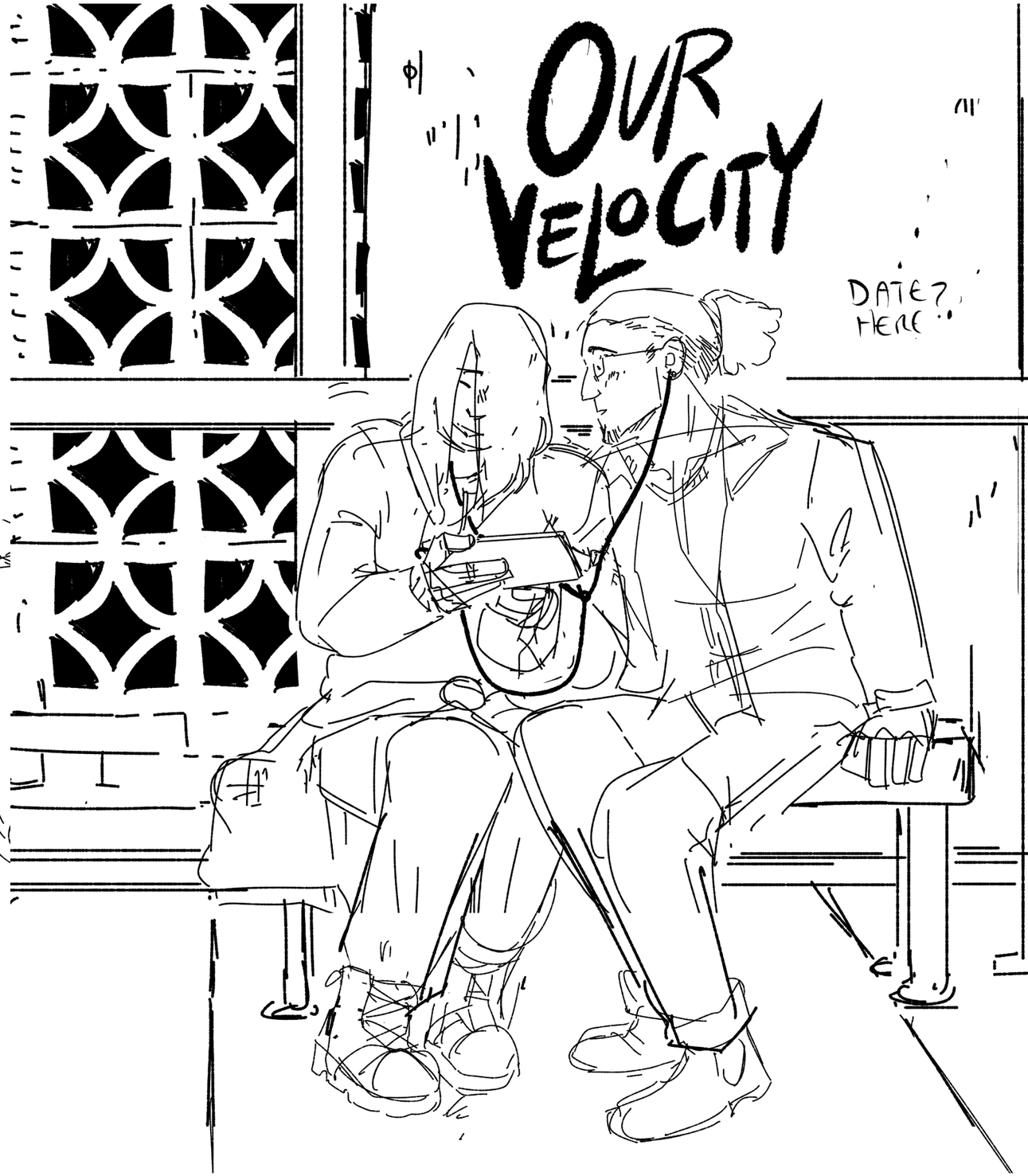


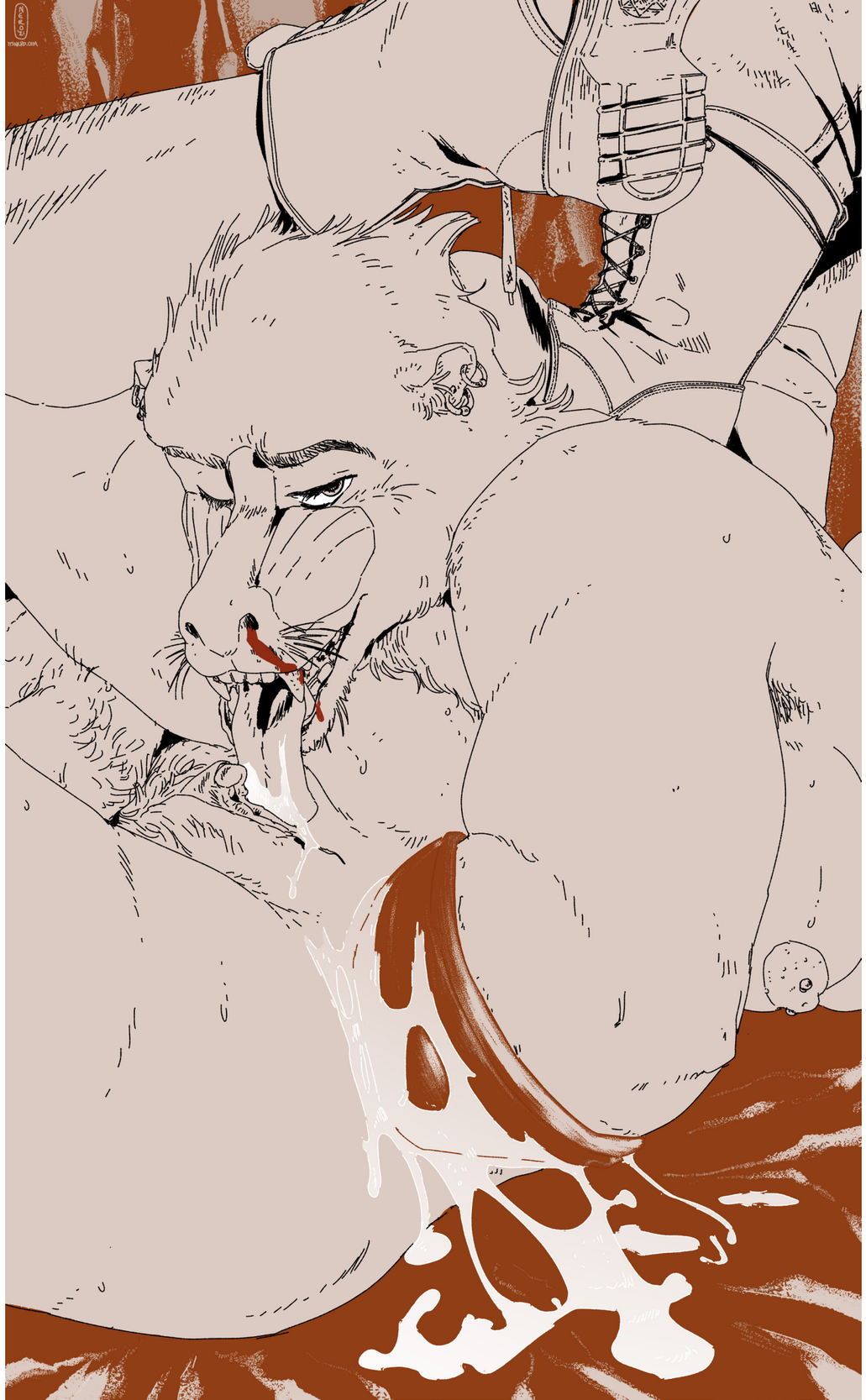


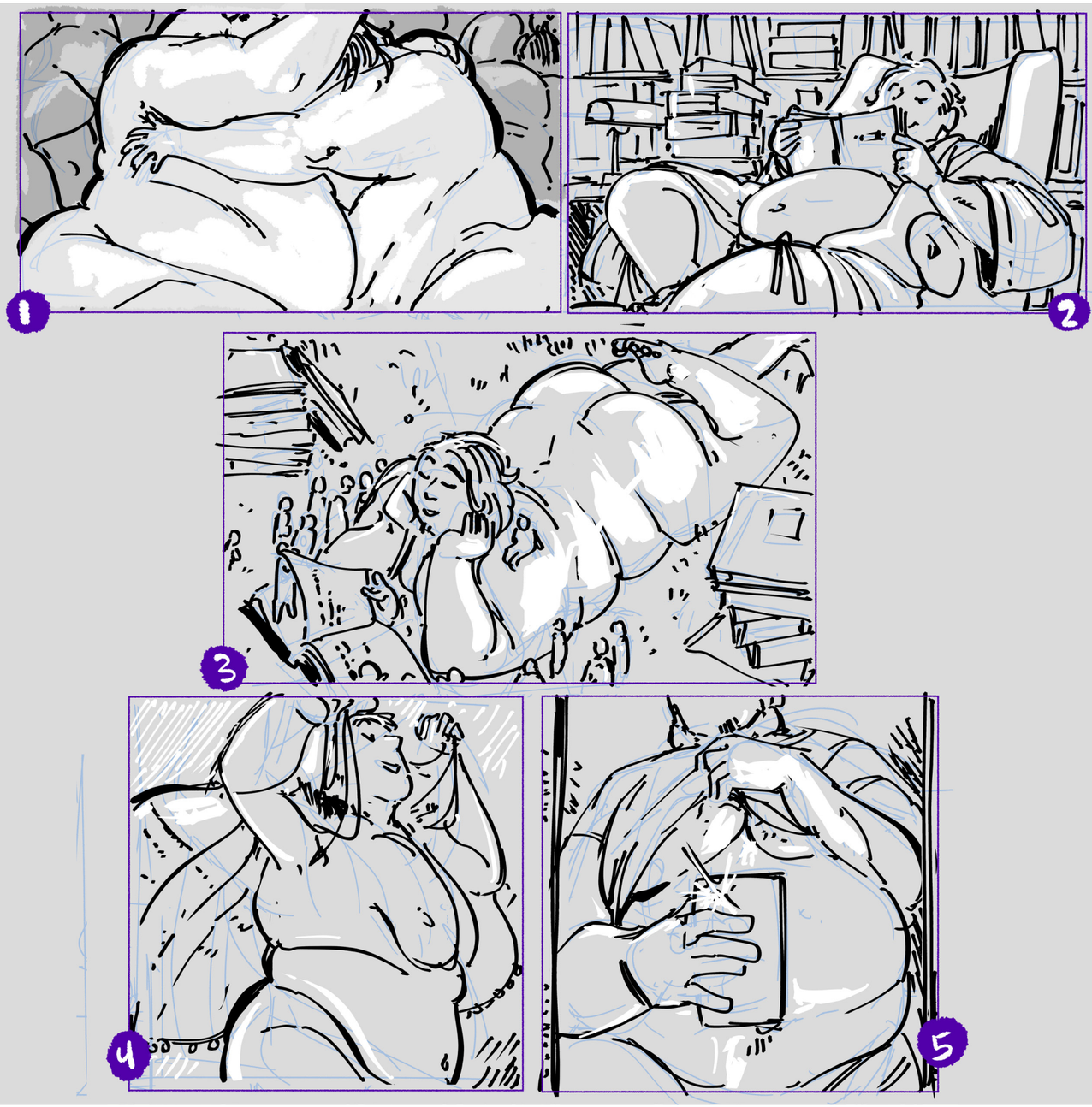


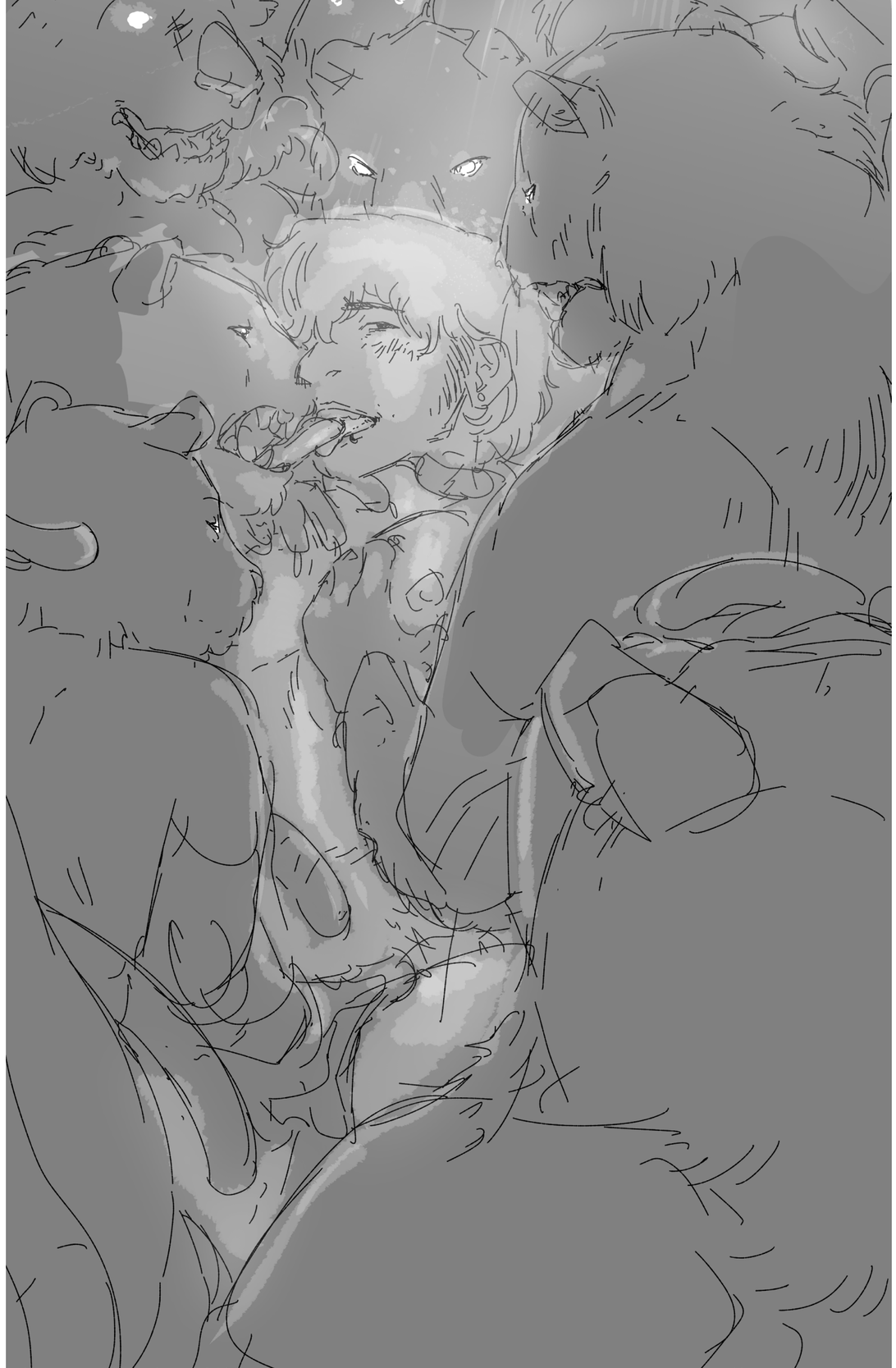

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OUR
VELOCITY
DATE? HERE?




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5




NEPOZI
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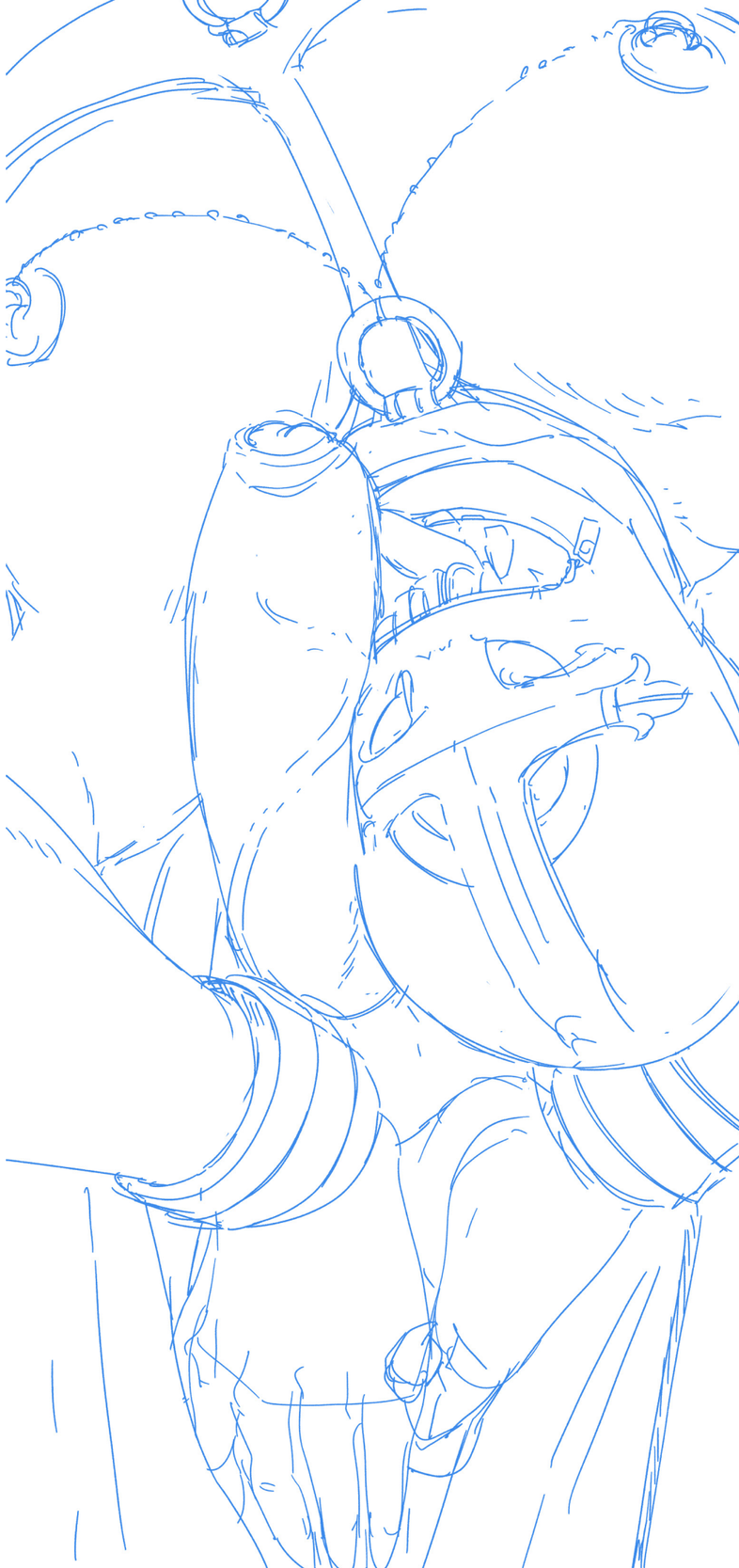


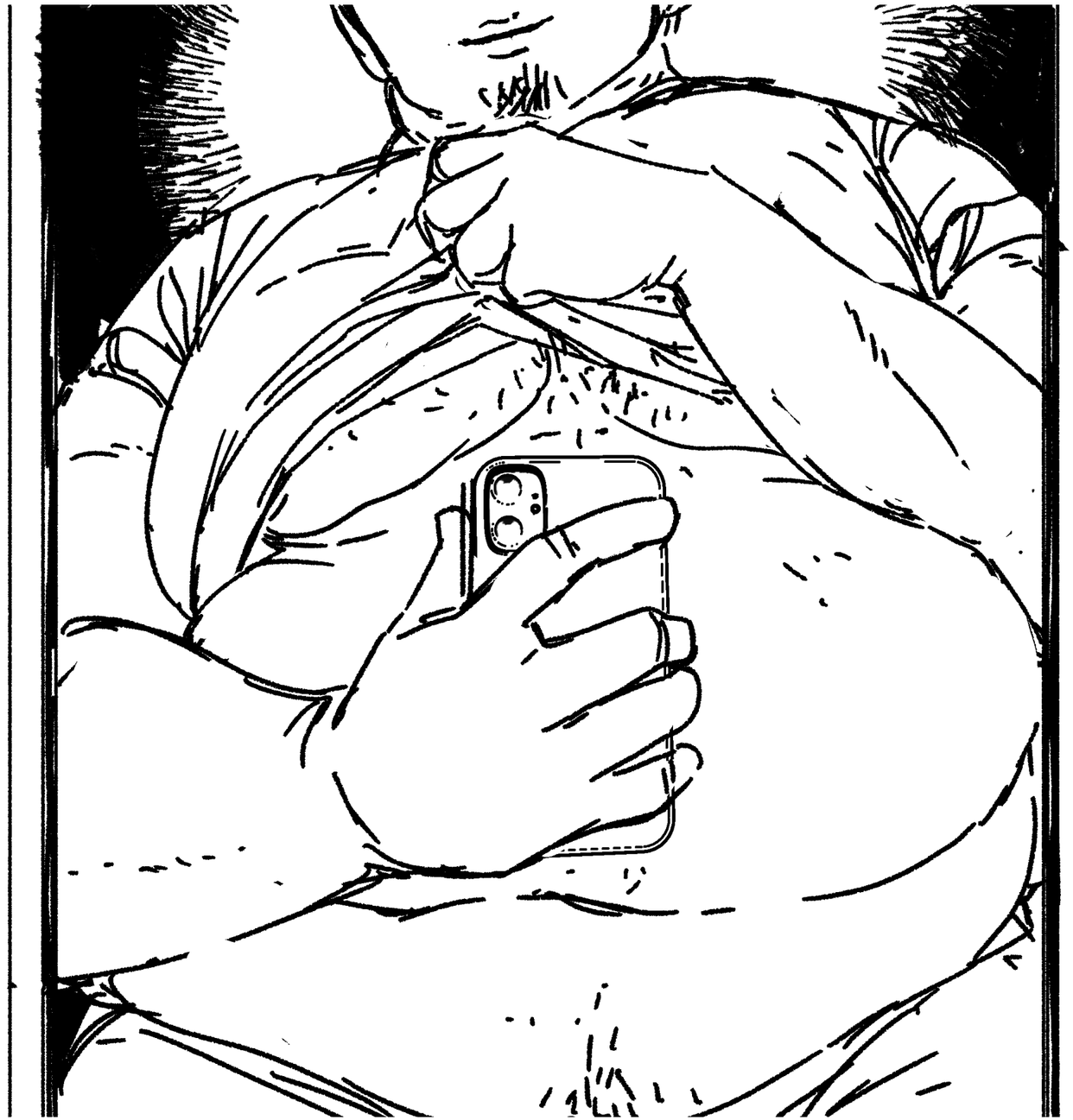




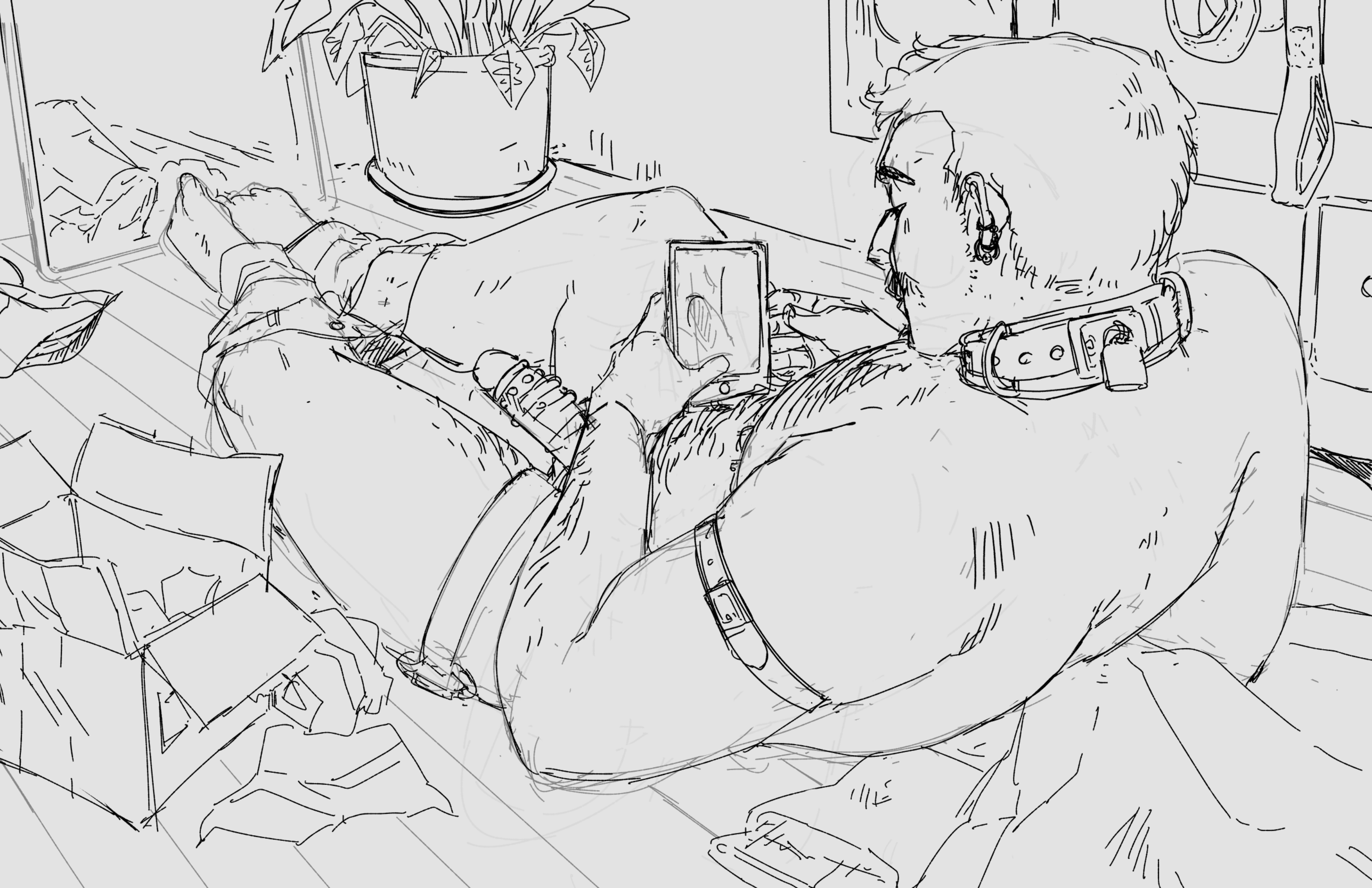












Thank you

to the person reading this and to my lovely subscribers!

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Bitter Karella
Blue
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Captain
Case
chloel
DawnSnowe
Debbie
Dieselbrain
driplo
Erin G
explodinghye
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Y'lqar
Zollith

Want to get the warm, fuzzy feeling of supporting independent comics and see your name on this list? Join today to get access to early updates, behind the scenes posts, and more!

All of this art was created, with gratitude, on as-yet-unceded ancestral Indigenous territory of the Duwamish Tribe. Learn more about their struggle at realrentduwamish.org .



Nero Villagallos O'Reilly is a Seattle-based indigenous Panamanian (Guna) and Mexican (Oaxaca) cartoonist with 10+ years in the erotic (web and print) comics scene.

His comics use the framework of gratification, sexual and psychosexual, to tell stories about gay men's lives. They tread the line of known and unknown horrors, often encouraging the reader to draw their own parallels between fear and arousal. They also prominently feature discussions around BDSM, hedonism, and the frightening world of the food industry.

His fiction and non-fiction work has been published by Slipshine, Filthy Figments, Iron Circus Comics, Fortuna Media, The Nib, Real Change, and more.

He is also one of the founders of Cartoonists United, an organization that seeks to improve working conditions for cartoonists everywhere.

All inquires can be forwarded to nero@itsnero.com.